Course/Program Title: English 104 Children’s Literature

Course/Program Team: Krista Smith

Expected Learning Outcomes as of May 2014:

By completing the course content objectives, students in Children’s Literature will
a. be able to evaluate children’s literature using the criteria for good literature in the various genres.
b. become familiar with recommended authors and illustrators for children.
c. implement techniques for children to respond to literature.

Assessment

10% Class Participation including Literature Circles, prepared with needed books/supplies, and attendance.

40% Since this is a hybrid course, assignment includes on-line responses, activities, discussions, assignments, quizzes

50% Projects: oral presentation, book display, original book, final exam

Course Totals for Outcomes for Children’s Literature: SP 2014 Hybrid Course

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<tr>
<th>Course</th>
<th>Outcome “a”</th>
<th>Outcome “b”</th>
<th>Outcome “c”</th>
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<tbody>
<tr>
<td></td>
<td>% Pass</td>
<td>% Fail</td>
<td>% Pass</td>
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<tr>
<td>ENG 104</td>
<td>100</td>
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There is a high pass rate for this course. The instructor’s philosophy for this course is that for students to truly learn about children’s literature, students need to spend time reading and evaluating many different trade-books* within children’s literature. To complete projects/assignments students need to spend time outside of class in the children’s sections of libraries reading children’s literature books. Most of the assignments for this course involve the students using children’s literature trade-books to create projects or discuss books through literature circles or on-line activities/journals. The students are given grading sheets/rubrics to
guide their work. Models of projects/discussions are also given. Student attendance is crucial for success in this course.

*Trade book:* is the opposite of a textbook and is primarily for the purposes of entertainment and information. Trade books are often referred to as library books and storybooks. The books discussed in this course are children’s literature trade books, not textbooks or basal readers.