

Hagerstown Community College

OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: HUM 201 – The Arts: A Creative Synthesis 3 Credits

INSTRUCTOR: Mike Harsh/Daniel Webber

DATE UPDATED: 1/8/15

COURSE DESCRIPTION: This course combines the art forms of art, theater, music, and dance. It introduces the student to a wide range of humanities through styles, techniques, philosophies, and media from a modern prospectus. The course uses a multimedia approach with professional visitations to classes, thematic concerns, field trips, and student projects. Total of 45 hours of lecture.

TEXTBOOK: Adventures in the Human Spirit, Bishop, Prentice Hall, any recent addition, and supplemental material supplied by Professor.

STUDENT LEARNING OUTCOMES: The Student should be able to

1. Explain the major influences on Western Culture from the time periods studied
2. Investigate and discuss the contributions of females and non-white males to Western Culture
3. Practice analysis and synthesis skills in written and oral format on the key issues facing our culture
4. Apply critical thinking to problems facing "Modernity" in the eras from the Renaissance to the 21st century

GENERAL EDUCATION OUTCOMES:

1. Understand the impact of diverse groups of people in and on the arts and humanities.
2. Evaluate important artistic, cultural, philosophical, historical, and religious movements from a global perspective.

TOTAL HOURS OF COURSEWORK:

To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit.

For most classes, students should expect to do at least 2 hours of coursework outside of class for each hour of in-class coursework.

Lecture Modality

In-class instruction and discussion	37.5 hours
Assigned Reading	40 Hours
Four Short Response Papers	15 hours for prewriting, writing, documentation, and revision
One documented paper/project (synthesis project described in syllabus)	20 hours
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THES CLASS	112.5 HOURS

Hybrid Modality

In-class instruction and discussion	19 hours
At least twice weekly MOODLE discussion participation average 75 minutes per week	18.5 Hours
Assigned Reading	40 Hours
Four Short Response Papers	15 hours for prewriting, writing, documentation, and revision
One documented paper/project (synthesis project described in syllabus)	20 hours
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THES CLASS	112.5 HOURS

Online Modality

Assigned Readings	40.0 hours
Online Study	37.5 hours (Audio Intros, PowerPoints, Supplemental Audio and Video links)
Discussion Forums	20.0 hours
Four short response papers	15 hours for prewriting, writing, and revision
One documented paper/project (synthesis project described elsewhere in the syllabus)	20 hours for prewriting, writing, research, documentation, and revision
Total Hours (minimum number required for average student performance)	132.5 hours