Course Outcomes Guide

Course/Program Title: ART – 102 – 2Dimensional Design          Date: 10/20/11

Course/Program Team: Janet Salter

Expected Learning Outcomes:

1. Demonstrate understanding about the many different styles, principals and processes
2. involved in 2-dimensional design.
3. Demonstrate an understanding that 2-dimensional design contains social and cultural
   influences that are reflected through an individual’s self-expressive work.
4. Demonstrate ability to produce 2-dimensional design with a particular composition,
   subject matter, expressive character or expressive content
5. Demonstrate ability to intelligently analyze and evaluate 2-dimensional design.
6. Demonstrate knowledge about the diverse variety of 2-dimensional design materials and
   the ability to fasten these materials into solid form.

Assessment:
1. Individual mid-term and final critiques of body of work
2. Quizzes based on reading assignments and lectures
3. Studio Art Rubric guidelines for grading studio classes

Validation

We have completed a common rubric and assessment. A capstone Art Seminar/Portfolio Review
course will also help to assess this course. In addition, the researched statewide Art Department
standards are used as a benchmarking tool and were used to develop the studio rubric.

Results

We are upgrading the studio courses department wide, and the Art department will continue to
use state-wide cohort college common levels of standard by which instructors can critique the
levels of accomplishment in the studio work.

Follow-up

We are working on “closing the loop” by designing a sample syllabus, interdisciplinary projects,
and a pre- and post- assessment.

Budget Justification
Professional development funds for full time faculty and stipends for adjuncts to attend
department meetings and norming sessions.
Certainly studio supplies are a regular expense. As we continue to have growing numbers and demand for our classes, the college needs to consider adding full-time faculty in the visual arts. There is no reason why HCC should not have less than a superior art department in the state of Maryland and in the surrounding areas.