

## Course Outcomes Guide

**Course/Program Title: Art 103 Drawing I**

**Date: 10/20/11**

**Course/Program Team: Tom Renner**

### **Expected Learning Outcomes**

1. Students will learn and experience the drawing properties of pencil and colored pencil.
2. Students will learn and utilize techniques necessary to draw objects in a realistic manner.
3. Students will experience drawing from direct observation.
4. Students will experience a variety of drawing problems which include realism and abstraction.
5. Students will create a portfolio of drawings done in class.
6. Students will exhibit at least one piece of original work in the student exhibit.

### **Assessment**

Final grade for this course will be based upon class attendance and the evaluation of drawing assignments. Assessment of each assignment will be based upon a rubric for each problem. The overall evaluation is assessed by regular group critiques, which use a common Critique Guide. Attendance is 20% of the final grade and the average of the drawing assignments is 80% of the grade.

### **Validation**

We have completed a common rubric and critique assessment. A capstone Art Seminar/Portfolio Review course will also help to assess this course. In addition, researched statewide art department standards are used as a benchmarking tool and were used to develop the studio rubric.

### **Results**

We are upgrading the studio courses department wide, and the Art department will continue to use state-wide cohort college common levels of standard by which instructors can critique the levels of accomplishment in the studio work.

### **Follow-up**

We are working on “closing the loop” by designing a sample syllabus, interdisciplinary projects, and a pre- and post- assessment.

### **Budget Justification**

Professional development funds for full time faculty and stipends for adjuncts to attend department meetings and norming sessions.

Certainly studio supplies are a regular expense. As we continue to have growing numbers and demand for our classes, the college needs to consider adding full-time faculty in the visual arts. There is no reason why HCC should not have less than a superior art department in the state of Maryland and in the surrounding areas.