

## **Model Course/Program Outcomes Guide**

**September 2009**

**Directions:** Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

**Course/Program Title:** English 209 Creative Writing

**Course/Program Team:** Amanda Skjeveland

**Expected Learning Outcomes:** Students will be able to

1. Employ writer's craft tools to write fiction and poetry with effective characterization, plot, thematic conflict, structure, setting, and style.
2. Differentiate among readers' expectations of the short-short story, short story, novel, metered poetry, and prose poetry.
3. Utilize a personalized writer's plan that focuses on avoiding writer's block by sustaining enthusiasm and engagement as a piece makes its journey from scattered ideas to marketable lyric or fiction.

### **Assessment**

Students are assessed on writing assignments in both poetry and fiction. Students are graded by the instructor with respect to mastery of literary craft techniques. Students are also assessed by their peers, and assessed by editors of literary magazines throughout the nation.

### **Validation**

In the summer of 2009, none of the students had ever had anything published prior to beginning the class. By the end of the class, four of the twenty students had pieces accepted for publication in national magazines.

### **Results**

### **Follow-up**

### **Budget Justification**