

## Course Outcomes Guide

**Directions:** Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

**Course/Program Title:** DNC 113 Intermediate Jazz Dance

**Date:** 10/11/2012

**Course/Program Team:** Alyssa Foley Little

### **Expected Learning Outcomes:**

1. Students will define, describe, and execute intermediate jazz technique and terminology.
2. Students will demonstrate knowledge of choreographic principles and process through creating their own works.
3. Students will critically view dance performances and express opinions and conclusions both verbally and through written communications.
4. Students will further develop performance skills.
5. Students will assist instructor in demonstrating technique.
6. Students will further familiarize themselves with Jazz choreographers.
7. Students will demonstrate teaching abilities.

**Assessment** (How do or will students demonstrate achievement of each outcome?)

Outcome 1: Students will be evaluated based on progression of skills in class.

Outcome 2: Students will choreograph a 1 minute dance piece and perform for the class.

Outcome 3: Written Critique of live dance performance.

Outcome 4: Students will participate in a final performance.

Outcome 5: Student willingness and readiness to demonstrate technique.

Outcome 6: Research presentation on chosen Jazz choreographer.

Outcome 7: Students will teach an appropriate original piece to their classmates.

**Validation** (What methods have you used or will you use to validate your assessment?)

Rubrics have been created or will be created that will monitor student success with each assessment.

**Results** (What do your assessment data show? If you have not yet assessed student achievement of your learning outcomes, when is assessment planned?)

Students should average an 90 in the course, if they receive lower or higher on average, the assessments will need to be re-evaluated.

**Follow-up** (How have you used or how will you use the data to improve student learning?)

Fall 2012

Because this is a cross-listed course with DNC 111, more than one student had an issue with being overly challenged or not challenged enough. More separation needs to exist between the lower skilled and more highly skilled dancers through across the floor exercises and also through different options when learning choreography.

Fall 2013

This course is having lower enrollment since the introduction of DNC 215. That course is a performance based course where as DNC 111 is a skills based course. We are working on finding ways to increase enrollments.

**Budget Justification** (What resources are necessary to improve student learning?)

Small costume budget.