

Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: ENG 219 Composition and Literature 3 credits

SEMESTER/YEAR: Updated 2015

INSTRUCTOR: A. Miller

CONTACT INFORMATION:

COURSE DESCRIPTION:

This course explores the most recent literature to win national or international awards. Students interpret this literature and analyze the process used to judge contemporary literature. Students compose literary analyses on new literature and research publication venues for their scholarly critical writing. Prerequisite: ENG 101.

TEXTBOOKS:

- *Best American Short Stories 2012*, edited by Tom Perrotta
- *Train Dreams* by Denis Johnson
- *A Visit with the Goon Squad* by Jennifer Egan

STUDENT LEARNING OUTCOMES:

Students will be able to:

Processes

- Employ prewriting, drafting, revising, and editing to contribute to the clear communication of ideas, taking into consideration the feedback of instructors and peers.

Conventions

- Formulate and support a focused thesis statement on a literary topic with adequate evidence while adhering to the conventions of standard written English in a well-structured essay.

Rhetorical Knowledge

- Demonstrate critical thinking and an understanding of literary analysis and terminology in order to employ collegiate voice, tone, level of formality, and support for claims.
- Evaluate current trends in award-winning contemporary literature and analyze how these literary trends reflect our contemporary world.

COURSE CONTENT OBJECTIVES:

The student will:

1. Read one novel as well as a selection of short fiction and poems that have won recent prizes.

2. Compose several three-page literary analyses that focus on original analysis grounded in textual support.
3. Compose a literary analysis of no less than six pages that analyzes a particular prize-winning piece of literature. The analysis should make an original claim and support that claim with a quality of argument suitable for inclusion in a literary database. The analysis should also take into account background material about the literature's author, subject, and position in the literary canon.
4. Evaluate several journals that publish scholarly analyses. Research submission guidelines and write submission materials such as a cover letter and biographical notes.

TOTAL HOURS OF COURSEWORK:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit. For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

In-class instruction, including any exams or in-class essays	37.5 hours
Assigned readings and short reflection assignments	45 hours
Several shorter essays/projects amounting to roughly 8-10 pages of writing	20 hours for prewriting, writing, and revision
One longer essay amounting to roughly 4 or 5 pages of writing and research in the final draft, not to include worked cited pages	10 hours for prewriting, writing, research, documentation, and revision
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS

COURSE POLICIES: [[[fill in your policies here]]]

ASSESSMENTS: [[[fill in your assessments here]]]

Grading Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
Below 60 = F

Honor Code: “I promise to uphold the Hagerstown Community College Honor System and to understand all written provisions pertaining to its application. As a member of the college community, I hold the qualities of honesty and integrity in highest regard and will not violate them nor tolerate those who do.”

Services for Students with Special Needs: Reasonable accommodations are provided to qualified students based on current documentation. Contact the Coordinator of Disability Support Services at 240-500-2273 (TTY 301-739-5813) to request accommodations.

TOPICAL OUTLINE: This schedule may be altered at the discretion of the instructor.

[[[fill in your outline here]]]