

Model Course/Program Outcomes Guide

October, 2011

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: THR 102 Elements of Dramatic Production

Course/Program Team: Mike Harsh, Joe Marschner

STUDENT LEARNING OUTCOMES:

As a result of hands-on participation in the semester's production, the student should be able to:

- Describe the working relationships among Director, Producer, Set and Costume Designer, Technical and House management -
- Prepare and Deliver a competent and competitive audition for a role in the Academic Theatre setting –
- Demonstrate how at least one aspect of Set, Lighting, Sound, Property, and/or Costume Design are integrated into a live public performance -
- Evaluate one's personal growth in the understanding of Theater during the production rehearsal process in the individual's chosen/assigned role(s) and responsibility(s) by use of a pre and post rehearsal and production self-assessment.

COURSE POLICIES:

Students must make their "Call" on-time, every time. Completion of assigned preparations for rehearsal (for example: lines memorized, costume pieces assembled, work/rehearsal clothes worn) are considered minimum requirements for completing the course.

- **ASSESSMENT PROCEDURES:** Final Grades will be based on attendance, performance, and willing participation throughout the course and public performances.

Validation

Work is ongoing to develop a viable method to collect and analyze data regarding the outcomes and the common assessment tool.

Results

Data analysis needs to be finished within one to two years.

Follow-up

IS3 at VSADMIN\VLADMIN\SLOA\Templates

Data analysis will enable instructors to assess student learning and to improve the course based upon the data collected.

Budget Justification

Professional development funds for faculty and stipends for adjunct faculty.