

Hagerstown Community College

OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: ART 101-XX – Introduction to Visual Arts - Three semester hours
TERM TIME: ROOM:
INSTRUCTOR: Lead, Joan Bontempo, Adjunct Faculty
Contact Information: 240-500-2221

COURSE DESCRIPTION:*

From the course catalog*: This introduction to the visual arts gives insight into the relationship of art and culture. While this course introduces major styles and artists, it is not strictly an art history course. The course seeks the answer of how you look at art. The role art has played in the past and how the past informs the ever changing present is examined. Online, you'll be looking at examples of art from a wide variety of artists and cultures, view films, write a paper on a museum visit and join in discussions on topics pertaining to text chapters.

From the Instructor:

STUDENT LEARNING OUTCOMES:

1. Recognize and differentiate the fundamental elements, principles, styles and media of the visual arts
2. Demonstrate knowledge of diverse motivations, functions, and cultural roles of art and artists.
3. Critically examine a representative work, determining historical periods, cultural, political, and economic contexts, form and content in a written analysis.

COURSE CONTENT OBJECTIVES:

1. Student will view and discuss examples of the different mediums of traditional and contemporary art
2. Student will be introduced to various historical artists, their styles and their significant works
3. Student will view and compare different cultural approaches in art making
4. Student will understand and become familiar with the creative designs all around us in art, and architecture

ARTS/HUMANITIES General Education Outcomes:

1. Evaluate important artistic, cultural, and philosophical mechanism of cultural transmission.
2. Understand the impact of historical movements in and on the arts and humanities.

TEXTBOOK:

"The Power of Art" 3rd edition, Lewis and Lewis, Wadsworth/Cengage- ISBN 13: 978-1-133-58971-6.
The textbook is required.

TOTAL HOURS OF COURSEWORK:

Expected Course time for ART 101 (on campus) classes:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit.*

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

In-class instruction and discussion	37.5 hours
Assigned readings	40 hours
Quizzes and in class assignments	15 hours for preparation or review
One documented paper/project (Museum Visit and critique described elsewhere in the syllabus) plus weekly chapter written or research assignments	20 hours for Going to the museum, writing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5HOURS

ASSESSMENT PROCEDURES:

Weekly assignments	%
Midterm exam	%
Final exam	%
Project(s)	%
Museum paper – <u>must be listed</u>	

COURSE POLICIES

- **Attendance:** HCC Attendance Policy – Students are expected to attend all classes. In the case of absence due to emergency (illness, death in the family, accident), or participation in official College functions, it is the student’s responsibility to confer with the instructor about the absence and missed course work. Students should call or email their instructor on the day of any absence from class. Students absent from an announced (major) test or examination, unless authorized, may be given an equivalent examination at a later date at the discretion of the instructor.
 - MY Policy – **(add/replace with yours)**
- Late Assignments – **(add/replace with yours)**
- The HCC email is the only one that is used for the course. We use the Moodle software for notices, communication, grades, assignments, schedule changes etc. Any attachment you might send with an assignment through the HCC account can be tracked through the HCC email. Not Hotmail, MSN or Yahoo – sometimes those get sent straight to Junk Mail.
- **Withdrawal:**
 - If a student wishes to withdraw from this course, or stops submitting assignments, quizzes or does not participate in the discussion board for any reason, it is his/her responsibility to officially withdraw from the course through the Registrar’s office. Failure to do so will result in an F grade in the course and it will impact your GPA.
- The instructor reserves the **right to modify** the course content and/or the evaluation (testing) procedures as deemed necessary.
- **Honor Code** – Please review the Honor Code you signed upon registering at HCC. All the work you do must be your own, and **sources of information must be documented and verifiable**. This means documenting all sources of information (books, magazines, online web pages) in any paper in which you have drawn any information from any source other than your own personal knowledge and the course textbook.
- **Services for Students with Special Needs:** Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500-2273, to request accommodations

COURSE SCHEDULE:

- Due dates of quizzes, exams, papers or projects

TOPICAL OUTLINE:

This course has a MOODLE 2 site, where week-to-week schedule, due dates, breaks and exam schedules are listed in detail – please log onto the site for accurate and updated schedules.

Introduction - Unit I

Chapter 1: The Power of Art

Chapter 2: The Primary Elements

Chapter 3: The Principles of Design

Media – Unit II

Chapter 4: Drawing

Chapter 5: Painting

Chapter 6: Printmaking

Chapter 7: Photography

Chapter 8: New Media: Time and Digital Arts

Chapter 9: Sculpture

Chapter 10: Architecture

Chapter 11: Decorative Arts, Crafts, and Design

Global Heritage –Unit III

Chapter 12: Ancient Empires, Ancient Gods

Chapter 13: The Age of Faith

Chapter 14: The Renaissance

Chapter 15: Drama and Light: Mannerism, the Baroque, and Rococo

Chapter 16: The Battle of the ISMS: Neoclassicism, Romanticism, and Realism

Chapter 17: Out of the Studio and Into the Light: Impressionism and Postimpressionism

The Modern Era – Unit IV

Chapter 18: The Real World on Trial: The Early Twentieth Century

Chapter 19: The Invisible Made Visible: Abstract and Nonrepresentational Art

Chapter 20: A Storm of Images: Art in the Contemporary World