

Course Outcomes Guide

Course/Program Title: ART 223 Jewelry II

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Team: Art Dept. Faculty, Elizabeth Carey

Expected Learning Outcomes

1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists and art movements
4. Student experiences creative challenges that develop critical thinking and problem solving

Assessment (How do or will students demonstrate achievement of each outcome? Please attach a copy of your assessment electronically.)

1. projects,
2. drawing journal of jewelry ideas,
3. mid-term drawings,
4. work skills and readiness for class,
5. final written exam
6. oral jewelry artist report

Each finished jewelry project will require an understanding and knowledge of the skills presented in this class to complete. Projects will begin as drawings and progress to completed jewelry. Five or more drawings are due on or before mid-term. From these drawings four completed jewelry pieces are due on the exam date. A written exam will be given at the same time, based on the readings, classroom instruction and experiences, along with an oral mini-report on a jewelry artist.

An art department studio art rubric is used in all courses.

Validation

We have completed a common rubric and critique assessment. A capstone Art Seminar/Portfolio Review course will also help to assess this course. In addition, researched statewide art

department standards are used as a benchmarking tool and were used to develop the studio rubric.

Results

We are upgrading the studio courses department wide, and the Art department will continue to use state-wide cohort college common levels of standard by which instructors can critique the levels of accomplishment in the studio work.

Follow-up

We are working on “closing the loop” by designing a sample syllabus, interdisciplinary projects, and a pre- and post- assessment.

Budget Justification

Professional development funds for full time faculty and stipends for adjuncts to attend department meetings and norming sessions.

Certainly studio supplies are a regular expense. As we continue to have growing numbers and demand for our classes, the college needs to consider adding full-time faculty in the visual arts. There is no reason why HCC should not have less than a superior art department in the state of Maryland and in the surrounding areas.