

Model Course/Program Outcomes Guide

October, 2011

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: THR 120-127 (1 credit ea) Theater Practicum

Course/Program Team: Mike Harsh, Joe Marschner

STUDENT LEARNING OUTCOMES:

- The student will demonstrate knowledge of theater performance and production skills in a formal college production.

COURSE CONTENT OBJECTIVES:

- Describe the working relationships among Director, Producer, Set and Costume Designer, Technical and House Management.
- Prepare and deliver a competent and competitive audition for a role in the Academic Theater setting.
- Demonstrate how at least one aspect of Set, Lighting, Sound, Property, and/or Costume Design is integrated into a live public performance.
- Evaluate one's personal growth in the understanding of Theater during the production rehearsal process in the individual's chosen/assigned role(s) and responsibilities by use of a pre and post rehearsal and production self-assessment.

ASSESSMENT PROCEDURES: Final grades will be based on weekly attendance, willing participation and performance throughout the semester and public performance.

Validation

Work is ongoing to develop a viable method to collect and analyze data regarding the outcomes and the common assessment tool.

Results

Data analysis needs to be finished within one to two years.

Follow-up

Data analysis will enable instructors to assess student learning and to improve the course based upon the data collected.

Budget Justification

Professional development funds for faculty and stipends for adjunct faculty.