Model Course/Program Outcomes Guide

October 2011

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: DNC 111 Broadway Dance I

Course/Program Team: Alyssa Foley

This course is a high intensity dance class, covering various styles of jazz, including hip hop. The class is catered to all levels. Students must wear clothing to make it possible for stretching and executing the movements involved in the class. Two hours each week.

Semester offered: Periodically. 1 Credit

Expected Learning Outcomes:

- Concentration on various styles of Jazz dance.
- Students will be taught variations in Hip Hop, Contemporary & Classic Jazz, to name a few.
- By the end of the semester students will have an understanding of the many different styles of dance and should be able to execute each style learned.

Course Objectives:

- 1. Focus on strength and conditioning of the body.
- 2. Focus on choreography.
- 3. Students will work on flexibility before any choreography is started. The body must be warmed up to executive any form of movement.
- 4. Learn the ability to execute choreography used in musicals.
- 5. Learn how to overcome stage fright.
- 6. Discuss accepting constructive criticism.
- 7. Learn the differences between some of the famous choreographers.
- 8. By the end of the semester students should be able to perform the musical numbers that were taught.

Assessment Methods:

Instructor will place emphasis on class participation, attitude, and attendance. If student is unable to attend a class s/he must inform the instructor through a text message, email or phone call. Proper dance attire must be worn, including proper shoes. The instructor will evaluate the student's progress weekly with a score of 1 through 5. (1: needs improvement; 5: great progress.) The final examination will be an in-class evaluation. Students will perform in small groups, one combination from each style of jazz dance that was learned.

Validation
Results
Follow-up
Budget Justification