

Master Syllabus

American Literature II - HYBRID

Professor Mike Harsh

Prerequisites: English 102 or consent of instructor

Office: Office hours:

Phone Number:

E-mail:

Course Description: This course presents significant American literary works and writers within their historical, cultural, and aesthetic frameworks from the era of Realism to the present. It increases students' knowledge, understanding, and appreciation of American literature and it increases their skills in literary analysis, writing and discussion.

Textbook: *American Literature Vol. II*, William E. Cain, Pearson Education, second edition 2014

Student Learning Outcomes: 1. Students will be able to identify writing styles, themes, and importance of major works by American authors. 2. Students will be able to analyze, synthesize, and write about American literature and authors. 3. Students will understand the historical and cultural environments of major American authors and their works. 4. Students will gain practice in oral presentations and group work.

Content course objectives: At the end of this course, students will be able to:

1. Understand and explain the development and progression of American literature
2. Discuss and understand the historical and cultural contexts of major American authors and works
3. Identify major literary movements and trends in American literature
4. Know one author or aspect of American literature in depth through researching and writing
5. Work collaboratively to present a work or author to the class

General Education Outcomes: This course may fulfill an English General Education requirement. These are the outcomes for that requirement:

Outcome 1 Write or deliver an organized, coherent, fully developed essay or speech that uses standard English and cites outside sources appropriately.

Outcome 2 Evaluate a piece of writing from either literature, current events, non-fiction essays, or a college textbook for logical flaws, rhetorical purpose, organization, and evidence for claims.

Total Hours of Coursework:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

In-class instruction, including any exams or in-class essays	19 hours
<i>At least twice weekly MOODLE discussion participation for an average of 1 hour per week participation</i>	18.5
Assigned readings and short reflection assignments	40 hours
Several shorter essays/projects amounting to roughly 8-10 pages of writing	20 hours for prewriting, writing, and revision
One documented essay amounting to roughly 4 or 5 pages of writing and research in the final draft, not to include worked cited pages	15 hours for prewriting, writing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS

With prior notice, this syllabus may be altered or revised at the discretion of the professor to meet class needs.

Assessment Procedures: Written and oral assignments: 1/3
Research assignment: 1/3
Attendance and participation both in class

Course Schedule: You should come into class each Tuesday **having read the selections**. Also be sure to **read the introductions to each major section** in the textbook **and the biographies** that precede each author's works. **Frequent participation (several times each week) on MOODLE for discussion and writing about the literature we are reading is also required.**

<u>Week</u>	<u>Topic/authors</u>
1	Part I Literary Realism
2	Twain, Harte, Bierce
3	Jewett, Chopin, Gillman
4	DuBois, Crane
5	Part II Modern Age – Masters, Robinson
6	Cather, Stein
7	Lowell, Frost, Sanburg
8	Pound, Eliot, MacLeish
9	SPRING BREAK
10	Parker, Cummings
11	Part III Prose since 1945 – Williams “Cat on a Hot Tin Roof”
12	Cheever, Ellison, Morrison
13	Roth, Oates
14	Part IV Poetry since 1945 – Roethke, Bishop, Jarrell
15	Ferlinghetti, Dickey, Levertov, Ginsberg
16	Sexton, Rich, Plath, Song
17	Final Exam meeting –

Access Information on MOODLE will be reviewed during the first class
LOG ON TO THE CLASS ASAP – you must be “on” within 48 hours!

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Assignment grading criteria:

A assignments are virtually flawless in terms of content, organization, style, and grammar-mechanics. They show originality, creative and critical thinking and are documented properly. The writing/delivery/presentation is superb, with near perfect grammar and punctuation.

B assignments show slightly less originality and creativity or critical thinking, yet they are still interesting and thought-provoking. They may have slight lapses in documentation and have a few errors that do not impede readability/understanding.

C assignments present an adequate attempt at content, organization, style, and grammar, mechanics. They may be more prosaic and ordinary than A or B assignments, and they may have more serious lapses in documentation. C papers often have grammatical errors that interfere with readability/clarity.

D assignments are unfocused, have poor support, poor paragraph development, and serious problems in grammar, punctuation, and mechanics.

F assignments are seriously deficient in the four main areas, are substantially plagiarized, or undocumented, or otherwise fail to meet minimal expectations for college level work.

Honor Code Statement: To accompany every written assignment, quiz, test and to be followed by the student's signature: "On my honor, I have neither given nor received assistance, other than approved by my professor, on this assignment."

Services for Students with Special Needs: Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500-2273, to request accommodations.