

## Course Outcomes Guide

**Directions:** Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

**Course/Program Title:** Humanities 201 – The Arts: A Creative Synthesis  
**Date:** April 22, 2010

**Course/Program Team:** Professor Mike Harsh, Professor Joe Marschner

**Expected Learning Outcomes** The student will create an original project synthesizing two or more major themes from the course content. This project requires careful research and critical and creative thinking about how their chosen topics have informed contemporary culture.

### **COURSE CONTENT OBJECTIVES:**

- Explain the major influences on Western Culture from the time periods studied
- Investigate and discuss the contributions of females and non-white males to Western Culture
- Practice analysis and synthesis skills in written and oral format on the key issues facing our culture
- Apply critical thinking skills to problems facing contemporary culture in the eras from the Renaissance to the 21<sup>st</sup> century
- Appreciate more actively and fully the content areas of the integrated humanities, including but not limited to: art, music, theater, dance, sculpture, film, architecture, and philosophy
- Think the “second thought”
- Resist “colonization” and “reduction” for self and others regardless of cultural bias

### **Assessment**

<b>Quizzes and Mini-Report</b>	<b>1/3</b>
<b>Class Attendance and Participation</b>	<b>1/3</b>
<b>The Synthesis Project</b>	<b>1/3</b>

**Validation – comparison of quality of Synthesis projects across sections and semesters**

**Results** (What do your assessment data show? If you have not yet assessed student achievement of your learning outcomes, when is assessment planned?)

**Follow-up** (How have you used or how will you use the data to improve student learning?)

**Budget Justification** (What resources are necessary to improve student learning?)