	FRN 101	FRN 102	FRN 201	FRN 202
1. Students engage	Engage/provide	Engage/provide	Engage/provide	Engage/provide
in conversations,	and	and	and	and
provide and obtain	obtain/express:	obtain/express:	obtain/express	obtain/express
information,	Speak French at a	Speak French at a	and exchange:	and exchange:
express feelings	level	level	Speak French at a	Speak French at a
and emotions, and	comprehensible to	comprehensible to	level	level
exchange opinions.	a sympathetic	a sympathetic	comprehensible to	comprehensible to
	listener who is	listener who is	a sympathetic	a sympathetic
	accustomed to	accustomed to	listener who is	listener who is
	dealing with non-	dealing with non-	accustomed to	accustomed to
	native French	native French	dealing with non-	dealing with non-
	speakers.	speakers.	native French	native French
			speakers.	speakers.
2. Students	Comprehend a	Comprehend a	Comprehend a	Comprehend a
understand and	range of authentic	range of authentic	range of authentic	range of authentic
interpret written	and pedagogically	and pedagogically	and pedagogically	and pedagogically
and spoken	prepared texts in	prepared texts in	prepared texts in	prepared texts in
language on a	French for which	French for which	French for which	French for which
variety of topics.	they have been	they have been	they have been	they have been
	prepared through pre-reading	prepared through pre-reading	prepared through pre-reading	prepared through pre-reading
	activities;	activities;	activities; read	activities; read and
	understand French	understand French	some materials	understand more
	in uncomplicated	in uncomplicated	designed for the	materials designed
	and controlled	and controlled	native speaker of	for the native
	contexts;	contexts;	French; understand	speaker of French;
	understand French	understand most	French in	understand French
	spoken slower than	French spoken	uncomplicated and	in uncomplicated
	normal pace and	slower than normal	controlled	and controlled
	some French	pace, some French	contexts;	contexts;
	spoken at normal	spoken at normal	understand most	understand French
	pace.	pace and develop	French spoken	spoken slower than
		skills and coping	slower than normal	normal pace, a
		strategies for	pace, a significant	significant amount
		filling in the gaps	amount of French	of French spoken
		of imperfect	spoken at normal	at normal pace
		comprehension.	pace and increase	and increase skills
			skills and coping	and coping
			strategies for	strategies for
			filling in the gaps of imperfect	filling in the gaps of imperfect
			comprehension.	comprehension.
3. Students	Be able to meet a	Be able to meet a	Be able to meet a	Be able to meet a
present	number of	number of	number of	number of
information,	practical writing	practical writing	practical writing	practical writing
concepts, and ideas	needs in French in	needs in French in	needs in French in	needs in French in
to an audience of	a manner	a manner	a manner	a manner
listeners or readers	comprehensible to	comprehensible to	comprehensible to	comprehensible to
on a variety of	native French	native French	native French	native French
topics.	speakers	speakers	speakers	speakers
	accustomed to the	accustomed to the	accustomed to the	accustomed to the
	writing of non-	writing of non-	writing of non-	writing of non-
	natives.	natives; write a	natives; write a	natives; write a
		composition	composition	composition
		(minimum of 50	(minimum of 75 -	(minimum of 100 -

	T	T	T	T
		words) in French.	100 words) in	150 words) in
			French.	French.
4. Students demonstrate: a) a knowledge of foreign culture, its influence on attitudes, perspectives and worldview, and b) an understanding of how these cultural elements compare and contrast with the students' own.	Have a workable concept of French culture and cultural values and be able to appreciate differences in culture such as levels of formality, diversity and geographical factors, focusing on Paris and the provinces of northern France.	Have a workable concept of French culture and cultural values and be able to appreciate differences in culture such as levels of formality, diversity and geographical factors, focusing on Paris and the provinces of southern France.	Have a workable concept of French culture and cultural values and be able to appreciate differences in culture such as levels of formality, diversity and geographical factors; make contrasts and connections between US culture and French culture.	Have a workable concept of French culture and cultural values and be able to appreciate differences in culture such as levels of formality, diversity and geographical factors; make contrasts and connections between US and French culinary
5. Students show understanding and insight into the nature of language since the process of language acquisition requires comparing the foreign language with their own.	Gain insights into their own language and culture.	Gain insights into their own language and culture.	Gain insights into their own language and culture.	customs. Gain insights into their own language and culture.

	SPN 101	SPN 102	SPN 201	SPN 202
1. Students engage	Engage/provide	Engage/provide	Engage/provide	Engage/provide
in conversations,	and	and	and	and
provide and obtain	obtain/express:	obtain/express:	obtain/express	obtain/express
information,	Speak Spanish at a	Speak Spanish at a	and exchange:	and exchange:
express feelings	level	level	Speak Spanish at a	Speak Spanish at a
and emotions, and	comprehensible to	comprehensible to	level	level
exchange opinions.	a sympathetic	a sympathetic	comprehensible to	comprehensible to
	listener who is	listener who is	a sympathetic	a sympathetic
	accustomed to	accustomed to	listener who is	listener who is
	dealing with non-	dealing with non-	accustomed to	accustomed to
	native Spanish	native Spanish	dealing with non-	dealing with non-
	speakers.	speakers.	native Spanish	native Spanish
	•	•	speakers.	speakers.
2. Students	Comprehend a	Comprehend a	Comprehend a	Comprehend a
understand and	range of authentic	range of authentic	range of authentic	range of authentic
interpret written	and pedagogically	and pedagogically	and pedagogically	and pedagogically
and spoken	prepared texts in	prepared texts in	prepared texts in	prepared texts in
language on a	Spanish for which	Spanish for which	Spanish for which	Spanish for which
variety of topics.	they have been	they have been	they have been	they have been
	prepared through	prepared through	prepared through	prepared through
	pre-reading	pre-reading	pre-reading	pre-reading
	activities;	activities;	activities; read	activities; read and
	understand	understand	some materials	understand more
	Spanish in	Spanish in	designed for the	materials designed
	uncomplicated and	uncomplicated and	native speaker of	for the native
	controlled	controlled	Spanish;	speaker of
	contexts;	contexts;	understand	Spanish;
	understand	understand most	Spanish in	understand
	Spanish spoken	Spanish spoken	uncomplicated and	Spanish in
	slower than normal	slower than normal	controlled	uncomplicated and
	pace and some	pace, some	contexts;	controlled
	Spanish spoken at	Spanish spoken at	understand most	contexts;
	normal pace.	normal pace and	Spanish spoken	understand
		develop skills and	slower than normal	Spanish spoken
		coping strategies	pace, a significant	slower than normal
		for filling in the	amount of Spanish	pace, a significant
		gaps of imperfect	spoken at normal	amount of Spanish
		comprehension.	pace and increase	spoken at normal
			skills and coping strategies for	pace and increase skills
			filling in the gaps	
			of imperfect	and coping strategies for
			comprehension.	filling in the gaps
			comprehension.	of imperfect
				comprehension.
3. Students	Be able to meet a	Be able to meet a	Be able to meet a	Be able to meet a
present	number of	number of	number of	number of
information,	practical writing	practical writing	practical writing	practical writing
concepts, and ideas	needs in Spanish in	needs in Spanish in	needs in Spanish in	needs in Spanish in
to an audience of	a manner	a manner	a manner	a manner
listeners or readers	comprehensible to	comprehensible to	comprehensible to	comprehensible to
on a variety of	native Spanish	native Spanish	native Spanish	native Spanish
topics.	speakers	speakers	speakers	speakers
Press.	accustomed to the	accustomed to the	accustomed to the	accustomed to the
l	accustomed to the	accustomed to the	accustomed to the	areastomed to the

				,
	writing of non-	writing of non-	writing of non-	writing of non-
	natives.	natives; write a	natives; write a	natives; write a
		composition	composition	composition
		(minimum of 100	(minimum of 200	(minimum of 300
		words) in Spanish.	words) in Spanish.	words) in Spanish.
4. Students demonstrate: a) a knowledge of foreign culture, its influence on attitudes, perspectives and worldview, and b) an understanding of how these cultural elements compare and	Have a workable concept of Spanish culture and cultural values and be able to appreciate differences in culture such as levels of formality, diversity and geographical factors, focusing on Spain.	Have a workable concept of Spanish culture and cultural values and be able to appreciate differences in culture such as levels of formality, diversity and geographical factors, focusing on Argentina.	Have a workable concept of Spanish culture and cultural values and be able to appreciate differences in culture such as levels of formality, diversity and geographical factors, focusing on Puerto Rico to	Have a workable concept of Spanish culture and cultural values and be able to appreciate differences in culture such as levels of formality, diversity and geographical factors, focusing on Mexico to
contrast with the students' own.			make contrasts and connections between US culture and Latin American culture.	make contrasts and connections between US and customs and traditions
5. Students show understanding and insight into the nature of language since the process of language acquisition requires comparing the foreign language with their own.	Gain insights into their own language and culture.	Gain insights into their own language and culture.	Gain insights into their own language and culture.	Gain insights into their own language and culture.

	SPN 203		
Students engage	Engage/provide		
in conversations,	and		
provide and obtain	obtain/express		
information,	and exchange:		
express feelings	Speak Spanish at a		
and emotions, and	level		
exchange opinions.	comprehensible to		
enemange opinions.	a sympathetic		
	listener who is		
	accustomed to		
	dealing with non-		
	native Spanish		
	speakers.		
2. Students	Comprehend a		
understand and	range of authentic		
interpret written	and pedagogically		
and spoken	prepared texts in		
language on a	Spanish for which		
variety of topics.	they have been		
	prepared through		
	pre-reading		
	activities; read and		
	understand an		
	increasing number		
	of materials		
	designed for the		
	native speaker of		
	Spanish;		
	understand		
	Spanish spoken		
	slower than normal		
	pace, a significant		
	amount of Spanish		
	spoken at normal		
	pace and increase		
	skills and coping		
	strategies for		
	filling in the gaps		
	of imperfect		
2 Students	comprehension. Be able to meet a		
3. Students			
present	number of		
information, concepts, and ideas	practical writing		
to an audience of	needs in Spanish in a manner		
listeners or readers	comprehensible to		
on a variety of	native Spanish		
topics.	speakers		
topics.	accustomed to the		
	writing of non-		
	natives; write a		
	composition of		
	(minimum of 400		
	words) in Spanish.		
	words) in Spainsii.	<u>l</u>	L

4. Students	Have a workable		
demonstrate a) a	concept of Spanish		
knowledge of	culture and cultural		
foreign culture, its	values and be able		
influence on	to appreciate		
attitudes,	differences in		
perspectives and	culture such as		
worldview, and b)	levels of formality,		
an understanding	diversity and		
of how these	geographical		
cultural elements	factors, including		
compare and	differences in		
contrast with the	regional		
students' own.	vocabulary and		
	pronunciation.		
5. Students show	Gain insights into		
understanding and	their own language		
insight into the	and culture		
nature of language			
since the process			
of language			
acquisition			
requires comparing			
the foreign			
language with their			
own.			