

Spring 2015

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: ENG 216 *Ethnic Voices in American Literature*

INSTRUCTOR:

OFFICE:

EMAIL:

OFFICE HOURS:

PHONE NUMBER:

SEMESTER/YEAR: Spring 2015

COURSE DESCRIPTION: This course will acquaint students with writers from a variety of American cultures, including Native American, African American, Asian, and Hispanic literatures, helping them to understand, appreciate, and critically value these writers' works. The course will cover the historical, cultural, and aesthetic values of these works both orally and in writing.

TEXTBOOK: Johnson, Joan. *Ethnic Voices in American Literature*. United States of America: McGraw-Hill, 2014.

STUDENT LEARNING OUTCOMES:

Students will be able to complete 200 level work in the following areas:

Processes

- Employ prewriting, revising, and editing to contribute to the clear communication of ideas, taking into consideration the feedback of instructors and peers.

Conventions

- Formulate and support a focused thesis statement on a literary topic with adequate evidence while adhering to the convention of standard written English in a well-structured essay.

Rhetorical Knowledge

- Demonstrate critical thinking and an understanding of literary analysis and terminology in order to employ collegiate voice, level of formality, and support for claims.
- Students will analyze how the various ethnic groups in the United States have contributed to its literature and develop an understanding of these groups' impact on the country's culture.

Research

- Engage in inquiry-driven research properly attributing and citing the language and ideas of others to avoid plagiarism in a well-reasoned essay.

Course Outcomes: 1. Students will gain a strong understanding of various American ethnic literatures. 2. Students will learn to critically assess literature 3. Students will strengthen reading and writing skills 4. Students will improve analytical and rhetorical skills 5. Students will gain a broader background in American literature.

Must be included on all syllabi:

Total Hours of Coursework:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute “academic” hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

These are estimates for the amount of time an average student could expect to spend on the course.

Instruction normally given during class time, delivered through Powerpoints, discussion board, videos, thorough assignment sheets, and other means of online delivery	45 hours
Readings for class discussion	30 hours
Four undocumented essays amounting to roughly 20 pages of writing	25 hours for prewriting, writing, and revision
Mid-term and final examination preparation and application.	12.5 hours for study, review, and application
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS

General Education Outcomes:

This course fulfills a Diversity General Education requirement. These are the outcomes for that requirement: Students will be able to:

- 1. Analyze how varying conditions of the physical and/or cultural environment contribute to human diversity.**
- 2. Reflect on their developing self-awareness of diverse populations and viewpoints as well as how it impacts the way they interact with a changing world.**

COURSE CONTENT OBJECTIVES: 1) Students will write short, focused essays on three of the four major ethnic groups studied 2) Students will participate actively in in-class and any online discussions 3) Students will write a final reflective essay.

Grading Scale:

90-100 = A

80-89 = B

70-79 = C

60-69 = D

Below 60 = F

Honor Code: HCC abides by an honor code that can be found in the student handbook and college catalog.

Services for Students with Special Needs: Students who have special needs are encouraged to identify themselves to the Coordinator of Disability Services as early as possible. Reasonable accommodations based on current documentation are provided to qualified students.

The instructor reserves the right to change this syllabus as needed.