

Course Outcomes Guide

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: MUS 202:Theory of Music II **Date:** 11/2/2012

Course/Program Team: Joe Marschner

Expected Learning Outcomes

- 1) Apply the principles of non-diatonic harmony/chromaticism to analysis and composition.
- 2) Embellish a melody/texture using the rules of voice leading and an understanding of both the aesthetic and practical uses of non - chord tones.
- 3) Analyze non - diatonic harmonic progressions and apply the principles of tonicization to composition.
- 4) Understand and apply the basics of standard music notation to dictation and composition.
- 5) Take aural dictation of basic rhythms, scales and triads

Assessment (How do or will students demonstrate achievement of each outcome? Please attach a copy of your assessment electronically.)

- I. Each student must analyze and compose using the theoretical principles taught in the class. Each graded assignment, quiz or exam demonstrates whether students have the knowledge necessary to complete the work. If student work shows a lack of understanding in a certain area, adjustments will be made to the course to aid student understanding.

Validation (What methods have you used or will you use to validate your assessment?)

Music Theory is essentially a performance-based class. Much like a language course, students demonstrate how much they have learned by their relative “fluency” in both understanding what composers have written (analysis), or in using learned principles in composition.

Results (What do your assessment data show? If you have not yet assessed student achievement of your learning outcomes, when is assessment planned?)

Follow-up (How have you used or how will you use the data to improve student learning?)

2012: As we are adding two more semesters of Music Theory, as well as four semesters of Aural Skills classes, the outcomes for MUS 202 are likely to change slightly.

Budget Justification (What resources are necessary to improve student learning?)