

## Course Outcomes Guide

**Course/Program Title:** Art 103 Drawing I      **Date:** 2/17/10

**Course/Program Team:** Tom Renner

### **Expected Learning Outcomes**

- 1. Students will learn and experience the drawing properties of pencil and colored pencil.**
- 2. Students will learn and utilize techniques necessary to draw objects in a realistic manner.**
- 3. Students will experience drawing from direct observation.**
- 4. Students will experience a variety of drawing problems which include realism and abstraction.**
- 5. Students will create a portfolio of drawings done in class.**
- 6. Students will exhibit at least one piece of original work in the student exhibit.**

### **Assessment**

**Final grade for this course will be based upon class attendance and the evaluation of drawing assignments. Assessment of each assignment will be based upon a rubric for each problem. Attendance is 20% of the final grade and the average of the drawing assignments is 80% of the grade.**

### **Validation**

**Each assignment is assessed according to the rubric and then conferred with each student one on one. Based upon feedback from student conference, changes can be made in instruction to extend student comprehension and application of skills and concepts taught. Another tool used in the validation process is the end of semester evaluations which give an honest appraisal on the part of the student of what is happening in the course.**

### **Results**

**Based upon the student conferences, students can receive more individual instruction to fit their personal needs and extend their insights and ability to solve the problems given.**

### **Follow-up**

**Based upon the successes and failures of each class each semester, changes are made where necessary, to improve student learning and success.**

### **Budget Justification**

**Certainly studio supplies are a regular expense. What we need most is quality studio space and equipment that at the current time are woefully lacking. As we continue to have growing numbers and demand for our classes, the college needs to consider adding full-time faculty in the visual arts. There is no reason why HCC should not have less than a superior art department in the state of Maryland and in the surrounding areas. With the county having a high school for the arts, our college should be prepared to offer the same high quality instruction in a high quality facility. ATC 211 is not that facility!**