

Model Course/Program Outcomes Guide

October, 2011

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: THR 112 – Costume Design

Course/Program Team: Mike Harsh, Joe Marschner, Robin Shaner

STUDENT LEARNING OUTCOMES: As a result of hands-on participation in the semester's theater production, the student should be able to:

Interpret the script and **Develop** characterization.

Research the appropriate materials in order to make design decisions.

Describe the importance of costumes in a theatrical setting.

Understand the process in which costumes are decided upon.

Apply color theory in a theatrical setting.

Prepare and Explain the relevance of a portfolio in the costume design process.

Demonstrate a working knowledge of hand and machine sewing techniques, as well as, at least one aspect of how the design process is integrated into a live public performance.

Provide basic costumes and accessories for a public performance.

COURSE CONTENT OBJECTIVES: To learn in an intensive, collaborative, hands-on environment design concepts and the process involved in producing college-level theatrical costumes. Students will experience the visual impact costume design and construction has on a theatrical production, as well as, experience technical rehearsals and the run of the production over a two or three night schedule. **Grades will be based on assignments, quizzes, attendance and active and willing participation.**

ASSESSMENT PROCEDURES:

ASSIGNMENT 1: *SCRIP ANALYSIS*:

The student will read and analyze the current production script. The student will refer to the Theatrical Production Analysis handout for further information.

ASSIGNMENT 2: *CHARACTER ANALYSIS*

The student will select two characters from the current theatrical production and describe them in detail. The student will refer to the Character Analysis handout for further information.

ASSIGNMENT 3: *FASHION SUMMARY AND COLLAGE*:

For the period covered in class, the student will develop a summary sheet that highlights the key study points of costumes in the period and give an accurate picture of principle shapes for both men's and women's wear, by describing the details in both written and in pictorial form. The student will use the script and character analysis as a reference in determining the period and setting. The character summary should provide a **visual** reflection of the personality and nature

of each character and provide **visual** information about the world of the play including locale, period, season, time of day, culture, as well as, the play's socioeconomic, religious, and political environments. A written description and an 8 ½ x 11 collage is required for each costume category. The Students will refer to the Fashion Summary and Collage handout for further information.

The summary and examples will be kept in a 3-ring binder, as part of the student's portfolio development. Portfolios will be reviewed at mid-term and graded in finals week. These sheets will serve as a good study guide for quizzes and for future references.

ASSIGNMENT 4: SEWING SAMPLES:

Students will learn a variety of both hand and machine sewing techniques and apply them to costume design projects and in class assignments. Sewing samples must be in top-loading clear plastic sleeves and properly labeled.

ASSIGNMENT 5: PORTFOLIO:

Student will use a 3-ring binder to house **all handouts, research materials, script analysis, character analysis, costume and character summaries and collages, and any vocabulary assigned, as well as, the sewing samples.** The notebook must be organized, divided into categories, and properly labeled.

Validation

Work is ongoing to develop a viable method to collect and analyze data regarding the outcomes and the common assessment tool.

Results

Data analysis needs to be finished within one to two years.

Follow-up

Data analysis will enable instructors to assess student learning and to improve the course based upon the data collected.

Budget Justification

Professional development funds for faculty and stipends for adjunct faculty.