

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: DNC-119 Modern II **SEMESTER/YEAR:** Fall 2014

INSTRUCTOR: Chelsea Shelton (crshelton@hagerstowncc.edu OR chelseashelton530@gmail.com)

COURSE DESCRIPTION: Intermediate Modern is a more in depth study American modern dance technique and terminology. Students will expand their movement vocabulary and technique through combinations and exercises of greater difficulty. The class will incorporate floor work, stretches, breath support, body alignment, and improvisational exercises in which students can explore creating their own choreography. Students will also develop critical thinking skills through analyzing outside dance performances. There will be performance opportunities during the semester and students will develop the skills required for dance and/or theatrical productions. Semester offered: Periodically. 2 credits.

TEXTBOOK: None-but please bring a notebook and pencil to take notes

STUDENT LEARNING OUTCOMES:

1. Students will learn basic modern dance technique and vocabulary.
2. Students will demonstrate basic knowledge of improvisation and choreographic process.
3. Students will demonstrate knowledge of important historical Modern Dance choreographers.
4. Students will perform basic modern choreography in front of an audience.
5. Students will further develop critical thinking skills through evaluating dance performance.

Total Hours of Coursework:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

In-class Instruction	37.5 hours
Student Choreography	22.5 hours
Choreography Presentations & Critiques	24.5 hours
Final Performance & Preparation	28 hours
Total minimum time	112.5 hours