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Course Outcomes Guide

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Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: MUS 242 Theory of Music IV   Date: 3/26/2013

Course/Program Team: Joe Marschner

Expected Learning Outcomes:

1)   Apply an understanding of extended tonality in analysis and composition.

2)   Apply an understanding of enharmonic reinterpretation, (in chord spellings and modulation) in analysis and composition.

3)   Apply an understanding of extended chords, simultaneities and color-chord successions in analysis and composition.

4)   Apply an understanding of twentieth century harmonic practice (quartal harmony, pandiatonism, atonal and serial practices) in analysis and composition.

Assessment (How do or will students demonstrate achievement of each outcome?)

Analysis assignments based around exemplary pieces from musical literature will be used to assess analysis skills; composition assignments will be used to assess the student's ability to use theoretical concepts to guide composition in a manner appropriate to the idiom being studied.

Validation (What methods have you used or will you use to validate your assessment?)

Students will be given random sample questions (analysis and composition) from graduate theory placement exams from multiple graduate music programs in the U.S. during the mid-term and final exams. Students should have a score of 70% accuracy or better on the validation questions when averaged.

* Consider using an external assessment such as ETS Major Field Test in Music Theory periodically to norm internal data and get external validation.

Results Assessment will begin in the Spring of 2013

Follow-up (How have you used or how will you use the data to improve student learning?)

N/A

Budget Justification (What resources are necessary to improve student learning?)

Continued support for the Mac lab and Finale software. Some music acquisition budget.