

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: ENG-208

SEMESTER/YEAR: Updated 2015

INSTRUCTOR: M. May

CONTACT INFORMATION:

COURSE DESCRIPTION: Shakespeare (3 credits)

This course is a detailed study of a selection of the great comedies, tragedies, and histories. Emphasis is placed on historical and contemporary Shakespearean criticism.

TEXTBOOK:

Selection of individual plays: *Macbeth*, *The Merchant of Venice*, *Othello*, *King Lear*, *Richard III*, *Twelfth Night*, *Hamlet*

STUDENT LEARNING OUTCOMES: Students will be able to complete 200 level work in the following areas:

Processes

- Employ prewriting, drafting, revising, and editing to contribute to the clear communication of ideas, taking into consideration the feedback of instructors and peers.

Conventions

- Formulate and support a focused thesis statement on a literary topic with adequate evidence while adhering to the conventions of standard written English in a well-structured essay.

Rhetorical Knowledge

- Demonstrate critical thinking and an understanding of literary analysis and terminology in order to employ collegiate voice, tone, level of formality, and support for claims.
- Analyze Shakespearean plays in different critical contexts, including historical, social, theoretical, and theatrical.

Research

- Engage in inquiry-driven research, properly attributing and citing the language and ideas of others to avoid plagiarism in a well-reasoned essay.

DEFINITION OF THE CREDIT HOUR:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours of coursework per semester. Those hours of coursework may be completed as follows:

In-class instruction, including quizzes and exams	37.5 hours
---	------------

Assigned readings	40 hours
Several critical, documented essays, amounting to roughly 8-10 pages	35 hours for prewriting, drafting, and revision
Total Minimum Time an average student should expect to spend on this class	112.5 hours

COURSE CONTENT OBJECTIVES: Students will be required to:

- Write and revise a minimum of three (3) unified, well-developed essays, effectively using literary analysis, primary and secondary source material, and literary terminology.
- Formulate a literary thesis, conduct scholarly research, cite textual evidence using parenthetical documentation, and produce a research essay, using MLA format.
- Discuss, critique, and analyze different critical contexts, including historical, social, theoretical, theatrical, ethnic, and cultural.
- Apply the conventions of standard academic writing, including highly developed composition skills.

ASSESSMENT PROCEDURES: [Fill in your assessments]

COURSE POLICIES: [Fill in your own policies in addition to these]

- **Services for Students with Special Needs:** Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500-2273 (TTY 301-739-5813) to request accommodations.
- **The instructor reserves the right to alter this syllabus as deemed necessary.**

TOPICAL OUTLINE:

[Fill in your outline here]