Expected Learning Outcomes:
The successful student will develop a visual vocabulary and an understanding of jewelry design that will be demonstrated by their ability to:
1. Student recognizes and applies the fundamental elements of art in a visual assignment
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and mediums of important artists and art movements
4. Student experiences creative challenges that develop critical thinking and problem solving

Assessment –
1. Students create projects that challenge them with design, technique, craftsmanship, content and fulfillment of the project objective
2. Students are tasked with at least one written exam or term paper evaluates the students understanding of proper terms and techniques and concepts of the medium
3. Students demonstrate analysis and critical ability in regular group and individual critiques
4. An end of year Art exhibit for all students requires students to complete and present their works incorporating professional standards.

Validation
1. Instructor evaluates each project with a standardized rubric that scores design, technique, craftsmanship, content and fulfillment of the project objective (SLO 1, 2 & 3) Grading Rubric Attached
2. Conference between the instructor and the Department lead faculty are ongoing to determine success of assignments and students’ progress Studio Art Rubric attached
3. Instructor assesses student’s understanding of creative concepts and assesses technical ability in regular individual or group critiques. Critique Guide attached
4. Final Critique including the work presented at the Student Art Exhibit assesses the students development and success.
   a. This will ultimately result in the student’s progression to the program’s Capstone Portfolio Review.

Results
Sp14 –
• It would be helpful to have a standard list of assignments out of class to investigate priority artists and alternative techniques.

FA 14 –
• the instructor clarified her projects in the syllabus and the students always do well in her class.
• This course is an elective at the end of the program, so advancement in the course or “rigor” is not important to the Exit review.
• Students routinely fulfill the outcomes as assessed with the final critique and the Student Art Exhibit at a high rate of achievement.
• “Success in a studio art course” cannot be standardized, and individual talent and development varies from student to student and as a class from term to term.
   o Data collected is subjective, as the instructor’s evaluation includes variables such as innate ability and individual measures of development
   o The Course Outcomes Assessment tool collects the data on the number of students who exhibit exposure to the elements and principles of design, techniques, history of the medium and being able to express an analysis of their own work.
      ▪ It does not measure quality of work, or even how well they understand the concepts.
We use it and the results tell us we are doing well in instruction, student's growth and the development of the program

Budget Justification

- To increase attractiveness of the course to the students that are coming out of the Barbara Ingram School of the Fine Arts and area professionals
  - To that end we need to provide a first rate course with improvements to the facility we work in – we do not have adequate air circulation or exhaust, we are providing bare essentials as far as work space and it is crowded.
  - This course is not offered in the area and we draw from two counties.
- To increase the numbers of graduates by attracting them to HCC to get an AA degree and more importantly transfer to one of our quality 4 year transfer schools
STUDIO ART CRITIQUE GUIDE

STUDENT PERFORMANCE EVALUATION

Student_____________________________ Critique Date: ______________

This evaluation is to aid the student in perceiving his/her performance. Criteria for evaluation are extensions of the course objectives listed in the syllabus.

Mark the rating you perceive applicable to your performance. During the evaluation, this sheet will be returned with a rating from the instructor.

1. Intellectual Curiosity: superior
good
average
needs improvement

2. Skills & Techniques: (media control) superior
good
average
needs improvement

3. Application of Concepts: superior
  good
  average
  needs improvement

4. Critical Ability: superior
   good
   average
   needs improvement

5. Work Attitudes: superior
   good
   average
   needs improvement

6. Synthesis (Overall evaluation) superior
   good
   average
   needs improvement

COMMENTS:

1. Attendance/Participation superior
   good
   average
   needs improvement
**PROJECT GRADING RUBRIC**

**ART DEPARTMENT GOALS:** Students who complete an art course at Hagerstown Community College should be able to:
1. Demonstrate visual literacy.
2. Demonstrate critical thinking skills.
3. Demonstrate a working knowledge of the elements and principles of design.
4. Demonstrate skills in craftsmanship and presentation.

Ceramics Rubric 1-5 (5 Being Excellent)

<table>
<thead>
<tr>
<th>Score</th>
<th>Aesthetic</th>
<th>Work Habits</th>
<th>Craftsmanship</th>
<th>Concept</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2</td>
<td>Shows <strong>little or no awareness</strong> of the elements and principles of design</td>
<td>Required elements of the project were submitted after a deadline. Project was off topic of the particular assignment being evaluated.</td>
<td>Workmanship is of <strong>poor quality</strong>. Little evidence of care being taken in the execution of project. A great deal <strong>more practice and commitment required.</strong></td>
<td>Little evidence of mastery of concept being taught, off-topic, haphazard and careless execution.</td>
</tr>
<tr>
<td>3-4</td>
<td>Exhibits a beginning <strong>understanding and use</strong> of the elements and principles of design</td>
<td>Required elements of project were completed on time but <strong>execution was haphazard and below the individual students abilities.</strong></td>
<td>Falls just short of <strong>perfection</strong> but shows a strong concern for execution appropriate for the project. <strong>More practice required.</strong></td>
<td>Beginning evidence shown of <strong>movement toward mastery</strong> of the concept being taught.</td>
</tr>
<tr>
<td>5</td>
<td><strong>Masterful application</strong> of the elements and principles of design. The beginnings of a personal statement and style.</td>
<td><strong>Outstanding project.</strong> Submitted on time and exhibiting efforts to produce a product of professional quality.</td>
<td>Craftsmanis is of <strong>high quality and appropriate for the concept being presented.</strong></td>
<td><strong>Mastery of the concept being taught.</strong> ready to move on to the next level.</td>
</tr>
</tbody>
</table>

Scores: 18 – 20 A  
15 – 17 B  
12 – 14 C  
9 – 11 D  
0 – 9 F
<table>
<thead>
<tr>
<th>Excellent Work (A)</th>
<th>Better than Average Work (B)</th>
<th>Average Work (C)</th>
<th>Below Average Work (D)</th>
<th>Failing (F)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RE: Class Work</strong></td>
<td>Student demonstrates outstanding skill, discernment and understanding of visual principles in accomplishing his or her work. The quality of work is excellent, and it is integrated with exceptional creativity.</td>
<td>Student demonstrates average skill, discernment and understanding of visual principles in accomplishing his or her work. The quality of work is good, and it is integrated with some creativity.</td>
<td>Student demonstrates below average skill, discernment and understanding of visual principles in accomplishing his or her work. The quality of work is modest, and it is moderately integrated.</td>
<td>Student fails to demonstrate skill or understanding of the issues involved. Quality of work submitted is insufficient and poorly integrated.</td>
</tr>
<tr>
<td><strong>RE: Participation</strong></td>
<td>Student demonstrates through class discussion, critique, and studio interaction an outstanding ability to discuss and assess work, communicating how visual elements and strategies are used. The student demonstrates extensive use and understanding of concepts and terminology used in the discipline.</td>
<td>Student demonstrates through discussion, critique, and studio interaction a solid ability to discuss and assess work; communicating how visual elements and strategies are used. The student demonstrates competent use and understanding of concepts and terminology used in the discipline.</td>
<td>Student demonstrates through discussion, critique, and studio interaction an average ability to discuss and assess work; though the discussion and assessment of work is substantially complete, communication of some visual elements and strategies are incomplete or missing. The student demonstrates superficial rather than thorough understanding of concepts and terminology used in the discipline.</td>
<td>Through discussion, critique, and studio interaction the student states an opinion vaguely or does not assess the work and shows little to no evidence of an understanding how visual elements and strategies are used. No effort is made to relate an understanding of concepts and terminology used in the discipline.</td>
</tr>
<tr>
<td><strong>RE: Studio Assignments</strong></td>
<td>Student completes the assignment in all aspects and creatively exploits possibilities within open-ended assignments.</td>
<td>Student completes the assignment and fulfills more than the minimal requirements. The work demonstrates some skill, judgment and application of principles.</td>
<td>Student completes most of the assignment and fulfills the minimal requirements. The work demonstrates modest skill, some judgment and in parts, application of principles.</td>
<td>Student does not complete the assignment and does not fulfill requirements.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Student does not complete the assignment and does not fulfill requirements.</td>
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