Hagerstown Community College
OFFICIAL COURSE SYLLABUS DOCUMENT

COURSE: MUS175-01 Intro to Electronic Music   3 Credits

INSTRUCTOR: Daniel Webber

DATE UPDATED: 1/8/15

COURSE DESCRIPTION:

From the course catalog: This course explores methods of commercial music production used by composers, artists, and producers in recording studios and live performances. Topics such as MIDI interfacing, digital audio sampling, waveform synthesis, and multitrack recording are covered to allow students to become familiar with current production practices and equipment. Total of 45 hours of lecture.

TEXTBOOK:
1. *An Introduction to Music Technology* (current ed.) by Dan Hosken
2. Additional readings will be made available by the instructor.

STUDENT LEARNING OUTCOMES:

Upon completion of the course students will be able to:
1. Articulately describe and discuss the various methods that electronic/digital technologies are used in the creation, production, recording, and notating/printing of music.
2. Discuss the history of electronic/digital music and its related techology including, but not limited to, important figures, compositions, and recordings within its various fields.
3. Create an original piece of electronic music of technically superior quality using a computer and software applications (DAW).

Expectation of Coursework: *To earn one academic credit at HCC, students are required to complete a minimum of 37.5 clock hours (45 fifty-minute "academic" hours) of coursework per semester. Those hours of coursework may be completed through a combination of hours within the classroom and hours outside the classroom. Certain courses may require more than the 37.5 minimum hours of coursework per credit.*

In-class instruction, discussion, and project work	37.5 hours
Assigned readings/assignments/analysis	40 hours
Quizzes and in-class assignments	15 hours for preparation or review
Graded project preparation	20 hours
TOTAL MINIMUM TIME AN AVERAGE STUDENT SHOULD EXPECT TO SPEND ON THIS CLASS	112.5 HOURS