

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: FRN 201 – Intermediate French I (3 credits)

INSTRUCTOR: **SEMESTER/YEAR:**

COURSE DESCRIPTION: This course continues the study of the French language and reviews the four basic skills (listening, speaking, reading and writing) introduced in FRN 101 and FRN 102. Emphasis is placed on increasing the skills taught in the previous two sessions. Conversations and readings are longer and incorporate many idiomatic expressions. Students continue to study French culture and the methodology remains total immersion. Total of 45 hours of lecture.

TEXTBOOK: French In Action: A Beginning Course in Language and Culture: The Capretz Method; Pierre J. Capretz (Yale University Press, 1994). There is a workbook, Part 1, which accompanies the text.

STUDENT LEARNING OUTCOMES: By the end of this semester, **students will:**

1. Be able to meet a number of practical writing needs in French in a manner comprehensible to native French speakers accustomed to the writing of non-natives. More specifically, write a composition (minimum of 75 - 100 words) in French.
2. Speak French at a level comprehensible to a sympathetic listener who is accustomed to dealing with non-native French speakers.
3. Comprehend a range of authentic and pedagogically prepared texts in French for which they have been prepared through pre-reading activities; read some materials designed for the native speaker of French.
4. Understand French in uncomplicated and controlled contexts; understand French spoken slower than normal pace, a significant amount of French spoken at normal pace and increase skills and coping strategies for filling in the gaps for imperfect comprehension.
5. Have a workable concept of French culture and cultural values and be able to appreciate differences in culture such as levels of formality, diversity and geographical factors; make contrasts and connections between aspects of US culture and French culture.
6. Gain insights into their own language and culture.

GENERAL EDUCATION OUTCOMES:

1. Evaluate important artistic, cultural, philosophical, historical, and religious movements from a global perspective.
2. Understand the impact of diverse groups of people in and on the arts and humanities.