

## Course Outcomes Guide

**Course/Program Title:** Art 120 Beginning Ceramics

**Date:** 2/7/10

**Course/Program Team:** Joan Bontempo

### Expected Learning Outcomes

- Identify and define the concepts of three-dimensional design
- Application of and development of technical and compositional skills
- Explore and employ a variety of material and media that ceramic artists use to execute projects and assignments
- Development of progression of work for end-of-course review

### Assessment – Each project will be individually graded by the following assessments:

1. Project evaluation at group critiques every two weeks
2. One in-class written exam on terms and general concepts
3. Assignments and projects completed in full and on time
4. Assessment of craftsmanship and techniques
5. Mastery of design concepts that are the basis of each assignment
6. Attendance in class and commitment to project completion
7. Student will formally prepare and present a work created in class in a professional manner for final Student Exhibit

⇒ Final grade will be overall summary of success of each project throughout the term

### Validation

1. Conference with other instructors are ongoing to determine success of assignments, and students' progress
2. Based on this analysis, projects, techniques and assessment tools are compared, updated and suggestions taken.
3. All faculty uses a standard rubric studio art critique and expectations. These are again evaluated as a group at the next session.

### Results

The assessment analysis showed a need for more standardization and consistency among instructors. All instructors give 3 exams on text material. All instructors cover chapters 1-5, 14 – 23. Other chapters are at the discretion of the instructor. A paper guidelines document was created to assist adjunct faculty in assessing student term papers and the Museum visit paper.

### Follow-up

1. Assessment of quality of class presentations and projects
2. Assessment of students progress and ease at analysis at critiques
3. Quality of craftsmanship and technical ability

4. Comparison from term to term of above
5. Review of Student Course Evaluation

**Budget Justification**

1. Improvement of equipment and location for studio artcourse
2. Stipends to train adjunct faculty to improve teaching styles and broaden contemporary art awareness and personal expertise. – webinars, participation in workshops, conferences.