



# Literature Resource Center

The screenshot shows the Gale Literature Resource Center search interface. At the top, there is a navigation bar with "English", "Hagerstown Community", and "Return to Library". Below this is the "Literature Resource Center" header with a search bar and links for "Preferences", "Change Databases", and "Logout". A secondary navigation bar includes "Bookmark", "Dictionaries", "Title List", "Help", "Tips", and "Guided Tour". The main search area is titled "Basic Search" and includes a search box, "Search", and "Clear" buttons. Below the search box are radio buttons for "Person - By or About", "Name of Work", "Keywords" (selected), and "Entire Document". There are also options to "limit results" with a checkbox for "to peer-reviewed publications". Search filters include "by publication date(s)", "by publication century" (with a dropdown menu showing "None selected\*", "21st Century A.D.", "20th Century A.D.", and "19th Century A.D."), and "by content type" with a grid of checkboxes for "All", "Biographies", "Multimedia", "Reviews & News", "Literature Criticism", "Primary Sources & Literary Works", and "Topic & Work Overviews".

Currently searching *Literature Resource Center* with 1,453,478 documents.

**Basic Search**

Find :  Search Clear

Search for words in:  Person - By or About  Name of Work  Keywords  Entire Document

limit results:  to peer-reviewed publications

by publication date(s):  i.e., 2005 or 01/01/1990 - 12/31/2005

by publication century: \*None selected\*  
21st Century A.D.  
20th Century A.D.  
19th Century A.D.

by content type:  All

|  |  |
|--|--|
| <input checked="" type="checkbox"/> Biographies    | <input checked="" type="checkbox"/> Literature Criticism             |
| <input checked="" type="checkbox"/> Multimedia     | <input checked="" type="checkbox"/> Primary Sources & Literary Works |
| <input checked="" type="checkbox"/> Reviews & News | <input checked="" type="checkbox"/> Topic & Work Overviews           |

Find Literary Criticism on Works, Authors, Settings, Characters, Themes, and Literary Techniques.

Available through the Brish Library at Hagerstown Community College

# Works or Titles Search

A Works Search will help you find information on individual works of literature.

Select the Works Search.



The screenshot displays the Gale Literature Resource Center interface. At the top, there is a blue navigation bar with the Gale logo and 'CENGAGE Learning' on the left, and 'English', 'Hagerstown Community', and 'Return to Library' on the right. Below this is a banner for the 'Literature Resource Center' with a portrait of several authors. A secondary navigation bar contains links for 'Bookmark', 'Dictionaries', 'Title List', 'Help', 'Tips', and 'Guided Tour'. A third navigation bar features 'Basic Search', 'Advanced Search', 'Person Search', 'Works Search' (which is circled in red), and 'Gale Literary Index'. The text 'Powered by InfoTrac' is visible on the right side of this bar. Below the navigation, a message states 'Currently searching Literature Resource Center with 1,456,304 documents.' A yellow-bordered 'Basic Search' box contains a search input field with the label 'Find :', 'Search' and 'Clear' buttons, and radio button options for 'Person - By or About', 'Name of Work', 'Keywords' (which is selected), and 'Entire Document'.

Type the Title of the work of literature in the search box and click on Search.

English Hagerstown Community Return to Library

GALE CENGAGE Learning

Literature Resource Center Preferences | Change Databases | Logout

Bookmark | Dictionaries | Title List | Help | Tips | Guided Tour

Basic Search | **Advanced Search** | Person Search | Works Search | Gale Literary Index Powered by InfoTrac®

Currently searching *Literature Resource Center* with 1,456,304 documents.

### Works Search

If you know the name of the work you're looking for, enter it here

Ulysses Search Clear

OR use any combination of the options below to create a list of works that match your criteria

Type of Work: \*None selected\*  
Artwork  
Audiobook  
Autobiography

Author:  Browse

Publication Year:

Century: \*None selected\*  
21st Century A.D.  
20th Century A.D.  
19th Century A.D.

**Tip**  
It is not necessary to use these boxes or "limiters" for most searches.

You may be asked to select the work from a list.

Use the author's name to help choose the right work from the list and click to find articles.

| Work   | Author  | Type of Work |
|--|---|--------------|
| <a href="#">The Adventures of Telemachus, Son of Ulysses (Novel)</a>                         | Fénelon, François de Pons de Salignac de la Mothe | Novel        |
| <a href="#">H.M.S. Ulysses (Novel)</a>   | MacLean, Alistair                                 | Novel        |
| <a href="#">Joyce's Ulysses (Poem)</a>   | Loy, Mina   | Poem         |
| <a href="#">The Last of Ulysses (Poem)</a>   | Landor, Walter Savage                             | Poem         |
| <a href="#">Return of Ulysses (Opera)</a>  |   | Opera        |
| <a href="#">The Sail of Ulysses (Poem)</a>   | Stevens, Wallace                                  | Poem         |
| Ulysses: A Facsimile of the Manuscript (Novel)<br><b>See <a href="#">Ulysses (Novel)</a></b> | Joyce, James                                      | Novel        |
| <a href="#">Ulysses Builds His Bed (Poem)</a>  | de Bosschere, Jean                                | Poem         |
| <a href="#">Ulysses (Graves, Robert) (Poem)</a>  | Graves, Robert (English poet)                     | Poem         |
| <a href="#">Ulysses (Novel)</a>  | Joyce, James                                      | Novel        |
| <a href="#">Ulysses (Play)</a>   | Rowe, Nicholas (English poet)                     | Play         |
| Ulysses (Rowe, Nicholas) (Poem)<br><b>See <a href="#">Ulysses (Play)</a></b>                 | Rowe, Nicholas (English poet)                     | Play         |
| <a href="#">Ulysses S. Grant (Biography)</a>   | Perret, Geoffrey                                  | Biography    |
| <a href="#">Ulysses (Slater, Avery) (Poem)</a>   | Slater, Avery                                     | Poem         |

# Results List

This is the Results List page.

The **Tabs** sort the results into broad groups.

The screenshot shows the GALE Literature Resource Center search results page. At the top, there are navigation links for 'English', 'Hagerstown Community', and 'Return to Library'. Below that, the 'Literature Resource Center' header includes 'Preferences', 'Change Databases', and 'Logout'. A search bar is visible with the text 'Name of Work ("Ulysses") And Work (Ulysses)'. The results are displayed in a grid of tabs: 'Literature Criticism (193)', 'Biographies (178)', 'Topic & Work Overviews (25)', 'Reviews & News (154)', 'Primary Sources & Literary Works (5)', and 'Multimedia (4)'. The 'Reviews & News' tab is crossed out with a large 'X'. A yellow callout box on the right contains the text: 'Tip Do not use "Reviews & News"'. On the left, a yellow callout box contains the text: 'The Tabs sort the results into broad groups.' The main results list shows seven items, each with a 'Mark' checkbox, a title, author, and publication information. The first item is 'Great disappointments: ten LRC contributors warn of "classic" books with over-sized reputations.' by Esi Edugyan, Marian Botsford, Mark Jamman, Suanne Kelman, Rex Murphy, Keith Oatley, et al. from the *Literary Review of Canada*. The second item is 'The Dublin Helix: The Life of Language in Joyce's "Ulysses"' by Andrew Gibson from the *Yearbook of English Studies*. The third item is 'Shocked and Awed' by Kevin Baker from the *The New York Times Book Review*. The fourth item is 'Attridge, Derek, ed. James Joyce's "Ulysses": a Casebook' by Heidi Hanrahan from the *English Literature in Transition 1880-1920*. The fifth item is 'Ireland into film' series from *Cineaste*. The sixth item is 'Ulysses: Bloom's Sway' by Mary Lowe-Evans from the *English Literature in Transition 1880-1920*. The seventh item is 'Charles L. Webster and Company' by Joseph W. Warnick from the *American Literary Publishing Houses, 1638-1899*.

# Results List

Look for useful articles under the **Literature Criticism** and **Topic and Work Overviews** tabs.

**Tip**  
Use the **Biographies** tab when doing a **Person Search**.

The screenshot shows the Gale Literature Resource Center interface. At the top, there are navigation links for 'English', 'Hagerstown Community', and 'Return to Library'. Below that, the 'Literature Resource Center' logo is displayed, along with 'Preferences', 'Change Databases', and 'Logout' options. A search bar is visible with the text 'Name of Work ("Ulysses") And Work (Ulysses)'. The search results are categorized into tabs: 'Literature Criticism (193)', 'Biographies (178)', 'Topic & Work Overviews (25)', 'Reviews & News (54)', 'Primary Sources & Literary Works (5)', and 'Multimedia (4)'. A yellow box with a black border is overlaid on the 'Reviews & News' tab, containing the text: 'Tip Do not use "Reviews & News"'. The search results list includes several entries, each with a 'Mark' checkbox, a title, author information, and a 'Full-text' or 'PDF page(s)' link. The entries are numbered 1 through 7.

Results for **Work Search** Name of Work ("Ulysses") And Work (Ulysses)

Limit to:  with images  peer-reviewed Sort by:

1. **Great disappointments: ten LRC contributors warn of "classic" books with over-sized reputations.** Esi Edugyan, Marian Botsford Fra...  
Mark Jarman, Suanne Kelman, Rex Murphy, Keith Oatley, et al.  
*Literary Review of Canada*. 15.10 (Dec. 2007) p14. Word Count: 2269. From *Literature Resource Center*.  
[Full-text with Graphics](#) | [PDF page\(s\)](#).

2. **The Dublin Helix: The Life of Language in Joyce's 'Ulysses'.** Andrew Gibson.  
*Yearbook of English Studies*. 34 (Annual 2004) p317. Word Count: 839. From *Literature Resource Center*.  
[Full-text](#) | [PDF page\(s\)](#).

3. **Shocked and Awed.** Kevin Baker.  
*The New York Times Book Review*. (Nov. 14, 2004) Arts and Entertainment: p13. Word Count: 1287. From *Literature Resource Center*.  
[Full-text](#).

4. **Attridge, Derek, ed. James Joyce's 'Ulysses': a Casebook.** Heidi Hanrahan.  
*English Literature in Transition 1880-1920*. 47.3 (Summer 2004) p366. Word Count: 246. From *Literature Resource Center*.  
[Full-text](#) | [PDF page\(s\)](#).

5. **'Ireland into film' series.**  
*Cineaste*. 31.3 (Summer 2006) p75. Word Count: 562. From *Literature Resource Center*.  
[Full-text](#) | [PDF page\(s\)](#).

6. **Ulysses: Bloom's Sway.** Mary Lowe-Evans.  
*English Literature in Transition 1880-1920*. 55.2 (Spring 2012) p274. Word Count: 1631. From *Literature Resource Center*.  
[Full-text](#) | [PDF page\(s\)](#).

7. **Charles L. Webster and Company.** Joseph W. Warnick.  
*American Literary Publishing Houses, 1638-1899*. Ed. Peter Dzwonkoski. *Dictionary of Literary Biography* Vol. 49. Detroit: Gale Research, 1986. Word Count: 573. From *Literature Resource Center*.  
[Full-text](#)

# Results List

Use the **Subject list** on the left to narrow your search.

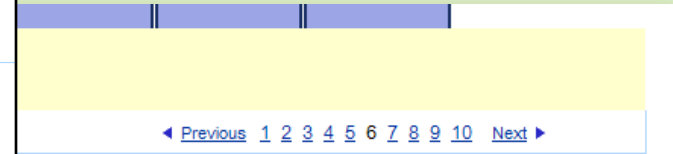
For example:

Click on **Ulysses (Novel)** to find the 63 articles within this list of 193 that focus on Ulysses or  
**Bloom, Leopold (Ulysses)** to find 7 articles about a main character from the work

The screenshot shows the Gale Literature Resource Center interface. At the top, there are navigation links for 'English', 'Hagerstown Community', and 'Return to Library'. Below that, the 'Literature Resource Center' header includes 'Preferences', 'Change Databases', and 'Logout'. A search bar is visible with 'Basic Search', 'Advanced Search', 'Person Search', 'Works Search', and 'Gale Literary Index' options. The search results are for 'Work Search Name of Work ("Ulysses") And Work (Ulysses)'. On the left, a 'Search' sidebar shows 'within these results' and a list of subjects. The 'Ulysses (Novel) (63)' and 'Bloom, Leopold (Ulysses) (7)' subjects are circled in red. The main results area shows a list of articles with filters for 'Literature Criticism (193)', 'Biographies (178)', 'Topic & Work Overviews (25)', 'Reviews & News (54)', 'Primary Sources & Literary Works (5)', and 'Multimedia (4)'. A yellow box with a black border and a black arrow pointing to the 'Reviews & News' filter contains the text: 'Tip Do not use "Reviews & News"'. The results list includes entries like '1. Great disappointments: ten LRC contributors warn of "classic" books with over-sized reputations.' and '2. The Dublin Helix: The Life of Language in Joyce's 'Ulysses''.

# Full Text and Printing

|   |                               |  |                                  |
|---|-------------------------------|--|----------------------------------|
| <a href="#">Ulysses S. Grant (Bi... (2)</a> | <input type="checkbox"/> Mark | <b>5. 'Ireland into film' series.</b><br><i>Cineaste</i> , 31.3 (Summer 2006) p75. Word Count: 562. From <i>Literature Resource Center</i> .<br><a href="#">Full-text</a>   <a href="#">PDF page(s)</a>  | Book review                      |
|   | <input type="checkbox"/> Mark | <b>6. Ulysses: Bloom's Sway.</b> Mary Lowe-Evans.<br><i>English Literature in Transition 1880-1920</i> , 55.2 (Spring 2012) p274. Word Count: 1631. From <i>Literature Resource Center</i> .<br><a href="#">Full-text</a>   <a href="#">PDF page(s)</a>                                | Book review                      |
|   | <input type="checkbox"/> Mark | <b>7. Charles L. Webster and Company.</b> Joseph W. Warnick.<br><i>American Literary Publishing Houses, 1638-1899</i> . Ed. Peter Dzwonkoski. <i>Dictionary of Literary Biography</i> Vol. 49. Detroit: Gale Research, 1986. Word Count: 573. From <i>Literature Resource Center</i> . | Critical essay, Company overview |



Click on the **article title** to get the full text.

**Title:** Ulysses: Bloom's Sway  
**Author(s):** [Mary Lowe-Evans](#)  
**Source:** [English Literature in Transition 1880-1920](#), 55.2 (Spring 2012): p274. From *Literature Resource Center*.  
**Document Type:** Book review  
**Bookmark:** [Bookmark this Document](#)

**Tools**

- [View PDF pages](#)
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- [Download](#)
- [Download MP3](#)
- [Citation Tools](#)

Arabic

Full Text:

Michael Groden. *Ulysses in Focus: Genetic, Textual, and Personal Views*. Gainesville: University Press of Florida, 2010. 272 pp. \$69.95

MICHAEL GRODEN'S *Ulysses in Focus: Genetic, Textual, and Personal Views* is a many splendored thing. As a primer for genetic criticism, it serves effectively. As a defense of textual scholarship, it argues persuasively. As an apologia for Groden's life choices (professional and private), it engages and entertains elegantly. In each of its foci, it is a paean to *Ulysses*, the reading of which, Groden insists, changed him forever. Groden was "smitten by a book." In the spirit of the devoted genetic critic, he compares the memory of his earliest encounter with Joyce's novel to an early draft of the work that has become his life.

Referencing Stuart Gilbert's designation of *Ulysses* as "this monument of literature," Groden elaborates on the stature of Joyce's novel, subsequently applying the



# Full Text and Printing

Click on **Print Preview** to create a graphics-free version of the article.

The screenshot shows the top portion of the article page. At the top, there are navigation links: "Back to Search Results", a "Save this document" checkbox, and a page navigation bar with "Previous" and "Next" buttons and page numbers 1 through 10. Below this is a "ReadSpeaker" section with a "Listen" button. The article title "Ulysses: Bloom's Sway" and author "Mary Lowe-Evans" are visible. A "Tools" menu is open on the right side, listing options: "View PDF pages", "Print Preview", "E-mail", "Download", "Download MP3", and "Citation Tools". There is also a language selection dropdown set to "Arabic" with a "Translate" button below it.

This screenshot shows the metadata and full text of the article. The metadata includes:  
**Title:** Ulysses: Bloom's Sway  
**Author(s):** Mary Lowe-Evans  
**Source:** *English Literature in Transition 1880-1920*, 55.2 (Spring 2012): p274. From Literature Resource Center.  
**Document Type:** Book review  
**Full Text:** Michael Groden, *Ulysses in Focus: Genetic, Textual, and Personal Views*. Gainesville: University Press of Florida, 2010. 272 pp. \$69.95  
MICHAEL GRODEN'S *Ulysses in Focus: Genetic, Textual, and Personal Views* is a many splendored thing. As a primer for genetic criticism, it serves effectively. As a defense of textual scholarship, it argues persuasively. As an apologia for Groden's life choices (professional and private), it engages and entertains elegantly. In each of its foci, it is a paean to Ulysses, the reading of which, Groden insists, changed him forever. Groden was "smitten by a book." In the spirit of the devoted genetic critic, he

The citation is at the bottom of the article.

**Source Citation**  
Lowe-Evans, Mary. "Ulysses: Bloom's Sway." *English Literature in Transition 1880-1920* 55.2 (2012): 274+. *Literature Resource Center*. Web. 6 Apr. 2012.

# Full Text and Printing

[Back to Search Results](#)

Save this document

◀ Previous 1 2 3 4 5 6 7 8 9 10 Next ▶

ReadSpeaker: [Listen](#)

**Title:** Ulysses: Bloom's Sway

**Author(s):** [Mary Lowe-Evans](#)

**Source:**  
[English Literature in Transition 1880-1920](#), 55.2 (Spring 2012): p274. From *Literature Resource Center*.

**Document Type:**  
Book review

**Bookmark:** [Bookmark this Document](#)

Full Text:

Michael Groden. *Ulysses in Focus: Genetic, Textual, and P*  
University Press of Florida, 2010. 272 pp. \$69.95

MICHAEL GRODEN'S *Ulysses in Focus: Genetic, Textual, a*  
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Click on **View PDF** to get the electronic photocopy of the article.

Literature Resource Center - PDF View - Windows Internet Explorer

GALE CENGAGE Learning

ELT 55 : 2 2012

commentary is voluminous. My guess is that someone more familiar with Pater scholarship than I am would say the same for her readings of the four texts in *Imaginary Portraits*. Finally, I regard her efforts to understand the recurrence with a difference of themes in Wilde, as well as to define basic terms for the ideas he's exploring, as instructive for other Wilde scholars. Despite its limitations, this book is a substantial achievement.

BRUCE BASHFORD  
SUNY, Stony Brook

*Ulysses: Bloom's Sway*  
Michael Groden  
Gainesville: University Press of Florida, 2010. 272 pp. \$69.95

Downloaded (337.21 KB of 929.27 KB) : <http://callisto10.gging.c>

Click here to print.

# Full Text and Printing

The PDF version of text will not come with an **MLA style citation**.

Literature Resource Center - PDF View - Windows Internet Explorer

http://go.galegroup.com/ps/retrieve.do?retrieveFormat=PDF\_FROM\_CALLISTO&nPS=true&prodId=LitRC&userGroupName=hage50327&workI

GALE  
CENGAGE Learning

Bookmark Close this window

ELT 55 : 2 2012

commentary is voluminous. My guess is that someone more familiar with Pater scholarship than I am would say the same for her readings of the four texts in *Imaginary Portraits*. Finally, I regard her efforts to understand the recurrence with a difference of themes in Wilde, as well as to define basic terms for the ideas he's exploring, as instructive for other Wilde scholars. Despite its limitations, this book is a substantial achievement.

BRUCE BASHFORD  
SUNY, Stony Brook

*Ulysses: Bloom's Sway*  
Michael Groden. 1 / 5 *Personal Views*.  
Gainesville: University Press of Florida, 2010. 272 pp. \$69.95

Downloaded (337.21 KB of 929.27 KB) : http://callisto10.gging.c Internet 100%

**Tools**

- [View PDF pages](#)
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- [Citation Tools](#)

Arabic

To create an MLA style citation for the article, click on **Citation Tools**.

# Full Text and Printing

In this new window, select **MLA 7<sup>th</sup> Edition** and click on **Save**.

Literature Resource Center - Generate a Citation - Windows Internet Explorer

https://go.galegroup.com/ps/generateCitation.do?pageType=DOCUMENT\_PAGE&citationLevel=ARTICLE&source=&actionString=DisplayFormatList&bucketId=0&inPS=true&prodId=LitRC&userGroupNa

arning

on

**Note:** While the data elements for the following citations have been formatted to meet the latest citation standards set forth by the respective agencies, these citations provide the available publication data for the document cited and should only serve as a guide and not as a replacement for the latest guidebooks -- or those required by your instructor. Please refer to the provided examples for proper formatting.

Gale does not supply or support third party bibliographic citation generating software.

Save

MLA 7<sup>th</sup> Edition (Modern Language Association) [Example](#)

APA 6<sup>th</sup> Edition (American Psychological Association) [Example](#)

Export to third party software:

EndNote

ProCite

Reference Manager

RefWorks

Click on **Open** and another new window opens, displaying the **MLA style citation**.

File Download

Do you want to open or save this file?

Name: DownloadDocument.htm

Type: HTML Document, 950 bytes

From: go.galegroup.com

While files from the Internet can be useful, some files can potentially harm your computer. If you do not trust the source, do not open or save this file. [What's the risk?](#)

http://go.galegroup.com/ps/generateCitation.do?citationLevel=ARTICLE&save=true&actionString=For - Windows Internet Explorer

http://go.galegroup.com/ps/generateCitation.do?citationLevel=ARTICLE&save=true&actionString=FormatCitation&inPS=true&prodId=LitRC&userGroupName=hage50327&tabID=ARTICLE&contentSe

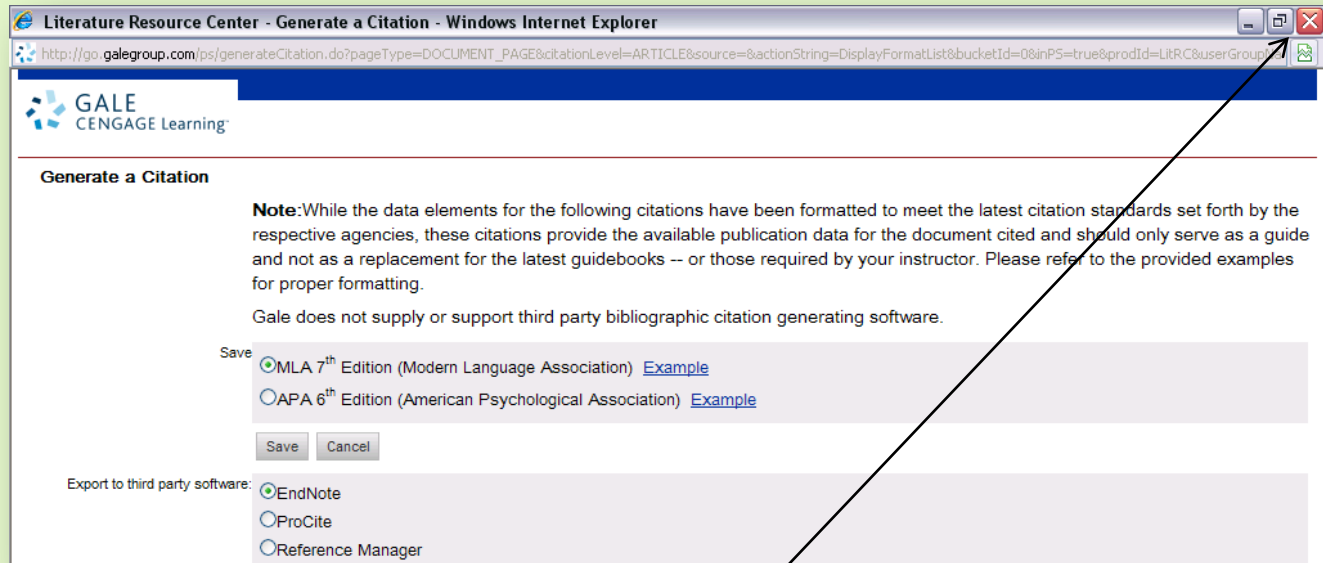
File Edit View Favorites Tools Help

Lowe-Evans, Mary. "Ulysses: Bloom's Sway." *English Literature in Transition 1880-1920* 55.2 (2012): 274+. Literature Resource Center. Web. 6 Apr. 2012.

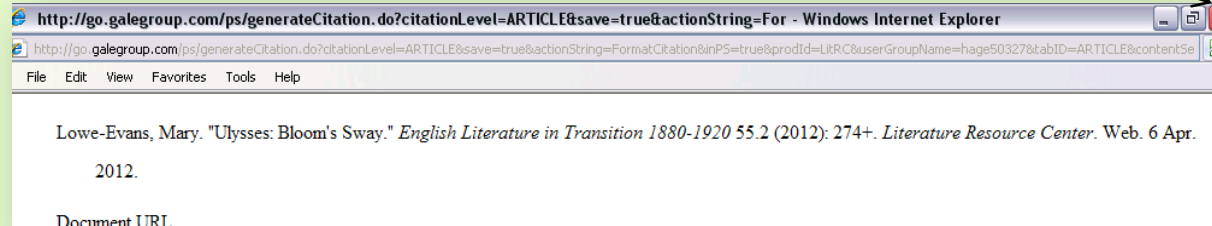
Document URL

Copy and paste the citation to a Word Document.

# Full Text and Printing



Close both windows and return to the article.



# Full Text and Printing

Return to the Search Results to select another article or move forward or back one article at a time by clicking here.

The screenshot shows the Gale Literature Resource Center interface. At the top, there is a navigation bar with 'English', 'Hagerstown Community', and 'Return to Library'. Below this is the 'Literature Resource Center' header with 'Preferences', 'Change Databases', and 'Logout' links. A secondary navigation bar includes 'Bookmark', 'Previous Searches', 'Dictionaries', 'Title List', 'Help', 'Tips', and 'Guided Tour'. The main search area features tabs for 'Basic Search', 'Advanced Search', 'Person Search', 'Works Search', and 'Gale Literary Index', with 'Powered by InfoTrac' on the right. A 'Back to previous results' button is visible. The search results are for 'Work Search Name of Work ("Ulysses") And Work (ulysses)'. A sidebar on the left contains a search box, a 'GO' button, a checked box for 'within this publication', and 'Related Subjects' including 'Groden, Michael'. The main results area shows a grid of categories: 'Literature Criticism (193)', 'Biographies (175)', 'Topic & Work Overviews (25)', 'Reviews & News (154)', 'Primary Sources & Literary Works (5)', and 'Multimedia (4)'. Below the grid is a 'Back to Search Results' link and a 'Save this document' checkbox. A pagination bar shows 'Previous', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', and 'Next'. A 'ReadSpeaker: Listen' button is present. The article details for 'Ulysses: Bloom's Sway' by 'Mary Lowe-Evans' are shown, including the source 'English Literature in Transition 1880-1920'. A 'Tools' sidebar on the right offers 'View PDF pages', 'Print Preview', and 'E-mail' options.

# Author Search

An Author Search will help you find information on works, themes, and techniques used by a particular author, as well as biographies.

Select the Person Search.



The screenshot displays the Gale Literature Resource Center interface. At the top, there is a blue header with the Gale Cengage Learning logo on the left, and 'English', 'Hagerstown Community', and 'Return to Library' on the right. Below this is a navigation bar with 'Literature Resource Center' in the center, and 'Preferences', 'Change Databases', and 'Logout' on the right. A secondary navigation bar contains 'Basic Search', 'Advanced Search', 'Person Search', 'Works Search', and 'Gale Literary Index'. The 'Person Search' option is circled in red, and a black arrow points from the text 'Select the Person Search.' above to it. Below the navigation bar, a message states 'Currently searching Literature Resource Center with 1,456,304 documents.' A yellow box contains a 'Basic Search' form with a 'Find:' label, a search input field, 'Search' and 'Clear' buttons, and radio button options for 'Person - By or About', 'Name of Work', 'Keywords', and 'Entire Document'. The 'Keywords' option is selected.

# Author Search

Type in the Author's name and click on Search.

GALE CENGAGE Learning

English Hagerstown Community Return to Library

Literature Resource Center Preferences | Change Databases | Logout

Bookmark Dictionaries Title List Help Tips Guided Tour

Basic Search **Advanced Search** **Person Search** Works Search Gale Literary Index Powered by InfoTrac®

Currently searching *Literature Resource Center* with 1,459,429 documents.

**Person Search**

If you know the name of the person you're looking for, enter it here

James Joyce

Select the author's name from the list to see the articles.

Results for **Person Search:** James Joyce

Previous Next

| Names   | Year of Birth | Year of Death | Nationality |
|---|---------------|---------------|-------------|
| <a href="#">Joyce, James</a>  | 1882          | 1941          | Irish       |
| Joyce, James A., III<br><a href="#">See Joyce, Jim</a>              | 1955          |               | American    |
| Joyce, James Augustine Aloysius<br><a href="#">See Joyce, James</a> | 1882          | 1941          | Irish       |
| <a href="#">Joyce, James Avery</a>                                  | 1902          | 1987          | English     |
| <a href="#">Joyce, James Daniel</a>                                 | 1921          | 2007          | American    |



# Results List

Click on an article to view the full text and select **Print Preview** from the Tools menu to print.

The screenshot displays the Gale Literature Resource Center interface. At the top, there are navigation links for 'English', 'Hagerstown Community', and 'Return to Library'. The main header includes the Gale logo and 'Literature Resource Center'. Below the header, there are search options like 'Basic Search', 'Advanced Search', 'Person Search', 'Works Search', and 'Gale Literary Index'. The search results are for 'Person-By or About (Joyce, James) And Person (James Joyce)'. A search sidebar on the left shows filters for 'within these results' and 'Narrow Results' by 'Subjects'. The main results area shows a list of articles, with the first one, '1. Madness in Monrovia: what led to the Liberian bloodbath.' by James F. Joyce, selected. A 'Tools' menu is open over this article, showing options like 'Print Preview', 'E-mail', 'Download', 'Download MP3', and 'Citation Tools'. The 'Print Preview' option is highlighted. The article details include the title, author, source, document type, and bookmark options. The full text of the article is visible at the bottom of the page.

**Criticism** (513) | **Biographies** (19) | **Topic & Work Overviews** (29) | **Reviews & News** (109) | **Primary Sources & Literary Works** (25) | **Multimedia** (16)

[Back to Search Results](#)

Save this document

**ReadSpeaker:** Listen

**Title:** Joyce, the viconian cyclist

**Author(s):** [David Galef](#)

**Source:** [Notes and Queries](#). 40.4 (Dec. 1993): p496. From *Literature Resource Center*.

**Document Type:** Article

**Bookmark:** [Bookmark this Document](#)

Full Text:

IN patterning Ulysses after a day in the life of Dublin, Joyce borrowed copiously from newspaper accounts. Among the myriad events he chronicled is a bicycle race at Trinity College. Concerning the end of the race at around three in the afternoon, Joyce writes: ~Bang of the last-lap bell spurred the halfmile wheelmen to their sprint.

**Tools**

- Print Preview
- E-mail
- Download
- Download MP3
- Citation Tools

Arabic  Translate

# Results List

Click on the **Biographies Tab** to find biographies with valuable literary criticism.

This biography will discuss Joyce as a modern novelist.

English Hagerstown Community Return to Library

GALE CENGAGE Learning

Literature Resource Center

Bookmark Previous Searches Dictionaries Title List Help Tips Guided Tour

Basic Search Advanced Search Person Search Works Search Gale Literary Index Powered by InfoTrac

Back to previous page

Search

GO

within these results

Narrow Results:

by: Subjects

Limit to: 25 50 100

Joyce James (606)

novels (66)

Ulysses (Novel) (69)

Dubliners (Short sto... (68)

Finnegans Wake (Nove... (45)

Irish writers (40)

Irish literature (35)

The Dead (Short stor... (32)

A Portrait of the Ar... (20)

Ivy Day in the Commi... (20)

Results for **Person Search** Person-By or About (Joyce, James) And Person (James Joyce)

Literature Criticism (513)

Biographies (19)

Topic & Work Overviews (29)

Reviews & News (109)

Primary Sources & Literary Works (25)

Multimedia (16)

limit to:  with images  peer-reviewed Sort by: Relevance

Mark All Previous 1 2 3 4 5 Next

1. **Madness in Monrovia: what led to the Liberian bloodbath.** James F. Joyce. Article

Commonweal. 123.11 (June 1, 1996) p9. Word Count: 1433. From *Literature Resource Center*.

Full-text

2. **Lies.** Joyce James. Brief article

Back to Search Results

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ReadSpeaker: Listen

Title: **James (Augustine Aloysius) Joyce**

Known As: Joyce, James Augustine Aloysius; Joyce, James  
Irish Writer ( 1882 - 1941 )

Author(s): [Bernard Benstock \(University of Tulsa\)](#)

Source: **British Novelists, 1890-1929: Modernists** Ed. Thomas F. Staley. *Dictionary of Literary Biography Vol. 36*. Detroit: Gale Research, 1985. From *Literature Resource Center*.

Document Type: Biography, Critical essay

Bookmark: [Bookmark this Document](#)

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# Advanced Search

The Advanced Search will help you locate information on specific themes or literary techniques within a work or used by an author.

Select Advanced Search.



The screenshot displays the Gale Literature Resource Center interface. At the top, there is a blue navigation bar with the Gale logo and 'CENGAGE Learning' on the left, and 'English', 'Hagerstown Community', and 'Return to Library' on the right. Below this is a banner for the 'Literature Resource Center' with a search bar and links for 'Preferences', 'Change Databases', and 'Logout'. A secondary navigation bar contains icons for 'Bookmark', 'Dictionaries', 'Title List', 'Help', 'Tips', and 'Guided Tour'. A third navigation bar features search options: 'Basic Search', 'Advanced Search' (circled in red), 'Person Search', 'Works Search', and 'Gale Literary Index'. The text 'Powered by InfoTrac®' is visible on the right. Below the navigation, a message states 'Currently searching Literature Resource Center with 1,456,304 documents.' A yellow box titled 'Basic Search' contains a 'Find:' input field, 'Search' and 'Clear' buttons, and radio buttons for search criteria: 'Person - By or About', 'Name of Work', 'Keywords' (selected), and 'Entire Document'.

# Advanced Search

Use a combination of these search boxes to find useful articles.

The screenshot shows the Gale Literature Resource Center website. At the top, there are navigation links for "English", "Hagerstown Community", and "Return to Library". Below that, the "Literature Resource Center" logo is displayed. A navigation bar includes "Basic Search", "Advanced Search", "Person Search", "Works Search", and "Gale Literary Index". The main content area shows a search form with the following fields:

| Index   | Term                 | Action                 |
|---------|----------------------|------------------------|
| Keyword |                      |                        |
| And     | Name Of Work *       | <a href="#">Browse</a> |
| And     | Person-By or About * | <a href="#">Browse</a> |

Buttons: "Add a Row", "Search", "Clear".

**Advanced Search**  
Select index(es) and enter term(s) to search (\* indicates a browseable index).

|         |                      |                        |
|---------|----------------------|------------------------|
| Keyword | time                 |                        |
| And     | Name Of Work *       | <a href="#">Browse</a> |
| And     | Ulysses              |                        |
| And     | Person-By or About * | <a href="#">Browse</a> |

Buttons: "Add a Row", "Search", "Clear".

This search will look for articles discussing the concept of "time" within the novel *Ulysses*.

This search will look for articles discussing the concept of "time" within all the works by James Joyce.

**Advanced Search**  
Select index(es) and enter term(s) to search (\* indicates a browseable index).

|         |                      |                        |
|---------|----------------------|------------------------|
| Keyword | time                 |                        |
| And     | Name Of Work *       | <a href="#">Browse</a> |
| And     | Person-By or About * | <a href="#">Browse</a> |
|         | James Joyce          |                        |

Buttons: "Add a Row", "Search", "Clear".

# Advanced Search

Try other searches to find information on literary techniques or comparisons of *Ulysses* with other works.

**Advanced Search**  
Select index(es) and enter term(s) to search (\* indicates a browseable index).

|       |                      |   |           |                        |
|-------|----------------------|---|-----------|------------------------|
|       | Keyword              | ▼ | symbolism |                        |
| And ▼ | Name Of Work *       | ▼ | Ulysses   | <a href="#">Browse</a> |
| And ▼ | Person-By or About * | ▼ |           | <a href="#">Browse</a> |

[Add a Row](#) [Search](#) [Clear](#)

This search will find articles on **Symbolism** within *Ulysses*.

This search will find articles on **Symbolism** and **James Joyce**.

**Advanced Search**  
Select index(es) and enter term(s) to search (\* indicates a browseable index).

|       |                      |   |             |                        |
|-------|----------------------|---|-------------|------------------------|
|       | Keyword              | ▼ | symbolism   |                        |
| And ▼ | Name Of Work *       | ▼ |             | <a href="#">Browse</a> |
| And ▼ | Person-By or About * | ▼ | James Joyce | <a href="#">Browse</a> |

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This search will find articles on *Ulysses* and *Finnegan's Wake*.

**Advanced Search**  
Select index(es) and enter term(s) to search (\* indicates a browseable index).

|       |                |   |                  |                        |
|-------|----------------|---|------------------|------------------------|
|       | Keyword        | ▼ |                  |                        |
| And ▼ | Name Of Work * | ▼ | Ulysses          | <a href="#">Browse</a> |
| And ▼ | Name Of Work * | ▼ | Finnegans's Wake | <a href="#">Browse</a> |

[Add a Row](#) [Search](#) [Clear](#)



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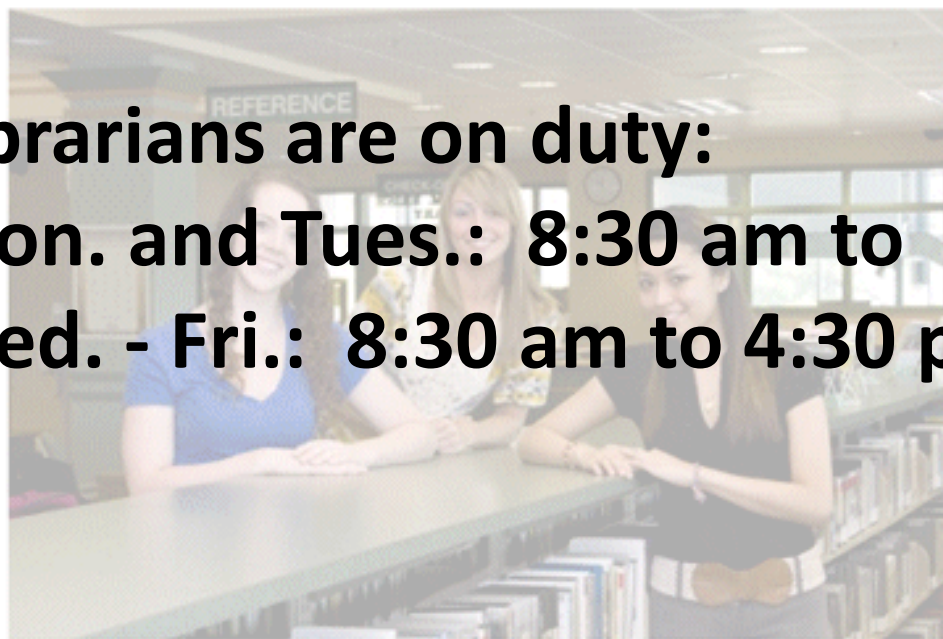
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