

Benita Keller

***Biography:***

Benita Keller graduated with a Master's Degree in Photography from the University of Maryland in 1984 under the direction of internationally famous photographer, John Gossage. Keller says she is living "The History of Photography" because she started out photographing landscapes with a large view camera on 5 X 7 film. She still shoots film, prints in a darkroom; but has embraced the digital world as well.

Keller was just juried by the famous Amy Arbus and was included in a portrait exhibition at The Center For Fine Art Photography in Colorado. She has taught photography for 25 years, teachings private workshops including shooting in film and printing in the darkroom, and runs a small community darkroom in Shepherdstown, WV. Her portfolios include work from Africa, Haiti, Russia, Vietnam and Cuba which she took two groups of students with her for a photojournalist class. Her subject matter includes everything: street, people, portraits, weddings, still-life, landscapes and nudes. She has been listed as one of the top 100 photographers in United States through the Ernst Haas Awards and has received artist support grants from both the state of Maryland and West Virginia. Keller is in the library archives at The National Museum of Women Artist in Washington, DC.

***Websites:***

See her photographs at google images, Facebook, Instagram, and at her "ever in progress" website at <http://www.benitakellerphotograh.com/> and a specialty archival website <http://www.trailerandtrash.com/>