

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: Eng 209 – Creative Writing - 3 credits

PROFESSOR: A. Miller
CONTACT INFORMATION:

SEMESTER/YEAR: Updated 2015

COURSE DESCRIPTION:

This course offers practice in the planning and writing of original material. Attention is focused upon problems that writers most frequently encounter. Appropriate selections from literature are read and discussed.

TEXTBOOKS:

No required textbook

TOTAL HOURS OF COURSEWORK:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

In-class instruction, including any exams or in-class essays	37.5 hours
Assigned readings and short reflection assignments	30 hours
Stories and poems that take advantage of the stages of the writing process.	45 hours for prewriting, writing, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS

STUDENT LEARNING OUTCOMES:

Students will be able to

1. Employ writer’s craft tools to write fiction and poetry with effective characterization, plot, thematic conflict, structure, setting, and style.
2. Differentiate among readers’ expectations of the short-short story, short story, novel, metered poetry, and prose poetry.
3. Utilize a personalized writer’s plan that focuses on avoiding writer’s block by sustaining enthusiasm and engagement as a piece makes its journey from scattered ideas to marketable lyric or fiction.

COURSE CONTENT OBJECTIVES:

Students will:

1. Complete exercises in and outside of class that will encourage both the generation of new ideas and the revision of already written pieces.
2. Write a short-short story and a short story or novel chapter.
3. Write poetry
4. Participate in group workshops as both giver and recipient of constructive feedback on creative writing.
5. Create three-dimensional characters who interact to form natural plots.
6. Familiarize themselves with short pieces of literature and published writer's craft advice.
7. Submit work to the HCC literary magazine, *Hedge Apple*, as well as to other literary publications.

ASSESSMENT PROCEDURES

900 - 1000 = A; 800 - 899 = B; 700 - 799 = C; 600 – 699 = D; 599 and below = F (Failing)

COURSE POLICIES:

PLAGIARISM/ORIGINAL WORK POLICY:

I am hoping we will not have to address plagiarism in this class. Plagiarism will not be tolerated. The minimum penalty is a grade of zero on the assignment. Maximum penalties may include expulsion from the college. Additionally, work that you turn in for this class should be original to this class. The idea is to generate lots of new work this summer, so please don't submit work you wrote before the beginning of this class unless you receive prior approval from me.

Honor Code: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

Services for Students with Special Needs: Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500-2273 (TTY 301-739-5813) to request accommodations.

TOPICAL OUTLINE: This schedule may be altered at the discretion of the instructor.

[[[fill in your outline here]]]