Expected Learning Outcomes
1. Students will learn and experience the drawing properties of pencil and colored pencil.
2. Students will learn and utilize techniques necessary to draw objects in a realistic manner.
3. Students will experience drawing from direct observation.
4. Students will experience a variety of drawing problems which include realism and abstraction.
5. Students will create a portfolio of drawings done in class.
6. Students will exhibit at least one piece of original work in the student exhibit.

Assessment
Final grade for this course will be based upon class attendance and the evaluation of drawing assignments. Assessment of each assignment will be based upon a rubric for each problem. The overall evaluation is assessed by regular group critiques, which use a common Critique Guide. Attendance is 20% of the final grade and the average of the drawing assignments is 80% of the grade.

Validation
We have completed a common rubric and critique assessment. A capstone Art Seminar/Portfolio Review course will also help to assess this course. In addition, researched statewide art department standards are used as a benchmarking tool and were used to develop the studio rubric.

Results
We are upgrading the studio courses department wide, and the Art department will continue to use state-wide cohort college common levels of standard by which instructors can critique the levels of accomplishment in the studio work.

Follow-up
We are working on “closing the loop” by designing a sample syllabus, interdisciplinary projects, and a pre- and post- assessment.

Budget Justification
Professional development funds for full time faculty and stipends for adjuncts to attend department meetings and norming sessions. Certainly studio supplies are a regular expense. As we continue to have growing numbers and demand for our classes, the college needs to consider adding full-time faculty in the visual arts. There is no reason why HCC should not have less than a superior art department in the state of Maryland and in the surrounding areas.