

## Course Outcomes Guide

**Directions:** Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

**Course/Program Title:** ENG 204 British Literature II

**Course/Program Team:** Ann Clark, Joan Johnson

### Expected Learning Outcomes

1. To distinguish the importance of emotional values and figurative language in prose and poetry and the diversity of literary expression
2. To arrive at an accurate understanding of the terminology of each age
3. To evaluate the literature of the different periods
4. To distinguish the salient characteristics of each period
5. To recognize the influences of the spoken language upon the written language and literature of each age.
6. To write analytically using appropriate literary terms, textual and critical support and MLA documentation

**Assessment** (How do or will students demonstrate achievement of each outcome? Please attach a copy of your assessment electronically.)

- 20 % The Romantic Period: Academic Journal and discussion postings
- 20 % The Victorian Age: Academic Journal and discussion postings
- 20 % The Twentieth Century: Academic Journal and discussion postings
- 20 % Critical analysis paper on **Tess of the D'ubervilles** by Thomas Hardy
- 20 % Critical analysis paper on **The Waves** by Virginia Woolf (final)

**Validation** (What methods have you used or will you use to validate your assessment?)

**Results** (What do your assessment data show? If you have not yet assessed student achievement of your learning outcomes, when is assessment planned?)

**Follow-up** (How have you used or how will you use the data to improve student learning?)

**Budget Justification** (What resources are necessary to improve student learning?)