

Course Outcomes Guide

Course/Program Title: *ART – 104 –Beginning Painting* **Date:** 1/28/10

Course/Program Team: Benjamin McAfee, Thomas Renner

Expected Learning Outcomes:

1. Students will learn and experience the technical aspect of working with acrylic paint.
2. Students will learn and utilize techniques necessary to paint objects in a realistic manner.
3. Students will create a painting by direct observation.
4. Students will learn and utilize techniques necessary to paint the human face in a realistic manner.
5. Students will learn the properties of linear and aerial perspective and be able to create 3D space in a painting.
6. Students will create a portfolio of class generated paintings.

Assessment:

1. Evaluation will be by weekly critiques of works in progress. Student work is evaluated on timely completion, aesthetic quality, craftsmanship, and progress of individuals work
2. Final grade will be overall summary of success of each project throughout the term
3. Paintings - 100% of grade - each assignment will be assessed based upon the use of the skills taught and craftsmanship.

Validation

We have completed a common rubric and assessment. A capstone Art Seminar/Portfolio Review course will also help to assess this course. In addition, the researched statewide Art Department standards are used as a benchmarking tool and were used to develop the studio rubric.

Results

We are upgrading the studio courses department wide, and the Art department will continue to use state-wide cohort college common levels of standard by which instructors can critique the levels of accomplishment in the studio work.

Follow-up

We are working on “closing the loop” by designing a sample syllabus, interdisciplinary projects, and a pre- and post- assessment.

Budget Justification

Professional development funds for full time faculty and stipends for adjuncts to attend department meetings and norming sessions.

Certainly studio supplies are a regular expense. As we continue to have growing numbers and demand for our classes, the college needs to consider adding full-time faculty in the visual arts. There is no reason why HCC should not have less than a superior art department in the state of Maryland and in the surrounding areas.