



# Literature Online

A screenshot of the Literature Online website interface. The page has a purple and black color scheme. At the top, the title "Literature Online" is displayed in yellow, with the tagline "the home of literature and criticism" below it. The left sidebar contains navigation links for search, browse, and archive. The main content area features a welcome message and a list of resources. The right side of the page includes a logo and links for help and site map, along with images of people reading and using a laptop.

**Literature Online**  
the home of literature and criticism

[HELP](#) | [SITE MAP](#)

QUICK SEARCH (NEED [HELP?](#))

SEARCH :  
[AUTHORS](#)  
[TEXTS](#)  
[CRITICISM & REFERENCE](#)

BROWSE :  
[COMPLETE CONTENTS](#)  
[FULL-TEXT JOURNALS](#)  
[AUTHOR INDEX](#)  
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Welcome to *Literature Online*, a fully searchable library of more than 350,000 works of English and American poetry, drama and prose, 317 full-text literature journals, and other key criticism and reference resources.

Shakespeare Audio Plays, Updated Reference resources, 5 new Full-Text Journals. Read more in [What's New?](#)

**You have access to:**

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Available through the Brish Library at Hagerstown Community College

To start your search, select  
**Criticism & Reference**

from the menu  
on the left.



QUICK SEARCH (NEED [HELP?](#))

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Enter a title or keyword in the first box,  
and the author's name in the second box.

**Literature Online**

HOME PAGE | HELP | SITE MAP

QUICK SEARCH (HELP?)

Go!

SEARCH : **CRITICISM & REFERENCE**

SEARCH : **AUTHORS**  
**TEXTS**  
**CRITICISM & REFERENCE**

BROWSE : **COMPLETE CONTENTS**  
**FULL-TEXT JOURNALS**  
**AUTHOR INDEX**  
**MULTIMEDIA**

MY ARCHIVE

INFORMATION CENTRE

REFERENCE SHELF  
Select reference item

Go!

Search : Criticism & Reference (All)

MARKED LIST | SEARCH HISTORY

Search in: **ALL** Criticism Reference Web Sites

Keyword(s): "Cask of Amontillado"  
e.g. Native American; Wuthering Heights AND gothic

Author/Subject(s): Poe, Edgar Allan [select from a list >>](#)  
e.g. Atwood, Margaret; intertextuality

[Clear search](#) Search

This screen allows you to cross-search full-text journal articles, bibliographic citations from ABELL (the MHRAs's *Annual Bibliography of English Language and Literature*), biographies, reference works and web sites. Read more about our [criticism and reference resources](#).

our searches will retrieve links from [linking to JSTOR](#).

**Tip**  
Put " " around  
title of work

Keyword(s): time  
e.g. Native American; Wuthering Heights

Author/Subject(s): Faulkner, William  
e.g. Atwood, Margaret; intertextuality

Keyword(s): "Goblin Market"  
e.g. Native American; Wuthering Heights

Author/Subject(s): imagery  
e.g. Atwood, Margaret; intertextuality

Don't forget to search for themes  
or literary terms used by the author or found within the work.

Once you've entered your search terms,  
click on the **Search** button.

**Literature Online** [HELP](#) | [SITE MAP](#)

**Search : Criticism & Reference (All)**

[MARKED LIST](#) | [SEARCH HISTORY](#)

Search in:

**Keyword(s):**   
e.g. Native American; Wuthering Heights AND gothic

**Author/Subject(s):**  [select from a list >>](#)  
e.g. Atwood, Margaret; intertextuality

[Clear search](#)

This screen allows you to cross-search full-text journal articles, bibliographic citations from ABELL (the MHRA's *Annual Bibliography of English Language and Literature*), biographies, reference works and web sites. Read more about our [criticism and reference resources](#).

Links to JSTOR: if your institution also has access to JSTOR, your searches will retrieve links from ABELL records to journal articles in JSTOR. Read more about [linking to JSTOR](#).

**Literature Online**

HOME PAGE | QUICK SEARCH (HELP?) | SEARCH: AUTHORS | TEXTS | CRITICISM & REFERENCE | BROWSE: COMPLETE CONTENTS | FULL-TEXT JOURNALS | AUTHOR INDEX | MULTIMEDIA | MY ARCHIVE | INFORMATION CENTRE | REFERENCE SHELF

**Criticism & Reference : List of Results (Criticism)**

MARKED LIST | SEARCH HISTORY | MODIFY SEARCH | NEW SEARCH

You searched for:  
**Keyword(s):** "Cask of Amontillado"  
**Author/Subject(s):** Poe

Literature Online found the following results:

CRITICISM [61 entries, 183 hits] | Reference >> [1 entries, 4 hits] | Web Sites >> [3 entries, 10 hits]

Add this search to My Archive

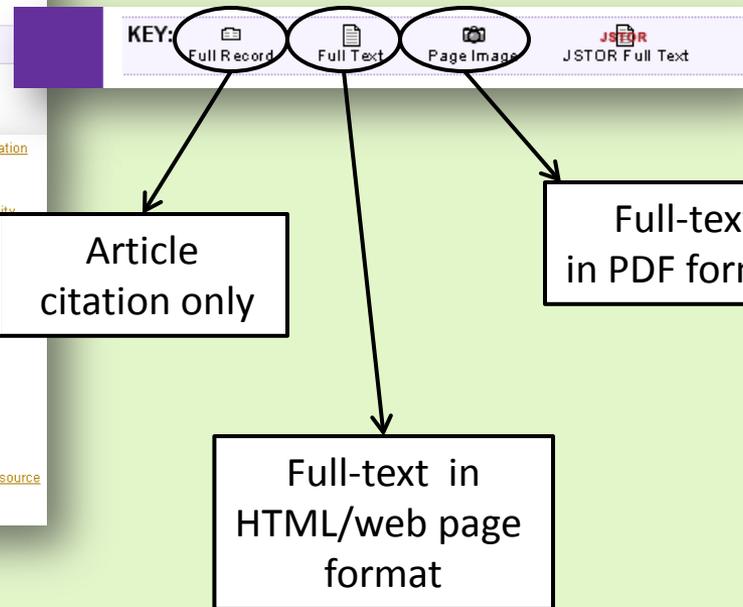
Use the checkboxes to add/remove individual records from a Marked List. From the Marked List you can email, download, print or save your selection of records.

Select all records on this page | Clear all records on this page

KEY:  Full Record  Full Text  Page Image  JSTOR Full Text

<input type="checkbox"/> 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ABELL McCarthy, Anne C.: " <u>Who knows if he be dead?</u> " <i>Maud, signification, and the madhouse canto.</i> Victorian Poetry (47:1) 2009, 221-39. (2009)
<input type="checkbox"/> 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ABELL Collins, Michael: " <u>Republicanism and the Masonic imagination in Edgar Allan Poe's The Cask of Amontillado.</u> " Symbiosis (12:2) 2008, 149-66. (2008)
<input type="checkbox"/> 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ABELL Shen, Dan: " <u>Edgar Allan Poe's aesthetic theory, the insanity debates, and the ethically oriented dynamics of The Tell-Tale Heart.</u> " Nineteenth-Century Literature (63:3) 2008, 321-45. (2008)
<input type="checkbox"/> 4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ABELL Doctorow, E. L.: " <u>Our Edgar.</u> " Virginia Quarterly Review (82:4) 2006, 241-7. (Lawrence on Poe.)
<input type="checkbox"/> 5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ABELL Drain, Kim: " <u>Poe's death-watches and the architecture of New England Review (27:2) 2006, 169-77. (Revaluations.)</u> (2006)
<input type="checkbox"/> 6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ABELL Delaney, Bill: " <u>Poe's The Cask of Amontillado.</u> " Explicator (64:1) 2005, 33-5. (2005)
<input type="checkbox"/> 7	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ABELL Baraban, Elena V.: " <u>The motive for murder in The Cask of Amontillado by Edgar Allan Poe.</u> " Rocky Mountain E-Review (58:2) 2004. (2004)
<input type="checkbox"/> 8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ABELL Cody, David: " <u>What a trick'e wee'le serve him': a possible source for Poe's The Cask of Amontillado.</u> " ANQ (17:1) 2004, 36-9. (2004)

This is the **Results List** page. Above the list of articles is a **KEY** that identifies the icons to the left of each article.



Simply choose the article and pick the type of text you'd like to see.

To see the HTML or web page text for article #6, click on **this** icon.

The screenshot shows the Literature Online website interface. The top navigation bar includes the site logo, the name 'Literature Online', and links for 'HOME PAGE', 'HELP | SITE MAP', 'QUICK SEARCH (HELP?)', and 'Go!'. The left sidebar contains navigation menus for 'SEARCH: AUTHORS, TEXTS, CRITICISM & REFERENCE', 'BROWSE: COMPLETE CONTENTS, FULL-TEXT JOURNALS, AUTHOR INDEX, MULTIMEDIA', 'MY ARCHIVE', 'INFORMATION CENTRE', and 'REFERENCE SHELF'. The main content area displays the search results for the keyword 'Cask of Amontillado' by Poe. It includes a 'MARKED LIST' section with options to 'Add this search to My Archive' and instructions on how to use checkboxes to add or remove records. Below this is a 'KEY:' section with icons for 'Full Record', 'Full Text', 'Page Image', and 'JSTOR Full Text'. The search results are listed in a table with 8 entries. Entry #6 is highlighted, and an arrow from the text box on the left points to the 'Full Text' icon for this entry.

**Literature Online** HELP | SITE MAP

**Criticism & Reference : List of Results (Criticism)**

[MARKED LIST](#) | [SEARCH HISTORY](#) | [MODIFY SEARCH](#) | [NEW SEARCH](#)

You searched for:  
**Keyword(s):** "Cask of Amontillado"  
**Author/Subject(s):** Poe

Literature Online found the following results:

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[Add this search to My Archive](#)

Use the checkboxes to add/remove individual records from a Marked List. From the Marked List you can email, download, print or save your selection of records.

[Select all records on this page](#) | [Clear all records on this page](#)

**KEY:** Full Record Full Text Page Image JSTOR Full Text

<input type="checkbox"/> 1		<b>ABELL</b> McCarthy, Anne C.: " <a href="#">Who knows if he be dead?: Maud, signification, and the madhouse canto.</a> " <i>Victorian Poetry</i> (47:1) 2009, 221-39. (2009)
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This page shows the text of the article in HTML or web-page format.

The screenshot displays the Literature Online interface. At the top, the site name 'Literature Online' is prominent in yellow on a purple background. A navigation menu on the left includes links for 'HOME PAGE', 'QUICK SEARCH (HELP?)', 'SEARCH: AUTHORS TEXTS CRITICISM & REFERENCE', 'BROWSE: COMPLETE CONTENTS FULL-TEXT JOURNALS AUTHOR INDEX MULTIMEDIA', 'MY ARCHIVE', 'INFORMATION CENTRE', and 'REFERENCE SHELF'. The main content area is titled 'Criticism & Reference: Full Text' and includes links for 'MARKED LIST', 'SEARCH HISTORY', 'MODIFY SEARCH', and 'NEW SEARCH'. Below this, there are links for 'Back to results', 'Print View', 'Durable URL for this text', 'Download citation', and 'Email Full Text'. A 'Jump to first hit in text >>' link is also present. The search result for 'Poe's THE >> CASK OF AMONTILLADO' is shown, with details for the author (Bill Delaney), publication title ('The Explicator'), and source type ('Periodical'). An abstract is provided, followed by the full text of the article, which begins with 'Delaney depicts Edgar Allan Poe's design in his work, The << >> Cask of Amontillado. Poe begins by describing, in characteristically precise and logical detail, Montresor's idea of perfect revenge. At the same time, he needed to end his story by telling how his revenge had affected him. Moreover, Poe's final line in nunc requiescat also expresses, not sarcasm, but genuine pity.'

Abstract describing the article

Full text

Citation information

Use the links at the top of the page to **Print** or return to the **Results List** page.

The screenshot shows the Literature Online interface. The top navigation bar includes 'HOME PAGE', 'QUICK SEARCH (HELP?)', and 'SEARCH: AUTHORS, TEXTS, CRITICISM & REFERENCE'. The main content area displays the search results for 'Poe's THE CASK OF AMONTILLADO'. At the top of the results, there are links for 'MARKED LIST', 'SEARCH HISTORY', 'MODIFY SEARCH', and 'NEW SEARCH'. Below these are links for 'Back to results', 'Print View', 'Durable URL for this text', 'Download citation', and 'Email Full Text'. A callout box points to the 'NEW SEARCH' link with the text 'Change the current search or create a new one'. Another callout box points to the 'Back to results' link with the text 'Return to Results List'. A third callout box points to the 'Print View' link with the text 'Go to Print View page'. The search results for 'Poe's THE CASK OF AMONTILLADO' include the author 'Bill Delaney', the publication 'The Explicator', and a summary of the text.

Change the current search or create a new one

Return to Results List

Go to Print View page

Click on the purple button to print the article.

Printed from Literature Online, <http://lion.chadwyck.com>  
Thursday, July 01, 2010

## Print View

### Poe's THE ■ >> CASK OF AMONTILLADO

*Bill Delaney. The Explicator.* Washington: Fall 2005. Vol. 64, Iss. 1; pg. 33, 3 pgs

People: Poe, Edgar Allan (1809-49)

Author(s): Bill Delaney

Document types: Feature

Publication title: *The Explicator.* Washington: Fall 2005. Vol. 64, Iss. 1; pg. 33, 3 pgs

Source type: Periodical

ISSN/ISBN: 00144940

Text Word Count 1192

#### Abstract (Document Summary)

Delaney depicts Edgar Allan Poe's design in his work, *The << ■ >> Cask of Amontillado*. Poe begins by describing, in characteristically precise and logical detail, Montresor's idea of perfect revenge. At the same time, he needed to end his story by telling how his revenge had affected him. Moreover, Poe's final line in *pace requiescat* also expresses, not sarcasm, but genuine pity.

#### Full Text (1192 words)

*Copyright HELDRBF PUBLICATIONS Fall 2005*

According to Edgar Allan Poe's influential dictum regarding the short story published in his review of Nathaniel Hawthorne's *Twice-Told Tales*,

According to Edgar Allan Poe's influential dictum regarding the short story published in his review of Nathaniel Hawthorne's *Twice-Told Tales*,

In the whole composition there should be no word written, of which the tendency, direct or indirect, is not to the one preestablished design. And by such means, with such care and skill, a picture is at length painted which leaves in the mind of him who contemplates it with a kindred art, a sense of the fullest satisfaction. (572)

The preestablished design, Poe explains, is to produce a single "effect." Needless to say, this single effect is not necessarily a simple effect, it can be a complex mixture of emotions. There is no story by Poe-or perhaps by any other author-in which this golden rule of literary economy is more conscientiously observed than in "The << ■ >> Cask of Amontillado." The ending, however, has puzzled some readers, who question, not only its meaning, but also how it contributes to the preestablished design. 1

Print this page

[Back to record](#) | [Help](#)

Print options

Default

Large text

Click here to return to the previous page and then on **Back To Results** to pick another article

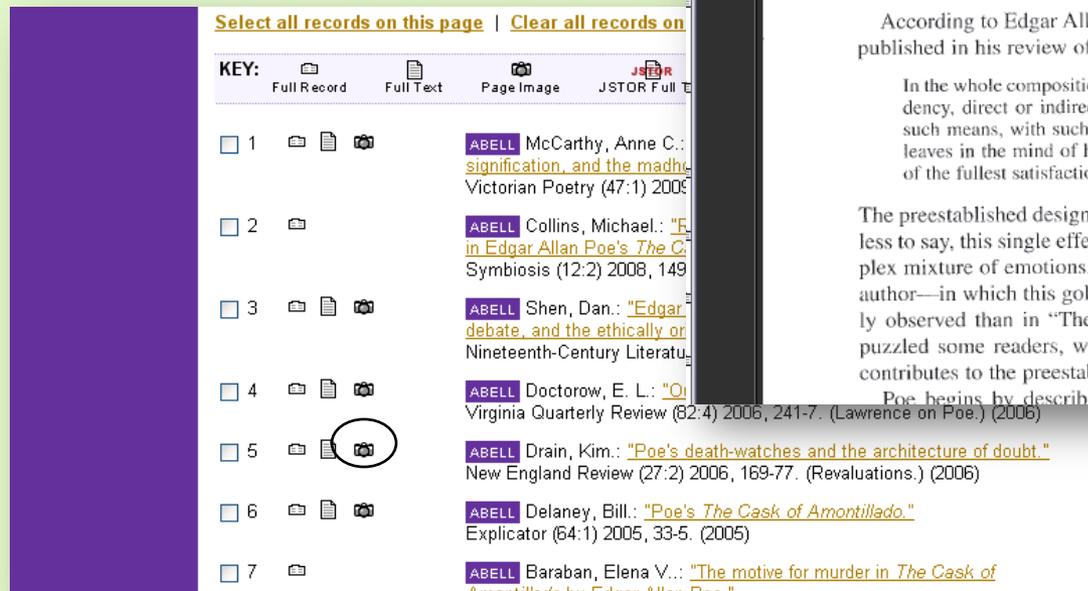
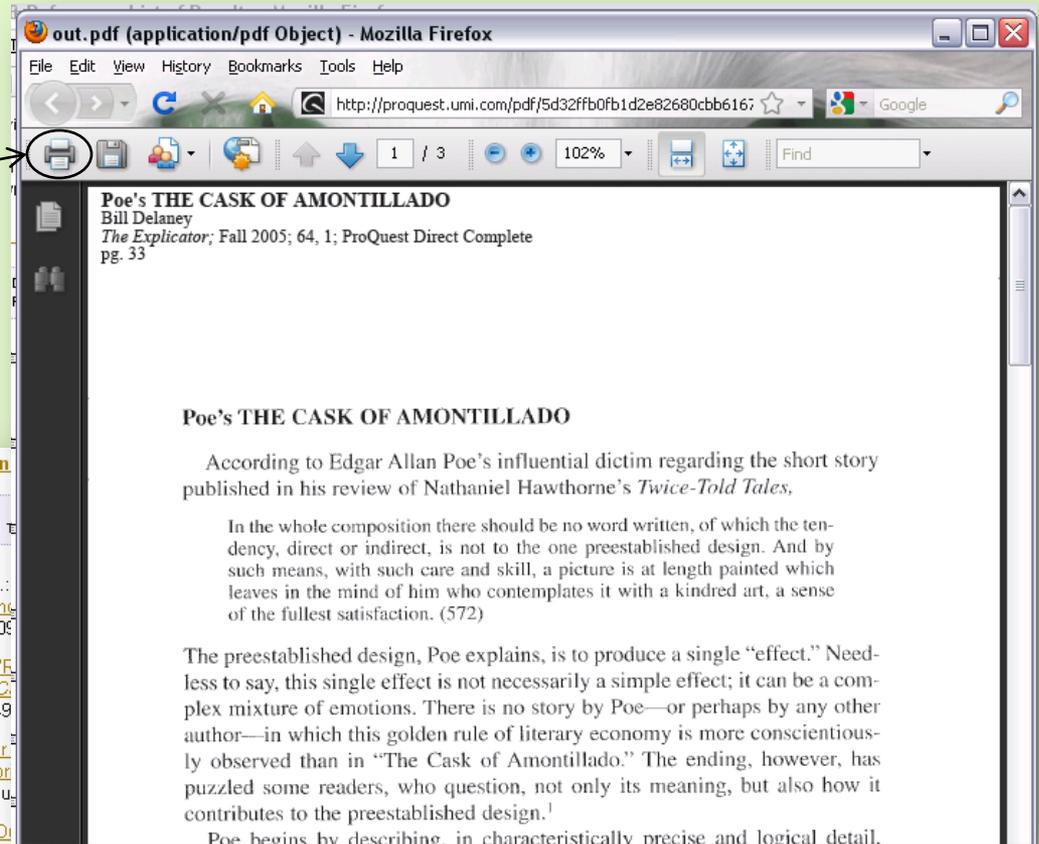
Now, let's look at the other style of Full-text.

To see the PDF text for article #6, click on **this** icon.

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A new window opens, containing the PDF version of the document.

Use the printer icon to print the article



After printing, close this window and choose another article from the **Results List**.



out.pdf (application/pdf Object) - Mozilla Firefox

File Edit View History Bookmarks Tools Help

http://proquest.umi.com/pdf/5d32ffb0fb1d2e82680cbb616?

1 / 3 102%

Poe's **THE CASK OF AMONTILLADO**  
Bill Delaney  
*The Explicator*; Fall 2005; 64, 1; ProQuest Direct Complete  
pg. 33

**Poe's THE CASK OF AMONTILLADO**

According to Edgar Allan Poe's influential dictum regarding the short story published in his review of Nathaniel Hawthorne's *Twice-Told Tales*,

In the whole composition there should be no word written, of which the tendency, direct or indirect, is not to the one preestablished design. And by such means, with such care and skill, a picture is at length painted which leaves in the mind of him who contemplates it with a kindred art, a sense of the fullest satisfaction. (572)

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Poe begins by describing, in characteristically precise and logical detail,

Select all records on this page | Clear all records on this page

KEY: Full Record Full Text Page Image JSTOR Full Text

- 1 ABELL McCarthy, Anne C.: "[Signification, and the madhouse](#)" *Victorian Poetry* (47:1) 2005
- 2 ABELL Collins, Michael: "[F](#)" *Symbiosis* (12:2) 2008, 149
- 3 ABELL Shen, Dan: "[Edgar](#)" *Nineteenth-Century Literature*
- 4 ABELL Doctorow, E. L.: "[O](#)" *Virginia Quarterly Review* (82:4) 2006, 241-7. (Lawrence on Poe.) (2006)
- 5 ABELL Drain, Kim: "[Poe's death-watches and the architecture of doubt.](#)" *New England Review* (27:2) 2006, 169-77. (Revaluations.) (2006)
- 6 ABELL Delaney, Bill: "[Poe's The Cask of Amontillado.](#)" *Explicator* (64:1) 2005, 33-5. (2005)
- 7 ABELL Baraban, Elena V.: "[The motive for murder in The Cask of Amontillado by Edgar Allan Poe.](#)"