

The Arts

AT HAGERSTOWN COMMUNITY COLLEGE





A rich tradition...

When Hagerstown Community College moved to its current location on Robinwood Drive, a small theater was built in the Classroom Building. This was home to the Robinwood Players and the HCC Chorus until a new venue was built in 1978. The new structure, later named the Kepler Theater, was the first stand-alone arts facility on campus and it doubled the amount of performance space. The focus remained, however, on theater and chorus. The college's visual arts department was located in a different building and the applied music program occupied space wherever available.

The new Performing and Visual Arts Education Center brings together, for the first time in the history of the college, all the performing and visual arts in one location. The renovated Kepler Theater — with new art studios, gallery, music rooms, black box theater and dance space — is state-of-the-art. These spaces are

helping to attract new students and create exciting synergies between organizations such as the Barbara Ingram School for the Arts and the Maryland Symphony Orchestra.

The residents of Washington County have a rich tradition of engaging in and contributing to the arts. The Maryland Theatre (1915), Potomac Playmakers (1926), Washington County Museum of Fine Arts (1929), and Maryland Symphony Orchestra (1982) were established during the previous century and thrive today. The vision and support of our former citizens established a legacy of artistic opportunity for all of us to enjoy. The Performing and Visual Arts Education Center at Hagerstown Community College is the next leg of this journey. I encourage you to become engaged with the arts at HCC and help focus our collective vision well into the future.

C. David Warner, Ed.D.

VICE PRESIDENT OF
ACADEMIC AFFAIRS



To give body and perfect form to your thought,

*This alone is what it is
to be an artist.*

— JACQUES-LOUIS DAVID

Joan Bontempo

HCC ASSOCIATE PROFESSOR
ART APPRECIATION + ART HISTORY

FOR JOAN BONTEMPO, ART IS LIFE.

"Art is important to me because it brings my world alive and, like nature, is full of surprises," she says. "Art is a direct line to someone else's heart and soul; it makes a visual or emotional connection with people, creating a dialogue between the artist and the viewer. I can't imagine my life without it."

Although Bontempo began creating at a young age, she didn't receive formal training until she was an undergrad at the University of Notre Dame, where she began her academic career as a chemistry major. A chance encounter with the head of Notre Dame's Art Department opened up a whole new world for Bontempo as she changed majors and left a life of chemistry behind.

After graduating with a B.F.A. in ceramics, Bontempo went to Wayne State University in Michigan, where she continued to experiment with mixed media sculpture and ceramics. While a graduate student, she began exhibiting work at local galleries, thus beginning her career as a professional, exhibiting artist. To date, Bontempo has shown her work in more than 20 galleries nationwide and continues to take part in exhibitions, the most recent being a national invitational exhibit.

Bontempo says that she decided to teach when she reached a point in her career when she could get into exhibits by choice and by invitation, not by competition. "I reached a place in my life where I could reflect and give back. It was the perfect time for me to come into the classroom and generate excitement in students who are considering following an artistic path or who are seeing art as part of their world for the very first time."

As department coordinator, Bontempo is especially excited about the new Kepler Performing and Visual Arts Education Center. "This is a new day in the art department," says Bontempo. "The new building is absolutely inspirational: modern and open and full of light. It gives us the opportunity to offer more classes and better instruction in a dedicated, professional space."



AS TWINS, JAMIE AND JASON TURNER ARE not only brothers, but best friends. "We are so much alike," says Jamie. "We are passionate about the exact same things." That passion has led them both to careers as professional photographers, and they are quick to credit several key people who influenced them along the way.

Early on, they spent time in the darkroom with their father, an amateur photographer. But in high school, they became hooked. "Doris Hoopengardner was our art teacher," Jason says. "Through photography, she let us express ourselves any way we wanted artistically."

Unable to afford art school, the brothers enrolled at HCC after high school. "At times, we struggled in college because we really just wanted to be artists," Jamie says. "But, then we met adjunct instructor Richard Stoecker," says Jason. "He was free spirited, and we really connected with him."

After graduation, Jason met Tom Clark, a photographer whose famous father's work was featured in *Time Life*. "He hired me on the spot," he said. "After studying (Clark's) father's images, that's when I knew I wanted to be a photojournalist." Ironically, within just a few days, Jamie was hired by a photography store while living in Colorado. "It's pretty weird that we both got photography jobs at the same time, 2,200 miles apart," says Jamie.

Once back in Maryland, Jamie worked as a photography assistant for Mark Youngblood, and then at Kodak before ultimately starting his own business, Turner Photography Studio, which he has successfully run since 2004. Jason went on to work as an award-winning newspaper and magazine photographer for 15 years, and has recently joined Jamie in his studio full-time.

"HCC let us evolve," Jason says. "Without that," adds Jamie, "we wouldn't have had the spark to keep our interest and push us toward our career goals."



Jamie Turner
Jason Turner

PROFESSIONAL PHOTOGRAPHERS
HCC ALUMNI

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THE MISSION OF THE HCC THEATER PROGRAM is to help students discover their creative potential. Students are exposed to the wide range of skills and practices necessary for live theater including technical theater, acting, text analysis, historical research, choreography, and musical interpretations.

HCC's Kepler Center has a dance studio that is easily transformed into a black box theater, allowing students to study and perform in a smaller, more intimate venue.

performing arts



Students are encouraged to explore critical thinking skills and artistic innovation. The associate's degree in theater has two major focuses: performance (including musical theater) and technical theater.



- Majors:**
 - A.A. degree with an option in theater
- Production Schedule:**
 - Three to four mainstage productions per year with two workshop productions staged in the black box theater.
- Courses:**
 - Ballet
 - Broadway Dance
 - Costume Design
 - Dance Appreciation
 - Elements of Dramatic Production
 - Fundamentals of Acting
 - History of the Theater
 - Introduction to Directing
 - Introduction to Theater
 - Introduction to Theater Makeup
 - Jazz Dance
 - Tap
 - Technical Theater
 - Theater Practicum
 - Theater Workshop



Expanded costume shop and dressing rooms offer a professional experience



The Kepler Center's lobby is the perfect venue for art shows and other events



Theater students perform in the main theater, the black box, and amphitheater



The Kepler Theater has been home to hundreds of performances since 1978

Joe Marschner

HCC ASSISTANT PROFESSOR
MUSIC/DRAMA

IT'S REALLY NO SURPRISE that Joe Marschner became a teacher of music and drama. His parents were both educators and were very interested in music and theater. "We had season tickets to CENTERSTAGE every year," he says. "I started going with my parents when I was six and probably saw six shows a year until I was 18."

During that time, he honed his musical skills, playing the piano, trumpet, cello, and guitar, while acting in school plays and assisting with scene work in school productions.

Upon graduation, Marschner attended HCC, where he met Dave Warner, who was then an instructor of music. They clicked from the beginning and it wasn't long until they were collaborating. "I badgered him to start a band," says Marschner. Eventually they started The Holders and played regular gigs together for several years.

HCC's music program officially began in the fall of 1989. Although he had transferred to Shepherd University, Marschner taught part-time at HCC and, after graduating, was hired as a part-time theater technician. He credits then dean of students Carl Galligan with encouraging him to pursue a master's degree, which opened the door for him to become an instructor of music and drama.

Now, a full-time instructor for nearly eight years, Marschner focuses on the importance of general education courses for all students. "What I really want to get across to students is to think — think critically. That alone will determine their ability to succeed more than anything," he says.

It's clear Marschner will continue to impart his enthusiasm for the arts to his students. "I try to get across the idea that you should really follow your bliss, or otherwise, you're not likely to be happy or successful."



WHEN CANDICE MOWBRAY FIRST BEGAN at HCC in 1994, she thought she'd be an accounting major in order to ensure a dependable career. But, music was in her soul. "I really wanted to move to New York to attend school," she says, "but, for a variety of reasons, HCC seemed like the most reasonable choice."

Here, she met music instructors Joe Marschner, Dave Warner, and Danny Webber. "They were very mentoring and supportive," she says.

Although she played the oboe and clarinet as a child, Mowbray discovered her true passion — guitar — while in high school. "I've always been serious about music and I wanted to know as much as possible," she says. "Seeing the instructors at HCC helped me realize I could pursue this in college and have a career in music."

And so, her pursuit began. After graduating from HCC, she earned a bachelor's degree in music composition from Shepherd University and a master's degree in classical guitar performance from Shenandoah Conservatory. She then began teaching music and guitar at HCC and several area universities.

As Mowbray refined her skills, performance opportunities grew and she has since performed many times in concert series and festivals including the Philadelphia Classical Guitar Society Series, the Maryland Symphony Orchestral Recital Series, the Bethlehem Guitar Festival, and the Ibero-American Guitar Festival.

Mowbray is currently pursuing a doctoral degree in musical arts from Shenandoah Conservatory. Her goal is to run a guitar program at the college level, and she hopes to remain in the region, citing its close proximity to several metropolitan areas.

Mowbray credits the teachers and mentors along her journey for making a difference in her life. "Having a long-term perspective keeps you propelled forward," she says.



Candice Mowbray
CLASSICAL GUITARIST
HCC ALUMNA

"Seeing the instructors at HCC helped me realize I could pursue this in college and have a career in music."

History OF THE PERFORMING ARTS AT HCC

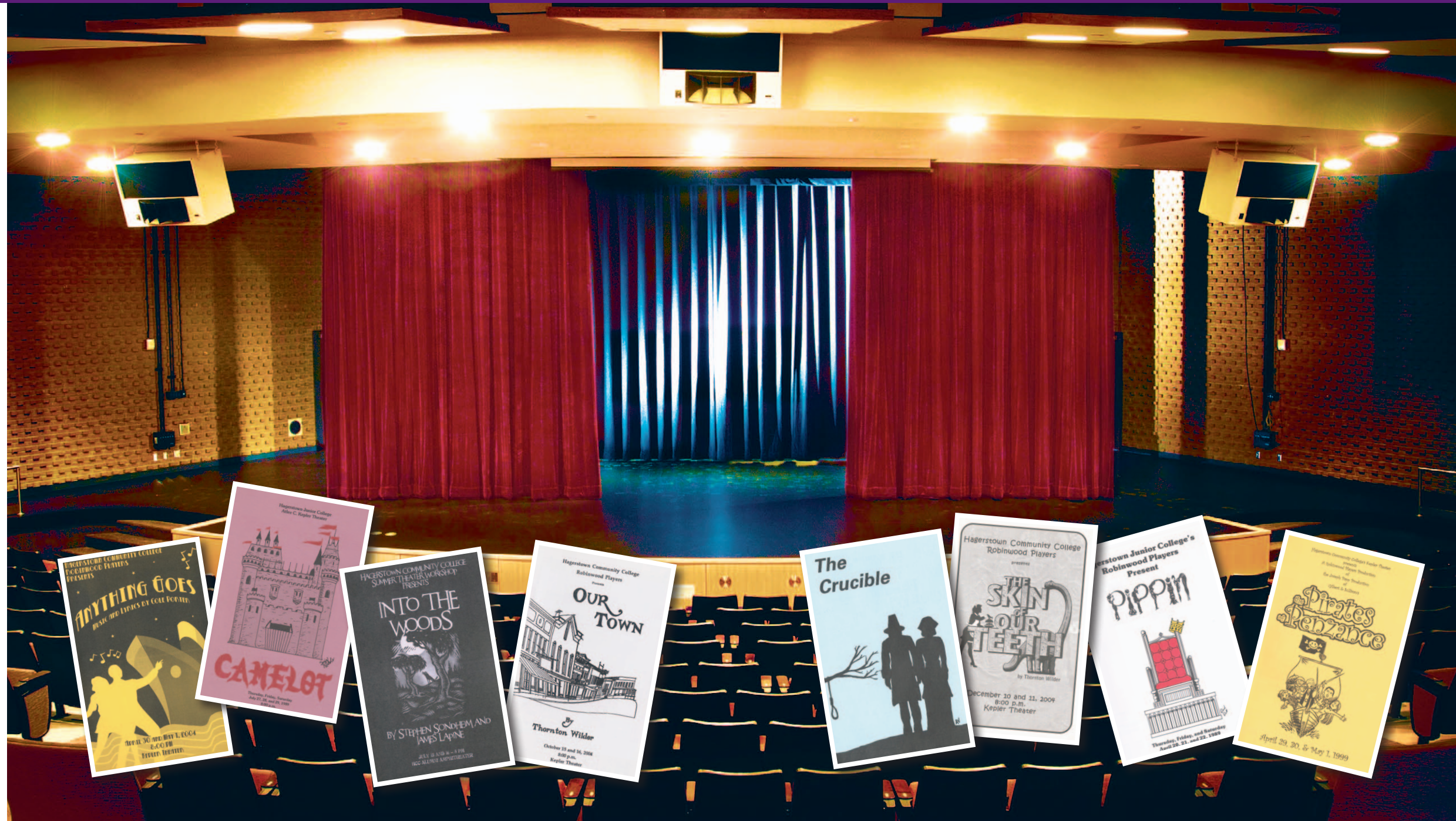
IN 1947, ONLY A YEAR AFTER Hagerstown Junior College opened its doors, speech and drama teacher Innes Boyer and a group of students led by Jack Spielman created HJC's first theater group, "The Footlighters." Though HJC lacked its own facilities at the time, and the troupe had to work around scheduling conflicts at the old Hagerstown High School where HJC began, the spirit of the dramatic arts at HJC was born.

In 1966, HJC moved to its current campus on Robinwood Drive. The school's first president, Dr. Atlee Kepler, felt strongly that students should be able to participate in campus activities beyond athletics. For more than a decade, the new Classroom Building was the home of HJC's performing arts.

In an effort to reinvigorate the dramatic arts, then speech and drama teacher Barbara Guiney worked with her students to reorganize the program, and the "Robinwood Players" were born. Several years later, Sarah Schlessinger, now the chair of graduate musical theater writing at the Tisch School of the Arts at NYU, was hired as the group's director. While Schlessinger was at HJC, the number of productions increased, and musicals became a major part of the program. The HJC chorus was brought in to help, foreshadowing what was to become a long tradition of collaboration between the arts at HCC.

Schlessinger left in 1974, but theater remained strong at HJC. Productions were directed by full-time faculty members Dixie (Le Hardy) Myers and John Astegher, and a talented adjunct faculty member, Mary Kinsley. In 1978, work was completed on the first new building to be constructed at HJC since the campus was built in 1964. The opening of the new 442-seat "Theater Building" was a major step in the cultivation of the performing arts on campus. With a shop for building and painting scenery, costuming facilities, dressing rooms, and improved lighting equipment, the facility required special staffing. Tom Clemens was hired to manage the theater and act as technical director.

In the summer of 1978, Michael Harsh, who was executive director of The Maryland Theatre at the time, was asked to develop a summer theater workshop. This proved to be very successful, and continued under Harsh until 1986, when he was



brought into the ranks of full-time faculty as a speech and drama professor. The theater program grew under under Harsh, who directed most of the shows produced between 1986 and 2005, before taking a brief hiatus and passing the responsibility of directing to Joe Marschner and adjunct professor David Dull. In 1986, Atlee Kepler retired and the "Theater Building" was named the Atlee C. Kepler Theater, in his honor.

"I felt dramatics was a very important part of an activities program." —Dr. Atlee C. Kepler

In 1989, the music department began under the guidance of full-time professor Dave Warner. Applied instrumental and vocal lessons began that year, and building on the strong foundations of the choral and jazz ensembles, music at HJC began to grow and flourish. Warner teamed up with the theater department to help produce musicals, launching a strong collaborative relationship between Harsh, Clemens, and Warner.

In 1993, as Clemens moved into a full-time history faculty position, Marschner was hired as the new theater technician and technical director. This new team, which included costume designer Robin Shaner, went on to produce a decade of plays and musicals. It was during this period, with music and drama occupying the same space, that the dream of a bigger, better facility began. In 2004, when Warner went into administration at the college, Marschner became the new full-time music and drama professor, and Jason Buhman was hired as technician and technical director.

The dream that began to take shape 20 years ago has become a reality with the construction of a state-of-the-art building and the expansion of staff and faculty, including full-time dance instructor Alyssa Foley. The Kepler Performing and Visual Arts Education Center is complete, and a new team is ready to take the performing arts at HCC to new heights.

HCC'S VISUAL ARTS PROGRAM encourages students to exercise and develop their talents and creativity and discover new ways of seeing, hearing, and thinking. Course subjects include drawing, design, painting, photography, sculpture, ceramics, jewelry, and mixed media. Students are taught to refine creative thought and apply acquired skills to the making of images, objects, and experimental works. The art faculty members are professional and actively exhibiting artists who offer introductory and advanced instruction in all media.

visual arts

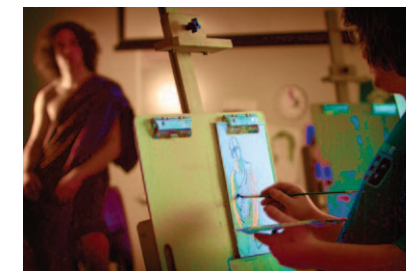


This program is designed for students who want to transfer to four-year fine arts degree programs or go directly into creative fields such as arts education, advertising, photography, and design. The associate's degree in art has two major focuses: creative development in personal style and technique, and art education.



Majors:
A.A. degree with option in visual arts

Courses:
Ceramics
Computer Graphics
Computer Illustration: Adobe Illustrator
Digital Imaging
Digital Layout/ Prepress
Drawing
Figure Drawing
History of Western Art
Introduction to Visual Arts
Jewelry
Painting
Photography
Photography for the Public Discourse
Portraiture
Portraiture Drawing
Sculpture
Three-Dimensional Design
Two-Dimensional Design



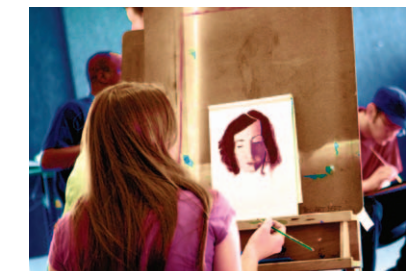
Live models are often incorporated into the drawing and painting curriculum



Students get hands-on experience while learning from working artists



Students are encouraged to explore critical thinking and problem solving



The newly designed art studio offers more space and an open environment

*Audra
Haddock-Martenot*
HCC ADJUNCT FACULTY
PHOTOGRAPHY + DIGITAL VIDEO

IN SIXTH GRADE, AUDRA HADDOCK-MARTENOT WAS GIVEN HER FIRST CAMERA. Right away, she was hooked. "I realized pretty quickly that the camera gave me a license to explore," she says. "It's been my tool ever since."

Haddock-Martenot's passion soon expanded to encompass digital photography and video. She was in graduate school the first time she saw Adobe Photoshop and immediately started educating herself about the revolutionary new software. "I knew it was going to take over and change everything."

She then began teaching it to others, coming to HCC in 1997 at the urging of former humanities chair Marge Nikpourfard. Haddock-Martenot vividly recalls teaching the first classes in a garage that was attached to the Career Programs Building. "It was drafty and cold, and I had to wear a coat to teach those classes but I didn't care," she says. "HCC was the only place that was teaching Photoshop and Illustrator at the time, and all the graphic design companies were sending their employees to us for training. It was an amazing thing."

Haddock-Martenot says that her love of teaching came about unexpectedly while she was a graduate student at Shippensburg University. Initially, she had intended to go into the performing arts but decided to teach after spending a week proctoring classes for one of her instructors. "I just loved it right from the beginning," she says. "Education is a living, flowing thing where everyone is constantly learning and relearning, even me. If I've done my job right, my students will evolve and grow, heading off in new directions after they leave my class. It's a beautiful exchange when the student becomes the master."

"I've always said that if you surround yourself with creative people then you will become creative," she says. "That's what this new building does for us — gives us a place to be crazy and creative together."



IMAGINE TRAVELING ALL OVER THE WORLD

working on shows for big-name performers like the Rolling Stones, U2, the Red Hot Chili Peppers, Kiss, Christina Aguilera, and Tim McGraw. For HCC alum Nathan Cross, it's no dream — it's his day job.

Cross's journey began in 1998 as a general studies major at HCC. Shortly after enrolling, he became interested in theater and began working for music and drama professor Joe Marschner as a technical assistant. "I was able to experiment and try new things and was able to grow as an individual. Working behind the scenes, seeing what goes on backstage, it really sparked my interest," says Cross.

After graduating from HCC in 2000, Cross transferred to Shenandoah University where he majored in theater. He went on to pursue a master of fine arts degree in entertainment engineering at the University of Arizona in 2006. Once he completed his master's degree, Cross moved to Las Vegas where he worked for Cirque du Soleil. "I wanted to do something fun and exciting," says Cross. "They were at the top of the industry at the time so it was a great experience, and I got to work on some amazing shows like 'Zumanity,' 'Ka,' 'O,' and 'Zed.'"

While in Las Vegas, Cross was hired by Fisher Technical Services, a firm that specializes in the design of scenery and staging for the touring entertainment industry. As an automation programmer/systems designer, he sets up and coordinates stage elements with performers and works with production teams to provide controlled automation and motion for theatrical sets, movies, television shows, and concert venues.

To date, Cross's favorite performance is "Batman Live," which debuted in summer 2012. "The show was a lot of fun to work on because it involved a lot of performer-flying and was really faithful to the comic series."



Nathan Cross
THEATRICAL ENGINEER
HCC ALUMNUS

"Working behind the scenes, seeing what goes on backstage, it really sparked my interest. I knew then what I wanted to do."

THE MUSIC PROGRAM AT HCC is designed for students who wish to enhance their careers as musicians or transfer to four-year schools to major in music, music education, or related fields. Instructors at HCC are trained, professional musicians, who strive to provide students with the skills and knowledge they will need to succeed professionally as performers and teachers, recording and sound technicians, composers for film and video, music therapists, and music directors.

music



HCC is a member of the Maryland Area College Music Association, which includes both community colleges and senior colleges with music programs in Maryland and the surrounding area. MACMA sets the standards for all member programs, which means that HCC's music program articulates seamlessly with other MACMA-affiliated colleges.



Majors:

A.A. degree with option in music
A.A. degree with option in music education

Ensembles:

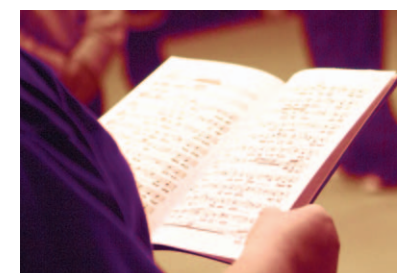
Electronic Music Ensemble
Chorus
Jazz Ensemble
Show Choir
String Ensemble
Wind Ensemble

Applied Lessons:

Brass
Classical and Electric Guitar
Electric Bass
Percussion
Piano
Strings
Voice
Woodwinds



A sophisticated Mac lab provides students with the newest learning technology



There are many opportunities for vocalists to practice and perform



A baby grand piano on the mezzanine overlooks the Kepler lobby



Private and group practice rooms are available for all instruments

{ Students who major in English are well-equipped to analyze, synthesize, and communicate — important skills that are in demand in nearly all professions. }



Majors:

A.A. degree with an option in English or English education

A.A. degree with an option in foreign language

English Courses:

- American Literature
- Applied English Grammar
- Beginning Composition
- British Literature
- Children's Literature
- Composition and Literature
- Creative Writing
- English Composition
- Ethnic Voices in American Literature
- Language Arts
- Literature By and About Women
- Mythology
- Shakespeare
- Survey of Asian Literature
- Technical Writing
- World Literature
- Writing Basics
- Writing Essentials

Foreign Language Courses:

- Arabic
- French
- German
- Spanish

English and Foreign Language Programs

HCC'S ENGLISH PROGRAM provides a firm foundation for students who plan to transfer to four-year colleges. The core courses expand a student's writing ability and literature competence while fostering critical thinking skills. HCC also offers students the option to major in foreign language.



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Artist

Rebecca Massie Lane
Washington County Museum of Fine Arts

Peggy McKowen
Shepherd University

Tamara Nuzzaci Park
The Maryland Symphony Orchestra

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Kepler Performing & Visual Arts Education Center



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Stay close. Go far.