

Model Course/Program Outcomes Guide

October, 2011

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: THR 207 – Technical Theater

Course/Program Team: Mike Harsh, Joe Marschner, Jason Buhrman

Expected Learning Outcomes

STUDENT LEARNING OUTCOMES:

As a result of hands-on participation in the semester's productions, the student should be able to:

- **Describe** the importance of theatrical settings
- **Understand** the processes in which theatrical sets are decided upon.
- **Interpret** the script as it relates to technical elements
- **Explain** what technical requirements are needed for the semester's production.
- **Demonstrate** a working knowledge of proper set construction as well as lighting and sound techniques.
- **Provide** a proper theatrical setting and all property responsibilities for a public production.
- **Perform** duties as a running crew member for a public performance.
- **Develop** a knowledge base of terminology and concepts inherent to the scene design elements of a theatre production;

COURSE CONTENT OBJECTIVES: To learn in an intensive, collaborative, hands-on environment set design, set construction and lighting and sound techniques, and the process involved in producing college-level technical production.

ASSESSMENT PROCEDURES:

Script analysis:

The student will read and analyze the current production script and be prepared to discuss the story line, emotional tone, physical environment of the play and specific mechanical information need for the production.

Theater Production Notebook:

The student will use a three-ring binder as their theater production notebook. All notes, terminology, handouts, and research materials will be included.

Model Set Design:

The student will produce a scale model set design of the current theatrical production. The student will use the script analysis as a reference in determining the time period and physical environment of the play.

Research Project:

The student will be given a research project, as it relates to the current production, based on one of the following; set dressing, lighting requirements, sound requirements, color application and/or set properties.

EVALUATION:

- Students will be evaluated on their comprehension of the materials covered and their individual contributions towards a public performance.
- Students will be graded on each project based on originality, creativity, and topical content.
- The model set design and research assignments will be evaluated on the student's creativity, originality, and neatness.
- The students will be evaluated on their understanding of safety practices, shop procedures, and their knowledge of running crew positions and their responsibilities.
- The student will be given a self evaluation at the beginning and end of the semester.
- **In addition, grades will be based on the student's attendance, specified within the "SPD 207/Technical Theater Contract", class preparation, and participation.**

Results

Data analysis needs to be finished within one to two years.

Follow-up

Data analysis will enable instructors to assess student learning and to improve the course based upon the data collected.

Budget Justification

Professional development funds for faculty and stipends for adjunct faculty.