

Model Course/Program Outcomes Guide

October 2011

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: DNC 109 Broadway Dance I

Course/Program Team: Alyssa Foley

Students will learn the various styles of choreography used in Broadway musicals, covering famous choreographers such as Bob Fosse, Jerome Robbins and Gene Kelly. Students will also learn the choreography that will be used for the spring musical production performed at HCC. Semesters offered: Fall, Spring. 2 Credits

Expected Learning Outcomes:

Focus is on the choreography from various musicals and the different styles of choreography that each musical portrays. Students are encouraged to take notes during class and participate in all the dances, be it for male or female ensemble. At the end of the course there should be a better understanding for the choreographer's role in a big musical.

Course Objectives:

1. Focus on strength and conditioning of the body.
2. Focus on choreography.
3. Students will work on flexibility before any choreography is started. The body must be warmed up to execute any form of movement.
4. Learn the ability to execute choreography used in musicals.
5. Learn how to overcome stage fright.
6. Discuss accepting constructive criticism.
7. Learn the differences between some of the famous choreographers.
8. By the end of the semester students should be able to perform the musical numbers that were taught.

Assessment Methods:

Instructor will place emphasis on class participation, attitude, and attendance. If a student is unable to attend a class s/he must call and inform the instructor. Proper dance attire must be worn, including proper shoes. The instructor will evaluate progress weekly with a score of 1 - 5. (1 meaning = needs to improve, and 5 meaning = great progress). The final examination will include an in-class evaluation where each student will be asked to choreograph 2 counts of 8, minimum, and teach it to the other students. All choreography will be put together and by the end of the class students will choreograph a special number. Students will also be expected to perform the numbers learned from the whole semester in small groups; this will count as a major part of the grade.

Validation

Results

Follow-up

Budget Justification