

HAGERSTOWN COMMUNITY COLLEGE

COUSE SYLLABUS

COURSE: ART-215 Photography II - 3credits Time:
Room: KEP 210

INSTRUCTOR: Lead, Joan Bontempo; Benita Keller, Audra Haddock Martenot
Contact Info – 240-500-2221

COURSE DESCRIPTION :

From the catalog: This course introduces more advanced skills and techniques in the fundamental concepts of photography. Emphasis is placed on individual work in effective visual communication. It is recommended that students use their own digital camera. Students produce a portfolio. Course fee required. Total of 60 hours of lecture.

From the Instructor:

STUDENT LEARNING OUTCOMES

1. Student recognizes and applies the fundamental elements of art in a visual assignment.
2. Student uses proper language, tools and techniques of the medium.
3. Student recognizes and differentiates the styles and medium of important artists.
4. Student experiences creative challenges that develop critical thinking and problem solving.

COURSE CONTENT OBJECTIVES:

1. Development of technical and compositional skills
2. Knowledge of significant historical artists and works in the medium
3. Experience in traditional and experimental use of the medium
4. Development of progression of work for end-of-course review
5. Student prepares to formally present created works in professional manner in final exhibit

TEXTBOOK

There is no required text for this course. If you had Photography I here at HCC, A Short Course In Digital Photography by London and Stone, ISBN# 10: 0-205-64592-5 will be continued as a reference for technical information. Students who do not have the text, will be giving copies of info that is required for the class. Two books are on reserve in the Library for students who do not purchase a text.

Assessment:

1. **All studio courses use the HCC Studio Art Rubric (attached)**
2. Final grades will be based on a combination of the following: attendance, class participation, professionalism, class work, project grades,.
3. Projects will be graded on demonstration mastery of tools, techniques, precision, communication of desired message, aesthetics, creativity, and originality according to attached Grading Evaluation Form. All will be evaluated, however, not all assignments will receive a letter grade.
 - **Projects**
 - **Research Paper**
 - **Exam**

Grading:

- A 90-100**
- B 80-89**
- C 70-79**
- D 60-69**
- F BELOW 60**

TOTAL HOURS OF COURSEWORK:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of course work per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework. ***For this course students are required to attend all classes and expected to do a minimum of 6 hours of work outside of class per week.

In-class instruction and discussion	52.5 hours
At home photographing and research	27 hours
Quizzes and in class assignments	15.5 hours for preparation or review
One documented paper/project and weekly chapter research assignments	20 hours for photo editing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	115 HOURS

COURSE POLICIES:

- Attendance Policy:
 - Students are expected to attend all classes. In the case of absence due to emergency (illness, death in the family, accident), or participation in official College functions, it is the student's responsibility to confer with the instructor about the absence and missed course work. Students should call or e-mail their instructor on the day of any absence from class. Students absent from an announced test or examination, unless authorized, may be given an equivalent examination at a later date at the discretion of the instructor. Students contemplating withdrawing from a course should read the section of the college catalog entitled "Withdrawal and Course Changes."
- Disclaimer: The Instructor Reserves the Right to Modify the Course Content and/or the Evaluation (Testing) Procedures as Deemed Necessary.
- Honor Code: A major responsibility for students is to conduct themselves according to standards of scholarship and morality. These standards are listed and explained in the Code of conduct, which is published in the College Guide: A Handbook Planner for Students and on the HCC Web site. All student work that is submitted for assessment is to be the student's original work. Any exceptions to this will be specifically noted and if not noted student work is to be considered the student's individual work. Any submitted work that contains another student's work, name or other information will be marked with a zero regardless of the percentage of the duplicated work to the entire assignment. References used are to be listed and cited. Any deviation from this policy will result in a failure for the assignment and possibly the entire course. Any exceptions for group work will indicate as group work.
- Incomplete Policy: Students will not be given an incomplete grade in the course without sound reason and documented evidence as described in the Student Handbook. For a student to receive an incomplete, he or she must be passing and must have completed 75% of the course.

- **Services for Students with Special Needs:** Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500- 2273, to request accommodations.
- **Due Dates:** It is the responsibility of the student to complete and submit all assignments on the due date in the manner specified at the time of the assignment. Assignments and assessed work will have stated due dates. If no arrangement is made then assignments will be downgraded by 10% for each day the assignment is late. No assignment may be submitted later than 1 week after the deadline or during exam week.
- **Tutoring Services:** If you are experiencing problems with this course, contact The Learning Support Center, LSC100, 240 500-2560. This is a free service to all students.
- **Email:** You must use your HCC email account. All emails will be sent to this account. Failure to receive an email from your instructor because you did not use this account is not a reason for extending deadlines.
- **Contacting Your Instructor:** Use only the HCC email to communicate to your instructor. All credit students must use their HCC account (consider forwarding emails to other accounts).

***NO CELL PHONE USAGE OR TEXTING DURING CLASS**

COURSE SCHEDULE AND ASSIGNMENTS:

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MATERIALS NEEDED: USB Flash (Thumb) Drive (Personal Storage)

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The HCC Student Art Show will be at the end of the semester. Each student is required to submit one 8x10 photograph that is matted (11x14) and framed in black. Frame should have hooks or wire and be ready to display.

Emergency Contact: HCC Dept. Office- Kepler Building
Rita Arch 301.790.2800 ext.2252