

OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: DNC-214 Ballet: Intermediate III

INSTRUCTOR: Alyssa Little

SEMESTER/YEAR: Spring 2014

COURSE DESCRIPTION: Students will continue to strengthen their knowledge of high-intermediate ballet technique and advanced ballet terminology. This course will move at a faster pace with a higher intensity than the intermediate I & II courses. Performance required. Semester offered: Periodically. 2 credits.

TEXTBOOK: None **All students are required to wear dance shoes, leotards and tights or leggings**

STUDENT LEARNING OUTCOMES:

1. Students will define and describe advanced ballet terminology.
2. Students will critically view their own dance performance and express opinions and conclusions both verbally and through written communications.
3. Students will execute in class and perform for an audience high-intermediate ballet technique.
4. Students will understand on a choreographic level the importance of specific periods of ballet history and be able to express their conclusions through written communications.

Total Hours of Coursework:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

In-class instruction	37.5 hours
Final exam prep	22.5 hours
Individual choreography & research essay	24.5 hours
Final performance, preparation, & critique	28 hours
Total minimum time	112.5 hours