Hagerstown Community College OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: ENG 269 Internship 3 credits

PROFESSOR: Ms. Amanda Miller SEMESTER/YEAR: Spring 2015

COURSE DESCRIPTION: Internships provide an excellent opportunity to gain career-related experiences and workplace competencies in a student's chosen career field as well as to obtain skills that are valued by employers when hiring new staff.

NO TEXTBOOK REQUIRED

STUDENT OUTCOMES

Students will

- evaluate the quality of creative pieces in various genres
- lead and advise a committee of peers
- advertise to the campus community
- edit a final manuscript
- compile a pre-press file and communicate with a printing company
- update the online component of the magazine

Grading: Since we are on a very tight schedule, interns will be expected to work independently without reminders, meet every deadline, and produce complete, high-quality work. Anything less will result in grade deductions.

Advertising for submissions and reading committee members, and an art editor	10 hours
Preparing the master file and reading committee file.	30 hours
Communicating with the reading committee and art editor about deadlines and expectations. Communicating with contributors about acceptances, rejections, and revision requests	40 hours
Compiling reading committee votes and comments. Making final decisions with the faculty advisor.	20 hours
Pre-press work on the print file	40 hours
Loading material onto the Hedge Apple website	25 hours
Planning for Hedge Apple Reception	15 hours
Total minimum time to spend on this class	180 HOURS

Timeline

- asap
 - o Intern will send me flyers for approval
 - Intern will find an art editor
 - one flyer will advertise for submissions, deadline Jan 31st
 - o Intern will coordinate the distribution of these flyers asap.
 - o We will work together to find reading committee members

- By February 1st
 - o Intern will put together the reading committee file and send it to Intern for approval.

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- February 1st
 - o Reading committee will receive the reading committee file, with a rubric and a deadline to return the packet on February 15th. We will plan a meeting or two to discuss submissions.
 - o Art editor will receive the art pieces.
- Week of February 18th
 - o Intern and I will finalize all decisions.
- By March 15th
 - o Intern will load the material onto the website.
- By March 30th
 - o Intern will edit and finalize the file so it is ready to send to Reprographics. This will require a good bit of time and attention to detail.
- September
 - o Intern will be expected to help with the magazine reception.