

## Course Outcomes Guide

**Course/Program Title: ART 231 The History of Western Art I**

**Date: 11/7/11**

**Course/Program Team: Joan Bontempo,**

### **Expected Learning Outcomes:**

1. Students analyze aesthetic philosophies and apply these to judge and understand art of the past, as well as contemporary art.
2. Students question the application of some traditional models of understanding history, such as learning that time and space are independent and may not apply to understanding the history of the arts.
3. Students participate in dialog on how art has influenced economic, political, cultural and religious systems and concepts.
4. Students discern in their written essays how the content and concepts contained within the art of the past are prevalent within modern western societies.
5. Students learn specific information related to the arts of prehistory, Egypt, the Near East, Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine, Romanesque, and Gothic art

### **Assessment:**

1. Weekly **Short Essay Assignments** encourages exploration of a work of art, artist or artistic movement covered in this course.
2. **Three Scheduled exams** will test your knowledge of material covered during class as well as from the required readings in T/F and Multiple Choice questions, **plus visual identification of important artists and works.**

### **Validation**

We have completed a new rubric and written paper standards for Art 231 and Art 232. This course is a required course for our Degree, and is instrumental in the capstone Art Seminar/Portfolio Review course that will be required for the program. Students ability to analyze, critique, discuss and develop their own theories and conclusions are assessed in each term. The target is increased numbers of students electing to transfer.

### **Results**

Students writings skills and critical analysis increase to see the difference in the artists' intentions through the ages by considering not only the art of each period, but discussion social developments, historical achievements and the philosophies of each time period. It is too soon to tell the results of the elevated instruction in this course

### **Follow-up**

We are working on “closing the loop” by designing a sample syllabus, interdisciplinary projects, and a pre and post assessment.