Course Outcomes Guide
Updated spring 2015

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: ENG 216 Ethnic Voices in American Literature

Course/Program Team: Joan Johnson, Amanda Miller, Joe Marschner

Expected Learning Outcomes:

STUDENT LEARNING OUTCOMES:

Students will be able to complete 200 level work in the following areas:

Processes
- Employ prewriting, revising, and editing to contribute to the clear communication of ideas, taking into consideration the feedback of instructors and peers.

Conventions
- Formulate and support a focused thesis statement on a literary topic with adequate evidence while adhering to the convention of standard written English in a well-structured essay.

Rhetorical Knowledge
- Demonstrate critical thinking and an understanding of literary analysis and terminology in order to employ collegiate voice, level of formality, and support for claims.
- Analyze how the various ethnic groups in the United States have contributed to its literature and develop an understanding of these groups’ impact on the country’s culture.

Research
- Engage in inquiry-driven research properly attributing and citing the language and ideas of others to avoid plagiarism in a well-reasoned essay.

Course Outcomes: 1. Students will gain a strong understanding of various American ethnic literatures. 2. Students will learn to critically assess literature 3. Students will strengthen reading and writing skills 4. Students will improve analytical and rhetorical skills 5. Students will gain a broader background in American literature.
Assessment
4 essays: 10%, 10%, 15%, 15% (50%)
Midterm exam: 15%
Final exam: 20%
Journals and discussion: 15%

This course is being totally revamped for Fall 2013 because it has not been taught since 2006, so assessments are still being created as of May, 2013. It is also now a general education course in the diversity category so allowances for that will also have to be considered.

Validation:
Students will write a short reflective essay during the first week of class to assess their cultural awareness, knowledge of literary analysis, and impact of ethnic groups on American life. They will then write another reflective essay at the end of the semester to gauge their growth in understanding of these course elements.

Results

<table>
<thead>
<tr>
<th>Diversity Gen Ed Outcomes Assessment Matrix Outcome</th>
</tr>
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<tbody>
<tr>
<td>Instructor: <strong>Joan Johnson</strong>               Course: <em><strong>ENG 216</strong></em> SP 2014______</td>
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<tr>
<td>Assignment Assessed: <strong>Final reflective essay</strong>______________</td>
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<tr>
<td>Instructor should mark Pass or Fail if standard is not met in student’s response to assessment assignment.</td>
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| Student name | By the end of the course, the student has met outcome 1: Analyze how varying conditions of the physical and/or cultural environment contribute to human diversity. | By the end of the course, the student has met outcome 2: Reflect on their developing self-awareness of diverse populations and viewpoints as well as how this self-awareness impacts the way they interact with the changing |
By the end of the course, the student has met outcome 1:
Analyze how varying conditions of the physical and/or cultural environment contribute to human diversity.

<table>
<thead>
<tr>
<th>Student name</th>
<th>By the end of the course, the student has met outcome 2: Reflect on their developing self-awareness of diverse populations and viewpoints as well as how this self-awareness impacts the way they interact with the changing world.</th>
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</thead>
<tbody>
<tr>
<td>Pass</td>
<td>Fail</td>
</tr>
<tr>
<td>8</td>
<td>1(W/A)</td>
</tr>
</tbody>
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Follow-up

TBD

Budget Justification
No budget allocation is necessary.