

Course Outcomes Guide

Course/Program Title: *ART – 209 – Figure Drawing*

Date: 10/20/11

Course/Program Team: Janet Seligmann Salter

Expected Learning Outcomes:

1. A solid understanding of body proportions through anatomical study of the human skeleton.
2. Knowledge of how bodily pressures can be used to create emphasis and movement.
3. Ability to discern between relevant and irrelevant visual information.
4. Increased skill with medium/media.
5. Increased awareness of masterworks to gain a deeper understanding of personal preferences in working style.

Assessment:

Assessment of each assignment will be based upon a rubric for each problem. The overall evaluation is assessed by regular group critiques, which use a common Critique Guide. Attendance is 20% of the final grade and the average of the assignments is 80% of the grade.

1. Project evaluation at group critiques every two weeks
2. Assignments and projects completed in full and on time
3. Assessment of craftsmanship and techniques
4. Mastery of design concepts that are the basis of each assignment
5. Attendance in class and commitment to project completion

Validation

We have completed a common rubric and critique assessment. A capstone Art Seminar/Portfolio Review course will also help to assess this course. In addition, researched statewide art department standards are used as a benchmarking tool and were used to develop the studio rubric.

Results

We are upgrading the studio courses department wide, and the Art department will continue to use state-wide cohort college common levels of standard by which instructors can critique the levels of accomplishment in the studio work.

Follow-up

We are working on “closing the loop” by designing a sample syllabus, interdisciplinary projects, and a pre- and post- assessment.

Budget Justification

Professional development funds for full time faculty and stipends for adjuncts to attend department meetings and norming sessions.

Certainly studio supplies are a regular expense. As we continue to have growing numbers and demand for our classes, the college needs to consider adding full-time faculty in the visual arts. There is no reason why HCC should not have less than a superior art department in the state of Maryland and in the surrounding areas.