

Course Outcomes Guide

Course/Program Title: Art 101 – Art Appreciation **Date:** 1/28/10
Includes Online version

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Expected Learning Outcomes

1. Recognize and differentiate the fundamental elements and principles of art
2. Recognize and differentiate the styles and mediums of important artists and art movements
3. Place notable artists, cultural styles and works in a specific historical era
4. Understand and correctly use terms that reference styles, materials and processes of making art
5. Correlate artistic content with **historical context** of works of art
6. Students increase technical ability for online courses and Blackboard usage.

Assessment – all instructors:

1. Instructors assign readings from the textbook. Weekly quiz or assignments related to the chapter conclusions
2. All instructors assign Comparison/Contrast discussion or assignment by chapter 5.
3. Three multiple choice/T-F exams based on reading assignments, lectures and films
4. One Paper reporting on a Museum Visit assignment. Instructors also all use a common rubric to grade essays and research papers.
5. Exercises related to films that relate to specific chapters or contemporary issues
6. ONLINE VERSION:
 - Participation in the online discussions

Validation

1. Norming sessions are held each term to determine success of assignments, quizzes and tests in fulfilling Expected Learning Outcomes.
2. Based on this analysis, course content, chapters assigned and assessment tools are evaluated, updated or amended as needed.
3. All faculty uses a standard rubric on Written Papers for this course. Comparison of returned exercises to get class level of understanding – instructors share innovations, websites and course support materials as they become discovered. These are again evaluated as a group at the next session.

Results

The assessment analysis showed a need for more standardization and consistency among instructors. All instructors give 3 exams on text material. All instructors cover chapters 1-5, 14 – 23. Other chapters are at the discretion of the instructor. A paper guidelines document was created to assist adjunct faculty in assessing student term papers and the Museum visit paper.

Follow-up

1. Assessment of quality of class presentations on artists, movements and styles,
2. Content of reports,
3. Scores on quizzes and tests.
4. Comparison from term to term of above
5. Review of Student Course Evaluation

Budget Justification

1. Improvement of video/DVD Library
2. Stipends to train adjunct faculty to improve teaching styles and broaden contemporary art awareness – webinars, participation in workshops, conferences.