

## Course Outcomes Guide

**Course/Program Title:** *ART – 102 – 2Dimensional Design*

**Date:** 10/20/11

**Course/Program Team:** Janet Salter

### **Expected Learning Outcomes:**

1. Demonstrate understanding about the many different styles, principals and processes involved in 2-dimensional design.
2. Demonstrate an understanding that 2-dimensional design contains social and cultural influences that are reflected through an individual's self-expressive work.
3. Demonstrate ability to produce 2-dimensional design with a particular composition, subject matter, expressive character or expressive content
4. Demonstrate ability to intelligently analyze and evaluate 2-dimensional design.
5. Demonstrate knowledge about the diverse variety of 2-dimensional design materials and the ability to fasten these materials into solid form.

### **Assessment:**

1. Individual mid-term and final critiques of body of work
2. Quizzes based on reading assignments and lectures
3. Studio Art Rubric guidelines for grading studio classes

### **Validation**

We have completed a common rubric and assessment. A capstone Art Seminar/Portfolio Review course will also help to assess this course. In addition, the researched statewide Art Department standards are used as a benchmarking tool and were used to develop the studio rubric.

### **Results**

We are upgrading the studio courses department wide, and the Art department will continue to use state-wide cohort college common levels of standard by which instructors can critique the levels of accomplishment in the studio work.

### **Follow-up**

We are working on “closing the loop” by designing a sample syllabus, interdisciplinary projects, and a pre- and post- assessment.

### **Budget Justification**

Professional development funds for full time faculty and stipends for adjuncts to attend department meetings and norming sessions.

Certainly studio supplies are a regular expense. As we continue to have growing numbers and demand for our classes, the college needs to consider adding full-time faculty in the visual arts. There is no reason why HCC should not have less than a superior art department in the state of Maryland and in the surrounding areas.