

Expected Course time for Online ART 101 classes:	
Instruction normally given during class time, delivered through Powerpoints, videos, thorough assignment sheets, and other means of online delivery	15 hours
Forums on the course site, which serves as a key component of instruction in this class	22.5 hours
Assigned readings	40 hours
Weekly quizzes	15 hours for preparation and review
One documented paper/project (Museum Visit and critique described elsewhere in the syllabus) And outside assignment	20 hours for Going to the museum, writing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 hours

ASSESSMENT PROCEDURES

- Weekly at-home quiz related to the chapter conclusions
- One Paper reporting on a Museum Visit assignment
- Weekly Forum discussions
- Three multiple choice/T-F, matching Unit exams based on reading assignments, lectures and film clips. Taken at the HCC Testing Center

30% Online participation FORUMS and Museum Paper.

40% Unit exams

30% Weekly quizzes

COURSE POLICIES:

- ✓ **Attendance Policy** – Students are expected to complete each chapter assigned and log into the Forum board *at least TWICE* each week.
 - In case of absence due **to real emergency** or unavoidable conflict, it is the student’s responsibility to confer with the instructor about the missed course work and exams.
 - **Failure to do so may result in a 0 for a due assignment or missed exam.** YOU have the ability, with all the information at your disposal, to turn work in by due date.
- ✓ **HCC Email Account** – **This email** is the only one that is used for the course. We use the Moodle software for communication, grades, assignments etc. If I send out an announcement regarding a change in assignment or an exam, I will contact you only through the HCC email address. Not Hotmail, MSN or Yahoo. Any attachment you might send with an assignment through the HCC account can be tracked. Others cannot.
- ✓ **Withdrawal:** If a student wishes to withdraw from this course, or stops submitting assignments, quizzes or does not participate in the forum for any reason, it is his/her responsibility to officially withdraw from the course through the Registrar’s office. **Failure to do so will** result in an “F” grade at the end of the term, affect the students GPA and may affect scholarship funds. I will not make any assumptions that the student has withdrawn just because he/she stops activity, nor will I take any action on the student’s behalf.
- ✓ The instructor reserves the right to modify the course content and/or the evaluation (testing) procedures as deemed necessary.

- ✓ Honor Code – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, and **sources of information must be documented and verifiable**. This means documenting all sources of information (books, magazines, online web pages) in any paper in which you have drawn any information from any source other than your own personal knowledge and the course textbook.
- ✓ All students must check the link to the plagiarism site, and read: <http://plagiarism.org> . **LOG ON! Check it out! . . . Know the definition – you might be surprised**
- ✓ **Services for Students with Special Needs:** Students who have special needs are encouraged to identify themselves to the coordinator of special student services as early as possible. Reasonable accommodations based on current documentation are provided to qualified students.

TOPICAL OUTLINE/Schedule:

This course has a MOODLE 2 site, where week-to-week schedule, due dates, breaks and exam schedules are listed in detail – please log onto the site for accurate and updated schedules. The schedule may change due to unforeseen circumstances.

Weeks 1 – 4 Part 1 – the Language of Art – How art affects us, Composition (the elements and principles of art), and Content

Weeks 5-8 Part 2 – The artist’s Materials and Tools - Drawing, Painting, Printmaking, Photography, New Media, Sculpture, Architecture, Decorative Arts and Design

Weeks 9 – 12 Part 3 – A Global Heritage – From Ancient Empires to Post Impressionism
Part 4 – The Modern Era – The early 20th Century to Yesterday

Paper Standards – Visual Arts/Art History

A Papers demonstrate an excellent understanding of the theme and critical issues in the assignment or readings. The paper also provides strong evidence of critical thinking and original, creative insights. “A” papers also indicate familiarity and understanding of art terms in an analysis of the topic. The paper has a well developed introduction and organized ending with an appropriate conclusion. The paper presents evidence to support pertinent points with material quoted from research sources in a correctly attributed and punctuated method. The paper has few if any grammatical, punctuation or mechanical errors and appropriately addresses the assignment.

B Papers demonstrate good understanding of the subject and critical issues in the assignment of readings. There is some critical art analysis expressed in the paper, and it shows a good familiarity and understanding of art terms in an analysis of the topic. The paper is well organized and uses support from research sources in a correctly attributed and punctuated method. There are few errors in grammar, punctuation and mechanics, but they do not impede the meaning or understanding of the written project.

C Papers show a competent understanding of the assignment and critical issues in the assignment or readings. There is little critical thinking or originality, and the insights are standard. The paper shows some understanding and proper use of artistic terms. The organization is acceptable, but there may be lapses in content development. Artistic analysis is present, but may be lacking in appropriate attribution of supporting research sources (if applicable). There may be problems with grammar, punctuation, and mechanics, but overall the paper is readable.

D Papers demonstrate a below average understanding of the assignment or readings. There is no critical thinking or originality, and few if any insights into the artistic issue or theme assigned. The paper is disorganized and shows poor paragraph development, introduction, transitions and conclusion. There is little or no supporting research

evidence (if applicable), but it is poorly presented. Grammatical, punctuation and mechanical errors seriously impede understanding and meaning.

F Papers show no understanding of the assignment. There is little or no discernable organization. The paper provides no critical thinking and may be simply a summary of the assignment. Errors are pervasive and intrusive. Outside sources for opinion or facts are not properly credited or punctuated. Any plagiarized papers or portions of the papers are automatically Fs or Os according to the instructor's prerogative.