

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: Eng 204 British Literature II - 3 credits

PROFESSOR: Drumgoole **SEMESTER/YEAR:**
CONTACT INFORMATION:

COURSE DESCRIPTION: This course is a chronological study and reading of representative prose and poetry from the Pre-Romantic Period (1800) to Contemporary British Literature. Some attention is given to the historical and social background of each period.

TEXTBOOK: Damrosch, David and Kevin J.H. Dettmar. Masters of British Literature, Volume B: The Romantics and their Contemporaries, the Victorian Age, and the Twentieth Century. New York: Pearson Longman, 2008. Print.

STUDENT LEARNING OUTCOMES:

Students will be able to complete 200-level work in the following areas:

Processes

- Employ prewriting, drafting, revising, and editing to contribute to the clear communication of ideas, taking into consideration the feedback of instructors and peers.

Conventions

- Formulate and support a focused thesis statement on a literary topic with adequate evidence while adhering to the conventions of standard written English in a well-structured essay.

Rhetorical Knowledge

- Demonstrate critical thinking and an understanding of literary analysis and terminology in order to employ collegiate voice, tone, level of formality, and support for claims.
- Analyze and interpret the social, cultural, ethnic, literary, and historical contexts of British literature from the eighteenth to twentieth centuries.

Research

- Engage in inquiry-driven research, properly attributing and citing the language and ideas of others to avoid plagiarism in a well-reasoned essay.

COURSE CONTENT OBJECTIVES:

The student will:

1. Read and discuss the works of various authors of different origin, the time periods and places in which they wrote, and the complex connection between their lives, their work, their world, and the student's world.
2. Support a literary thesis with cited scholarly research and textual evidence.
3. Develop focused assertions supported by direct textual evidence and formal commentary that employs literary terms.
4. Identify key passages and discuss their significance.

General Education Outcomes: This course may fulfill an English General Education requirement. These are the outcomes for that requirement:

Outcome 1 Write or deliver an organized, coherent, fully developed essay or speech that uses standard English and cites outside sources appropriately.

Outcome 2 Evaluate a piece of writing from either literature, current events, non-fiction essays, or a college textbook for logical flaws, rhetorical purpose, organization, and evidence for claims.

ASSESSMENT PROCEDURES:

90 - 100% = A; 80 - 89% = B; 70 - 79% = C; 60 – 69% = D; 59% and below = F (Failing)

COURSE POLICIES:

PLAGIARISM/ORIGINAL WORK POLICY:

We will discuss plagiarism in detail early in the semester. It is your responsibility to ask questions and ensure that you understand exactly what falls under the realm of plagiarism. Plagiarism will not be tolerated. The minimum penalty is a grade of zero on the assignment. Maximum penalties may include expulsion from the college. If you are in doubt, ask me prior to or during the rough draft stage of your essay.

Additionally, work that you turn in for this class should be original to this class. It is not acceptable to resubmit essays already turned in for other classes, nor is it acceptable to submit work completed by someone else. Do not underestimate my intolerance of this type of behavior.

TOTAL HOURS OF COURSEWORK: To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

Lecture-Based Classes:

In-class instruction	37.5 hours
Assigned readings and videos	20 hours
Four documented short response essays amounting to roughly 8-10 pages of writing	15 hours for prewriting, writing, and revision
One documented essay amounting to roughly 10 pages of writing and research in the final draft, not to include Works Cited pages	40 hours for prewriting, writing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS

Hybrid Classes:

In-class instruction	18.75 hours
Instruction normally given during class time, delivered through Power Points, discussion board, videos, thorough assignment sheets, and other means of online delivery	18.75 hours
Assigned Readings and Videos	20 hours
Four Documented Response Essays	15 hours for prewriting, writing, and revision
Two documented essays amounting to roughly 10 pages of writing and research in the final draft, not to include worked cited pages	40 hours for prewriting, writing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS

Online classes:

Instruction normally given during class time, delivered through Power Points, discussion board, videos, assignment sheets, and other means of online delivery	37.5 hours
Assigned Readings and Videos	20 hours
Four Documented Response Essays	15 hours
One documented essays amounting to roughly 10 pages of writing and research in the final draft, not to include worked cited pages	40 hours for prewriting, writing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS

Honor Code: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

Services for Students with Special Needs: Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500-2273 (TTY 301-739-5813) to request accommodations.

TOPICAL OUTLINE: This schedule may be altered at the discretion of the instructor.

[[[fill in your outline here]]]