

Course Outcomes Guide

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: MUS 241 Theory of Music III

Date: 1/3/2013

Course/Program Team: Joe Marschner

Expected Learning Outcomes:

- 1) Apply an understanding of secondary and substitute functioning chords in analysis and composition.
- 2) Apply an understanding of chromaticism, (altered chords, mode mixture, and modulatory techniques) in analysis and composition.
- 3) Recognize Neapolitan and augmented sixth chords in analysis, including proper construction and voice leading of these chords.

Assessment (How do or will students demonstrate achievement of each outcome?)

Analysis assignments based around exemplary pieces from musical literature will be used to assess analysis skills; composition assignments will be used to assess the student's ability to use theoretical concepts to guide composition in a manner appropriate to the idiom being studied.

Outcome 1: Students will be able to successfully analyze pieces of music containing secondary and substitute functioning chords. Students will demonstrate the ability to compose music using these types of chords.

Outcome 2: Students will be able to successfully analyze music containing examples of chromaticism and students will demonstrate the ability to incorporate chromaticism into assigned composition exercises.

Outcome 3: Students will be able to successfully analyze pieces of music containing Neapolitan and augmented sixth chords. Students will demonstrate the ability to compose music using these types of chords resolved properly according to common practice voice leading.

Validation (What methods have you used or will you use to validate your assessment?)

Students will be given random sample questions (analysis and composition) from graduate theory placement exams from multiple graduate music programs in the U.S. during the mid-term and final exams. Students should have a score of 70% accuracy or better on the validation questions when averaged.

Results Assessment will begin in the Fall of 2013

Follow-up (How have you used or how will you use the data to improve student learning?)

N/A

Budget Justification (What resources are necessary to improve student learning?)

Continued support for the Mac lab and Finale software. Some music acquisition budget.