

## Course Outcomes Guide

**Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!**

**Course/Program Title: ART 204 Painting**

**Course/Program Team: Art Dept. Faculty, Thomas Renner, Benjamin McAfee**

### **COURSE CONTENT OBJECTIVES:**

1. Students will create a list of goals for what they would like to achieve during this semester.
2. Students will create and design a series of drawing problems to be explored this semester. A tentative schedule will also be created for achievement of the work
3. Students will critique the drawings which they produce according to a rubric.
4. Students will create a portfolio of drawings.
5. Students will prepare and show at least one piece in the student show held during finals week.

### **ASSESSMENT PROCEDURES:**

Assessment for the entire semester's work will be based upon the following:

1. A grading rubric for each assignment to assess the goals of the project. Each rubric will yield a given number of points.
2. A point will be given for arriving to class on time and two points will be given for staying the entire time.
3. Final grade will be determined by dividing the accumulated points by total points possible.
4. All work must be original. Working from others photos will only be permitted if the final artwork is created from a number of photos used as reference to create an original design. Otherwise, all work from photos must be done from student generated photography.

### **Validation**

We have completed a common rubric and assessment. A capstone Art Seminar/Portfolio Review course will also help to assess this course. In addition, the researched statewide Art Department standards are used as a benchmarking tool and were used to develop the studio rubric.

### **Results**

We are upgrading the studio courses department wide, and the Art department will continue to use state-wide cohort college common levels of standard by which instructors can critique the levels of accomplishment in the studio work.

### **Follow-up**

We are working on “closing the loop” by designing a sample syllabus, interdisciplinary projects, and a pre- and post- assessment.

### **Budget Justification**

Professional development funds for full time faculty and stipends for adjuncts to attend department meetings and norming sessions.

Certainly studio supplies are a regular expense. As we continue to have growing numbers and demand for our classes, the college needs to consider adding full-time faculty in the visual arts. There is no reason why HCC should not have less than a superior art department in the state of Maryland and in the surrounding areas.