

Course Outcomes Guide

Course/Program Title: **Photography ART-115**

Date: **Spring 2010**

Course/Program Team: **Audra Haddock Martenot, Benita Keller, John Wilks**

Expected Learning Outcomes

1. Student recognizes and applies the fundamental elements of photography in visual assignments.
2. Student understands and uses proper language concerning the camera, software, materials and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important photographers and historical/social art movements.
4. Student develops individualized achievement of both technique and content of a visual expression in a photographic communication.
5. Student formally prepares and presents created works in professional manner for a final portfolio review and exhibit.

Assessment

1. Projects (8) - 10 points each total- **80 Points**
2. Research Paper - on life & work of master photographer – **10 Points**
3. Attendance/ Participation/ Art Show -**10 Points**

Validation

1. Conference with other instructors are ongoing to determine success of assignments and students' progress
2. Based on this analysis, projects, techniques and assessment tools are compared, updated and suggestions taken.
3. All faculty uses a standard rubric studio art critique and expectations. These are again evaluated as a group at the next session.

Results

The assessment analysis showed a need for more standardization and consistency among instructors. Other chapters are at the discretion of the instructor.

Follow-up

1. Assess quality of class presentations and projects.
2. Assess student progress and ease of analysis at critiques.
3. Quality of craftsmanship and technical ability.
4. Review of Student Course Evaluation

Budget Justification

1. Improvement of equipment and location for studio art courses.

2. Stipends to train adjunct faculty to improve teaching styles and broaden contemporary art awareness and personal expertise. – webinars, participation in workshops, conferences.