

## Model Course/Program Outcomes Guide

October 2011

**Directions:** Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

**Course/Program Title:** DNC 113 Jazz Dance Intermediate

**Course/Program Team:**

This course is a high intensity dance class, covering various styles of jazz, including hip hop. The instruction is catered to students who have some jazz dancing experience (DNC 111). Students must wear clothing to make it possible for stretching and executing the movements involved in the class. Total of 30 contact hours.  
Semester offered: Periodically. 1 Credit

**Expected Learning Outcomes:**

- *Concentration on various styles of Jazz dance.*
- *Students will be taught variations in Hip Hop, Contemporary & Classic Jazz, to name a few.*
- *By the end of the semester students will have an understanding of the many different styles of dance and should be able to execute each style learned.*

**Course Objectives:**

1. *Focus on strength and conditioning of the body.*
2. *Focus on choreography.*
3. *Students will work on flexibility before any choreography is started. The body must be warmed up to execute any form of movement.*
4. *Learn the ability to execute choreography used in musicals.*
5. *Learn how to overcome stage fright.*
6. *Discuss accepting constructive criticism.*
7. *Learn the differences between some of the famous choreographers.*
8. *By the end of the semester students should be able to perform the musical numbers that were taught.*

**Assessment Methods:**

*Instructor will place emphasis on class participation, attitude, and attendance. If student is unable to attend a class s/he must inform the instructor through a text message, email or phone call. Proper dance attire must be worn, including proper shoes. The instructor will evaluate the student's progress weekly with a score of 1 through 5. (1: needs improvement; 5: great*

*progress.) The final examination will be an in-class evaluation. Students will perform in small groups, one combination from each style of jazz dance that was learned.*

## **Validation**

## **Results**

## **Follow-up**

## **Budget Justification**