

Joan Bontempo is an Associate Professor at Hagerstown Community College, and the Art Department Coordinator. She teaches Ceramics, Art Appreciation and Art History, and has shown her work in galleries and museums nationally for 35 years.

Joan received her BFA in ceramics from the University of Notre Dame, Notre Dame, IN, and an MFA from Wayne State University in Detroit MI.

“My work has grown over the years from traditional thrown and hand built forms to experimental ceramic sculptural techniques, with clay combined with other materials or found objects. Eventually these techniques applied to non-traditional vessels and more recently to figurative work expressing personal psychology, archetypal forms and spiritual musings. “

She has recently served as an MFA Mentor for Wilson College, as a Board member for the Washington County Arts Council and serves as an advisor for many community arts organizations, non-profits and committees in Hagerstown and Shepherdstown.

She has been featured in publications including:

- *Fluent* magazine, [http://issuu.com/mckgrp/docs/feb-mar-2013\\_fluent](http://issuu.com/mckgrp/docs/feb-mar-2013_fluent), Cover and feature 2013, Feature 2014
- *Herald Mail*, Hagerstown, MD, 2006, 2011, 2012
- *Shepherd Express Magazine*, Milwaukee WI, 2000
- *Hagerstown Magazine*, Hagerstown, MD, 2005, 2010, 2013
- *Milwaukee Journal Sentinel*, Milwaukee WI, 1999

#### **Selected Exhibitions:**

- **Washington County Museum of Fine Arts**, Hagerstown MD, Cumberland Valley Artists Exhibition, 2015
- **Fire Hall Gallery**, Charles Town WV, “*Cover Artists of Fluent*” , Invitational, 2015
- Partnership for Housing Foundation, “*Maryland My Maryland*” 2014
- **Carbon Gallery**, Chambersburg PA 2014
- **Gallery 20**, Waynesboro PA , Two person Show, 2014
- **Washington County Museum of Fine Arts**, *Pyro Protagonists: A Generation of Ceramic Artists*, 2014
- **Bridge Gallery**, Shepherdstown WV 2013, 2014, 2015
- **Artspace**, Herndon, VA – *Golden Dome Anthology*, Invitational, 2011
- **Snite Museum of Art**, University of Notre Dame, Anagama firing, Invitational, 2010
- **Marin Price Galleries**, Chevy Chase, MD,
- **Lubeznik Art Center, Michigan City, IN**, International Ceramics Invitational
- **Museum of Fine Art, Hagerstown MD**, Cumberland Valley Art Exhibit
- **Entler Gallery, Shepherdstown, WV**
- **Washington County Arts Council Gallery**, Hagerstown, MD
- **Frederick Layton Gallery, MIAD** Milwaukee Institute of Art and Design
- **Lakeside Studio International Artist program**
- **University of Pittsburgh**, Pittsburgh, PA , Solo Exhibit
- **Canton Art Institute**, Canton, OH, 4th National Invitational
- **Detroit Institute of Art**, Detroit, MI
- **Downey Museum of Art**, Downey CA
- **Navy Pier**, Chicago, IL, “*New art Forms Exposition*”
- **Lill Street Gallery**, Chicago, IL
- **Nicholls State University**, Thibodaux LA
- **J Cooper Gallery**, Shepherdstown WV

#### PANELS /LECTURES/ WORKSHOPS

- **NCECA –National Council for Education in the Ceramic Arts**, National Conference, Kansas City MO, 2002. Panel presentation “*Monumental Opportunities: Ceramic Art/Public Art*”, with Public art panelists Jun Kaneko, David Middlebrook, Barbara Grygutis and John Roloff

- **Milwaukee Institute of Art and Design**, Milwaukee WI, class lecture "Graduating into Public Art"
- **Milwaukee Arts Board**, Fund allocation and Grant Selection panel, 2000, 2001
- **Milwaukee Institute of Art and Design**, Milwaukee WI, 2001, Consultant for Focus Group, *MIAD: Visibility in the Community*
- **Selection Committee**, Milwaukee Public Art Program, 1999 - 2002
- **Visual Arts Milwaukee**, initial planning forum
- **Carroll College**, Waukesha, WI, 1998, artist lecture
- **University of Notre Dame**, National Symposium on the Ceramic Arts, 1993
- **St. Clair Community College**, Port Huron, MI, "Women in the Arts", Women's career conference, artist lecture
- **Oakland University**, Auburn Hills, MI. Statewide ceramic conference, artist lecture
- **Canton Art Institute**, Canton, OH, 1992, artist lecture
- **Lakeside Studio**, Lakeside, MI, Artist in Residence, International Artist Program, 1991, 1989
- **Wayne State University**, Detroit, MI, 1991, artist lecture
- **Nicholls State University**, Thibodaux, LA, 1990, artist lecture
- **Museum of Arts and History**, Port Huron, MI 1990, artist lecture
- **St. Clair Community College**, Port Huron, MI, 1990, artist lecture
- **University of Notre Dame**, Notre Dame, IN, 1989, artist lecture

Works in the permanent collection of:

The Leader Foundation, Washington DC  
 The Audubon Society of Western Maryland  
 Carroll College, Waukesha WI  
 The Ogden Company, Milwaukee WI  
 Growth Design Corporation, Milwaukee, WI  
 Lakeside Studios, Lakeside, MI, permanent collection  
 J.L.Hudson Corporation, Grosse Pointe Farms, MI, Private Collection  
 Museum of Arts and History, Port Huron, MI, Permanent Collection,  
 St. Clair Community College, Port Huron, MI, Permanent Collection  
 Many Private Collections