

**Hagerstown Community College**  
**OFFICIAL COURSE SYLLABUS DOCUMENT**

**COURSE: Eng 202 – World Literature II - 3 credits**

**PROFESSOR: A. Miller**

**SEMESTER/YEAR: Updated 2015**

**CONTACT INFORMATION:**

**COURSE DESCRIPTION:**

This course acquaints students with later literary landmarks of Western and non-Western cultures, helps them appreciate their value, and express their critical judgment of them orally and in writing. It covers masterpieces of neoclassicism, romanticism, realism, naturalism, symbolism, post-colonialism, Diasporic literature and the modern world.

**TEXTBOOK:**

The Bedford Anthology of World Literature. Eds. Davis et al. Boston: Bedford/St. Martins, 2003, Pack B: Books 4-6

**STUDENT LEARNING OUTCOMES:**

Students will be able to complete 200-level work in the following areas:

**Processes**

- Employ prewriting, drafting, revising, and editing to contribute to the clear communication of ideas, taking into consideration the feedback of instructors and peers.

**Conventions**

- Formulate and support a focused thesis statement on a literary topic with adequate evidence while adhering to the conventions of standard written English in a well-structured essay.

**Rhetorical Knowledge**

- Demonstrate critical thinking and an understanding of literary analysis and terminology in order to employ collegiate voice, tone, level of formality, and support for claims.
- Analyze and interpret the social, cultural, ethnic, literary, and historical contexts of literature around the world from the ancient world to 1650.

**Research**

- Engage in inquiry-driven research, properly attributing and citing the language and ideas of others to avoid plagiarism in a well-reasoned essay.

**COURSE CONTENT OBJECTIVES:**

The student will:

1. Read and discuss the works of various authors of different origin, the time periods and places in which they wrote, and the complex connection between their lives, their work, their world, and the student's world.
2. Support a literary thesis with cited scholarly research and textual evidence.
3. Develop focused assertions supported by direct textual evidence and formal commentary that employs literary terms.
4. Identify key passages and discuss their significance.

**General Education Outcomes:** This course may fulfill an English General Education requirement. These are the outcomes for that requirement:

**Outcome 1** Write or deliver an organized, coherent, fully developed essay or speech that uses standard English and cites outside sources appropriately.

**Outcome 2** Evaluate a piece of writing from either literature, current events, non-fiction essays, or a college textbook for logical flaws, rhetorical purpose, organization, and evidence for claims.

**TOTAL HOURS OF COURSEWORK:**

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

**\*\*A note about these charts. These charts must appear on the master syllabi. Including the chart on your syllabi that you distribute to students is optional. If you include it, you may alter the number of hours in any way you’d like, or you may create additional rows, as long as the total hours spent on coursework comes to at least 112.5 hours.**

**\*\*Face to face ENG 202 classes**

In-class instruction, including any exams or in-class essays	37.5 hours
Assigned readings and short reflection assignments	40 hours
Several shorter essays/projects amounting to roughly 8-10 pages of writing	20 hours for prewriting, writing, and revision
One documented essay amounting to roughly 4 or 5 pages of writing and research in the final draft, not to include worked cited pages	15 hours for prewriting, writing, research, documentation, and revision
<b>TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS</b>	<b>112.5 HOURS</b>

**\*\*Online ENG 202 classes**

Instruction normally given during class time, delivered through Powerpoints, videos, thorough assignment sheets, and other means of online delivery	15 hours
Discussion board, which serves as the key component in an online literature class	22.5 hours
Assigned readings and short reflection assignments	40 hours

Several shorter essays/projects amounting to roughly 8-10 pages of writing	20 hours for prewriting, writing, and revision
One documented essay amounting to roughly 4-5 pages of writing and research in the final draft, not to include worked cited pages	15 hours for prewriting, writing, research, documentation, and revision
<b>TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS</b>	<b>112.5 HOURS</b>

**ASSESSMENT PROCEDURES:**

90 - 100% = A; 80 - 89% = B; 70 - 79% = C; 60 – 69% = D; 59% and below = F (Failing)

**COURSE POLICIES:**

**PLAGIARISM/ORIGINAL WORK POLICY:**

We will discuss plagiarism in detail early in the semester. It is your responsibility to ask questions and ensure that you understand exactly what falls under the realm of plagiarism. Plagiarism will not be tolerated. The minimum penalty is a grade of zero on the assignment. Maximum penalties may include expulsion from the college. If you are in doubt, ask me prior to or during the rough draft stage of your essay. Additionally, work that you turn in for this class should be original to this class. It is not acceptable to resubmit essays already turned in for other classes, nor is it acceptable to submit work completed by someone else. Do not underestimate my intolerance of this type of behavior.

**Honor Code:** “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

**Services for Students with Special Needs:** Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500-2273 (TTY 301-739-5813) to request accommodations.

**TOPICAL OUTLINE:** This schedule may be altered at the discretion of the instructor.

[[[fill in your outline here]]]