Course Outcomes Guide Updated spring 2015

Directions: Please complete this form to document your progress toward improving student learning. For each item, indicate your progress and your anticipated next steps. Thank you!

Course/Program Title: ENG 216 Ethnic Voices in American Literature

Course/Program Team: Joan Johnson, Amanda Miller, Joe Marschner

Expected Learning Outcomes:

STUDENT LEARNING OUTCOMES:

Students will be able to complete 200 level work in the following areas:

Processes

• Employ prewriting, revising, and editing to contribute to the clear communication of ideas, taking into consideration the feedback of instructors and peers.

Conventions

• Formulate and support a focused thesis statement on a literary topic with adequate evidence while adhering to the convention of standard written English in a well-structured essay.

Rhetorical Knowledge

- Demonstrate critical thinking and an understanding of literary analysis and terminology in order to employ collegiate voice, level of formality, and support for claims.
- Analyze how the various ethnic groups in the United States have contributed to its literature and develop an understanding of these groups' impact on the country's culture.

Research

• Engage in inquiry-driven research properly attributing and citing the language and ideas of others to avoid plagiarism in a well-reasoned essay.

Course Outcomes: 1. Students will gain a strong understanding of various American ethnic literatures. 2. Students will learn to critically assess literature 3. Students will strengthen reading and writing skills 4. Students will improve analytical and rhetorical skills 5. Students will gain a broader background in American literature.

Assessment

4 essays: 10%, 10%, 15%, 15% (50%)

Midterm exam: 15% Final exam: 20%

Journals and discussion: 15%

This course is being totally revamped for Fall 2013 because it has not been taught since 2006, so assessments are still being created as of May, 2013. It is also now a general education course in the diversity category so allowances for that will also have to be considered.

Validation:

Students will write a short reflective essay during the first week of class to assess their cultural awareness, knowledge of literary analysis, and impact of ethnic groups on American life. They will then write another reflective essay at the end of the semester to gauge their growth in understanding of these course elements.

Results

Diversity Gen Ed Outcomes Assessment Matrix Outcome Course: ENG 216 SP 2014 Instructor: __Joan Johnson_____ Assignment Assessed: __Final reflective essay_ Instructor should mark Pass or Fail if standard is not met in student's response to assessment

assignment.			
Student name	By the end of	By the end of	
	the course, the	the course, the	
	student has met	student has	
	outcome 1:	met outcome	
	Analyze how	2: Reflect on	
	varying	their	
	conditions of the	developing	
	physical and/or	self-	
	cultural	awareness of	
	environment	diverse	
	contribute to	populations	
	human diversity.	and	
		viewpoints as	
		well as how	
		this self-	
		awareness	
		impacts the	
		way they	
		interact with	
		the changing	

		world.	
Pass	Fail	Pass	Fail
8	1(W/A)	6	3 (1
			W/A)

Instructor:Joan Johnson	Course: _	ENG 216	SP 2014	
Assignment Assessed:Final reflective e	ssay			
Instructor should mark Pass or Fail if stand	dard is not m	et in student's	response to a	ıssessment
assignment.				

Student name	By the	end of	By the end of		
	the cou	ırse, the	the course, the		
	student	t has met	student has met outcome 2: Reflect on their developing self- awareness of diverse populations and viewpoints as well as how		
	outcon	ne 1:			
	Analyz	ze how			
	varying	g			
	conditi	ons of the			
	physica	al and/or			
	cultura	1			
	enviro	nment			
	contrib	oute to			
	human	diversity.			
			this self- awareness		
			impacts the way they interact with the changing		
			world.		
	Pass	Fail	Pass	Fail	
	9	2(W/A)	9	2 (2	
				W/A)	

Follow-up

TBD

Budget JustificationNo budget allocation is necessary.